

Study plan – 2nd year
Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFE3	ZK	10	8T	203SFE4	ZK	10	8T
Theory of Stage Design in Film and Television <i>Ondřej NEKVASIL</i>	203TFT3	ZK	4	3T	203TFT4	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice	203RRF3	Z	3	60S	203RRF4	Z	4	60S
Minimal number of credits per semester	13				10			
Povinně volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203FTM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JIČHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T