

Study plan – 1st year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRICOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jitka MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jitka TRNKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				23			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KREŇKOVÁ</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KREŇKOVÁ</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	4	2+2/T

107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠMÚŇKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠMÚŇKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>				Z	2	2T

107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSK2	Classical Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1T
107PSL1	Folk Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSL2	Folk Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSL3	Folk Dance Education Seminar 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107PSM1	Modern Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSM2	Modern Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST