

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	ZK4-1PT+1ST 107AT4	16
107CHSE*	Choreography Seminar			Z-3-2T 107CHSE1	Z-3-2T 107CHSE2	Z-6-4T 107CHSE3	Z-6-4T 107CHSE4	18
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UCH*	Introduction to Choreography	Z-4-2T 107UCH1	ZK-4-2T 107UCH2					8
107ZCH*	Basics of Choreography			Z-4-2T 107ZCH1	ZK-4-2T 107ZCH2	Z-4-2T 107ZCH3	ZK-4-2T 107ZCH4	16
Minimal number of credits								72
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107CHPR*	Choreographic pre-seminar	Z-3-2T 107CHPR1	Z-3-2T 107CHPR2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107JTE*	Stage technologies	Z-1-1T 107JTE1	Z-1-1T 107JTE2					2
107KTC*	Classical Dance (Choreography)	Z-2-2T 107KTC1	Z-2-2T 107KTC2					4
107LTC*	Folk Dance	Z-2-2T 107LTC1	Z-2-2T 107LTC2					4
107MTC*	Modern Dance	Z-2-2T 107MTC1	Z-2-2T 107MTC2					4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH1	Z-2-2T 107RCH2					4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production	Z-1-1T 107ZTP1	Z-1-1T 107ZTP2					2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								90
Povinné volitelné předměty								
107VTTB	Selected Dance Technique (Bc) - required elective ①			Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
Minimal number of credits								4
Volitelné předměty								
107CH4B	Selected Topics in Choreography (Bc)							0
702CJ	Foreign language - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

schváleno 9. 3. 2011

① Předměty lze zapisovat opakovaně v různých ročnících

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORINEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			

107CH4B (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TAK2	Dance and camera 2 <i>Markéta JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLIK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLIK</i>				ZK	3	6T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST