

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	Z4-1PT+1ST 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2T 107PDT1	ZK-4-2+2T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
Minimal number of credits								40
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1T 107DTH1	ZK-3-1+1T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1T 107DHD1	ZK-3-1+1T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107KNT*	Kinetography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTVE*	Proseminář taneční vědy	Z-6-2ST 107PTVE1	ZK-6-2ST 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1T 108RP1	ZK-3-1+1T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
Minimal number of credits								116

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
107TTA	<i>Dance Technique A - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	<i>Dance Technique B - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
Minimal number of credits								8
Volitelné předměty								
107TV4B	<i>Selected Topics in Dance Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ①							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

Groups of study qualification optional subjects

107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKA</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			

107TV4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i>				ZK	2	2T