

Study plan – 1st year
 Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
Minimal number of credits per semester	3				3			
Povinné předměty								
Autumn Master's Practical class: Author's Research and Analysis	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation	307EAMV	ZK	2	24SS				
Department Assembly	307EDA4	Z	1	16CS				
Graphic Design and Photography	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography	307EINS	Z	2	6PS				
Introduction to Techniques of Photography	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation					307ESMV	ZK	2	28SS
Studios of Department of Photography	307ESTD1	ZK	4	24SS	307ESTD2	ZK	4	28SS
Summer Master's Practical Class: Author's Research and Analysis					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVOŘÁK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis	307EWMP	ZK	2	24SS				
Winter Master's Practical Class: Creation of Visual Project	307EWMPC	ZK	2	24SS				
Winter Master's Practical Class: Theoretical Introduction	307EWMIT	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation	307EWMV	ZK	2	24SS				
Minimal number of credits per semester	29				25			

Study plan – 1st year (continued)
 Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Stěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PŘEKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 <i>Stěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Stěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PŘEKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PĚTERA, Martin STECKER</i>						

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			