

Study plan – 1st year
 Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klauzura)	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
Minimal number of credits per semester	6				6			
Povinné předměty								
Basic Photo Chemistry	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work	307EFC1	ZK	2	24SS	307EFC2	ZK	2	28SS
Guest Lectures	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design	307EICG	ZK	2	1ST				
Introduction to Study of Photography	307EINS	Z	2	6PS				
Introduction to Techniques of Photography	307EINT	Z	1	13PS				
Optical Basics of Photography	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture					307EPHA1	ZK	2	39CS
Photography of Landscape	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1	307ESC1	ZK	4	24CS				
Minimal number of credits per semester	26				21			
Povinné předměty s možností opakovaného zapsání								
Department Assembly	307EDEA1	Z	1	16CS				
Minimal number of credits per semester	1				0			
Povinně volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						

307EAB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2				ZK	4	24CS
307ESC3	Studio of Classic Photography 3	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4				ZK	4	24CS
307ESC5	Studio of Classic Photography 5	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4				ZK	4	24CS
307ESDO5	Studio of Documentary Photography 5	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4				ZK	4	24CS

307EAB_2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESIP5	Studio of Imaginative Photography 5 <i>Tutor</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6				ZK	4	24CS
307ESI2	Studio of Intermedia 2				ZK	4	24CS
307ESI3	Studio of Intermedia 3	ZK	4	24CS			
307ESI4	Studio of Intermedia 4				ZK	4	24CS
307ESI5	Studio of Intermedia 5	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Tutor</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIE1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			