

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTH*	Acting	ZK-4-8T 201HTH1	ZK-4-8T 201HTH2	ZK-5-8T 201HTH3	ZK-5-8T 201HTH4	ZK-9-8T 201HTH5	ZK-9-8T 201HTH6	ZK-11-8T 201HTH7	ZK-11-8T 201HTH8	58
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SOH*	Work on Stage	Z-3-4T 201SOH1	ZK-3-8T 201SOH2	ZK-5-8T 201SOH3	ZK-5-8T 201SOH4	ZK-9-8T 201SOH5				25
Minimal number of credits										113
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	Akrobatics	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JEA*	Stage Movement			Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	8
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2					2
201TDJ1	Theory of Theatre and its Components 1								Z-2-3T 201TDJ1	2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	WS	SS	
201TRE*	Training			Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	10
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal number of credits										85
Povinné předměty s možností opakovaného zapsání										
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	Optional Study Subjects									0
201HCDA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
Minimal number of credits										0
Total number of set credits										204
Number of credits that have to be obtained from optional subjects										36
Total number of credits										240

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří ŠVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří ŠVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBROŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBROŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3	Z	1	2T			

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAO1	English for Students of Theatre 1 <i>Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAO2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T