

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorial Presentation</b> <i>Kateřina DANKOVÁ, Jan HANCIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAS2	ZK	4	2T				
<b>Authorial Reading</b> <i>Pavel ZAJÍČEK, Vít Zeman</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
<b>Dialogical Acting and its Pedagogy</b> <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
<b>Authorial Acting in Collaborative Project</b> <i>Jan HANCIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5T	202EHT2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>8</b>			
<b>Povinné předměty</b>								
<b>Dialogical Acting Training</b> <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
<b>Individual Voice Education in front of a Group</b> <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
<b>Individual Voice Education</b> <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
<b>Interpretation Seminar</b> <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS3	Z	2	2T	202EIS4	ZK	2	2T
<b>Thesis Preparation Seminar</b> <i>Markéta MACHKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ</i>	202ESD	Z	2	2T				
<b>Theory of Movement Seminar</b> <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
<b>Body in Motion</b> <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
<b>Speech as Active Communication</b> <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVI3	Z	1	1T	202EVI4	ZK	2	1T
<b>Awareness in Movement</b> <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	2T
<b>Singing</b> <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ, Miloš ČERNÝ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Volitelné předměty</b>								
<b>Optional Study Subjects</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHA	Authorial Acting - Training <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	Z	1	1T			
202EAB5	Authorial Presentation 5 <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ5	Czech for foreigners as a language of creation 5 <i>Filip NOVÁK</i>	Z	1	2T			
202EPP	Dialogical Acting for Advanced - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EKD	Dialogical Acting for Beginners - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIM3	Improvisation and Mediation 3 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIH	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVA</i>	Z	2	1T			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			

## 202HATPMA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EUH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202EFP3	Philosophical Propaedeutic 3 <i>Kent SJOSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJOSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVR	Speech as Active Communication - Training <i>Howard Scott LOTYKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T