

Study plan – 2nd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Training <i>Mahulena KRENKOVA</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	10				10			
Povinné volitelné předměty								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	2/T		Z	3	2/T
<i>Technique for the Selected Method (Bc) - required elective ②</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	10				10			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

① Předměty lze zapsat opakově několikrát během studia

② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KRENKOVA</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie VRBATOVA FRIČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie VRBATOVA FRIČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	4	2+2/T

107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠMÚNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠMÚNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVA</i>				Z	2	2T

107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSK2	Classical Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1T
107PSL1	Folk Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSL2	Folk Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSL3	Folk Dance Education Seminar 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107PSM1	Modern Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSM2	Modern Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVÁ</i>				Z	2	2T

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107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CT	Cunningham technique <i>Tutor</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVIÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVIÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST