

# Conducting Department

## Provided qualifications and study plans

|  |    |
|--|----|
| <b>Conducting (8201R005) – bachelor's programme</b> .....                | 2  |
| Expiring accreditation (until 2024-12-31). No new students are accepted. |    |
| <b>Conducting (B0215A310025) – bachelor's programme</b> .....            | 14 |
| <b>Conducting (8201T005) – master's programme</b> .....                  | 9  |
| Expiring accreditation (until 2024-12-31). No new students are accepted. |    |
| <b>Conducting (N0215A310033) – continuing master's programme</b> .....   | 24 |

### Study plan

| Code   | Course Name  | 1st year              |                        | 2nd year              |                        | 3rd year               |                         | ECTS       |
|--|--|-----------------------|------------------------|-----------------------|------------------------|------------------------|-------------------------|------------|
|  |  | WS                    | SS                     | WS                    | SS                     | WS                     | SS                      |            |
| <b>Povinné předměty hlavní</b>                         |  |                       |                        |                       |                        |                        |                         |            |
| 102DO*   | Orchestra Conducting   |                       |                        | Z-2-1T<br>102DO1      | ZK-2-1T<br>102DO2      | Z-4-1T<br>102DO3       | Z-5-1T<br>102DO4        | 13         |
| 102DS*   | Choir Conducting   | Z-2-1T<br>102DS1      | ZK-2-1T<br>102DS2      |                       |                        |                        |                         | 4          |
| 102SD*   | Conducting Seminar   | Z-2-2ST<br>102SD1     | Z-2-2ST<br>102SD2      | Z-2-2ST<br>102SD3     | Z-2-2ST<br>102SD4      | Z-2-2ST<br>102SD5      | Z-2-2ST<br>102SD6       | 12         |
| 102SOK*  | Oratorio and Cantata Repertoire Study  |                       |                        |                       |                        | Z-3-1T<br>102SOK1      | Z-4-1T<br>102SOK2       | 7          |
| 102SOR*  | Orchestral Repertoire Study  | Z-2-1T<br>102SOR1     | ZK-2-1T<br>102SOR2     | Z-2-1T<br>102SOR3     | ZK-2-1T<br>102SOR4     | Z-4-1T<br>102SOR5      | ZK-4-1T<br>102SOR6      | 16         |
| 102SS*   | Choir Repertoire Study   | Z-2-1T<br>102SSR1     | ZK-2-1T<br>102SSR2     | Z-2-1T<br>102SSR3     | ZK-6-1T<br>102SSR4     |                        |                         | 12         |
| <b>Minimal number of credits</b>                       |  |                       |                        |                       |                        |                        |                         | <b>64</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b> |  |                       |                        |                       |                        |                        |                         |            |
| 702HAOU*   | English for Students of Music and Dance  | ZK-3-2ST<br>702HAOU1  | ZK-3-2ST<br>702HAOU2   |                       |                        |                        |                         | 6          |
| 108DHU*  | Music History  | Z-4-2T<br>108DHU1     | ZK-4-2T<br>108DHU2     | Z-4-2T<br>108DHU3     | ZK-4-2T<br>108DHU4     | ZK-4-2T<br>108DHU5     |                         | 20         |
| 102HV*   | Voice Training   | Z-1-1CT<br>102HV1     | Z-1-1CT<br>102HV2      | Z-1-1CT<br>102HV3     | Z-1-1CT<br>102HV4      |                        |                         | 4          |
| 102HP*   | Score Playing - (Conducting)   | Z-1-1T<br>102HP1      | ZK-1-1T<br>102HP2      | Z-1-1T<br>102HP3      | ZK-1-1T<br>102HP4      |                        |                         | 4          |
| 108HES*  | Music Aesthetics   |                       |                        |                       |                        | Z-5-1+1/T<br>108HES1   | ZK-5-1+1/T<br>108HES2   | 10         |
| 101IN*   | Instrumentation  | Z-1-2T<br>101IN1      | ZK-1-2T<br>101IN2      | Z-1-2T<br>101IN3      | ZK-1-2T<br>101IN4      |                        |                         | 4          |
| 102MT*   | Manual Technique   | Z-1-1CT<br>102MT1     | Z-1-1CT<br>102MT2      |                       |                        |                        |                         | 2          |
| 102OL*   | Opera Literature   |                       |                        |                       |                        | Z-1-1PT<br>102OL1      | Z-1-1PT<br>102OL2       | 2          |
| 102OVK*  | Opera Performance, Coaching  |                       |                        |                       |                        | Z-1-2T<br>102OVK1      | ZK-1-2T<br>102OVK2      | 2          |
| 108PTKP  | Music Theory Pre-seminar of Making Theses  |                       |                        | Z-1-1PT<br>108PTKP    | Z-1-1PT<br>108PTKP     | Z-1-1PT<br>108PTKP     |                         | 1          |
| 102SA*   | Aural Analysis   | Z-1-1T<br>102SA1      | ZK-1-1T<br>102SA2      | Z-1-1T<br>102SA3      | ZK-1-1T<br>102SA4      |                        |                         | 4          |
| 102SOP*  | Opera Repertoire Study   | Z-2-1T<br>102SOP1     | ZK-2-1T<br>102SOP2     | Z-2-1T<br>102SOP3     | ZK-2-1T<br>102SOP4     | Z-4-1T<br>102SOP5      | ZK-4-1T<br>102SOP6      | 16         |
| 186STS*  | Compositions Study   | Z-3-2ST<br>186STS1    | ZK-3-2ST<br>186STS2    | Z-3-2ST<br>186STS3    | ZK-3-2ST<br>186STS4    |                        |                         | 12         |
| 102TDS*  | Choir Conducting Theory  | Z-1-1PT<br>102TDS1    | Z-1-1PT<br>102TDS2     |                       |                        |                        |                         | 2          |
| 102TDO*  | Symphony Orchestra Conducting Theory   |                       |                        | Z-1-1PT<br>102TDO1    | Z-1-1PT<br>102TDO2     | Z-1-1PT<br>102TDO3     | Z-1-1PT<br>102TDO4      | 4          |
| 186TS*   | Theory of Composition  | Z-2-1PT+1ST<br>186TS1 | ZK-2-1PT+1ST<br>186TS2 | Z-2-1PT+1ST<br>186TS3 | ZK-2-1PT+1ST<br>186TS4 |                        |                         | 8          |
| <b>Minimal number of credits</b>                       |  |                       |                        |                       |                        |                        |                         | <b>101</b> |
| <b>Povinně volitelné předměty</b>                      |  |                       |                        |                       |                        |                        |                         |            |
| 108TZ  | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> |                       |                        |                       |                        | Z-1-1+1/T<br>1 subject | ZK-1-1+1/T<br>1 subject | 2          |
| <b>Minimal number of credits</b>                       |  |                       |                        |                       |                        |                        |                         | <b>2</b>   |

### Study plan (continued)

| Code   | Course Name                                   | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|---|----------|----|----------|----|----------|----|------------|
|  |   | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |   |          |    |          |    |          |    |            |
| 102DIVM  | Conducting - management                       |          |    |          |    |          |    | 0          |
| 100CDHAM   | Modules for HAMU ②                            |          |    |          |    |          |    | 0          |
| 102DI4B  | Selected Topics in Conducting (Bc) - elective |          |    |          |    |          |    | 0          |
| 702CJ  | Foreign language - elective ①                 |          |    |          |    |          |    | 0          |
| 703PTRV  | Physical Education - elective ③               |          |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |   |          |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |          |    |          |    |          |    | <b>167</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |          |    |          |    |          |    | <b>13</b>  |
| <b>Total number of credits</b>   |   |          |    |          |    |          |    | <b>180</b> |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name<br><i>tutor</i>   | WS        |            |      |           | SS        |            |      |           |
|---|-----------|------------|------|-----------|-----------|------------|------|-----------|
|   | code      | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>  |           |            |      |           |           |            |      |           |
| Choir Conducting<br><i>Tomáš KOUTNÍK, Lukáš VASILEK</i>   | 102DS1    | Z          | 2    | 1T        | 102DS2    | ZK         | 2    | 1T        |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>  | 102SD1    | Z          | 2    | 2ST       | 102SD2    | Z          | 2    | 2ST       |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>  | 102SOR1   | Z          | 2    | 1T        | 102SOR2   | ZK         | 2    | 1T        |
| Choir Repertoire Study<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>  | 102SSR1   | Z          | 2    | 1T        | 102SSR2   | ZK         | 2    | 1T        |
| <b>Minimal number of credits per semester</b>   | <b>8</b>  |            |      |           | <b>8</b>  |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |           |            |      |           |           |            |      |           |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST       | 702HAOU2  | ZK         | 3    | 2ST       |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1   | Z          | 4    | 2T        | 108DHU2   | ZK         | 4    | 2T        |
| Voice Training<br><i>Pavel HORÁČEK, Maria KOBIELSKA, Tomáš KOUTNÍK, Natalija MELNIK</i>   | 102HV1    | Z          | 1    | 1CT       | 102HV2    | Z          | 1    | 1CT       |
| Score Playing - (Conducting)<br><i>Stanislav BOGUNJA</i>  | 102HP1    | Z          | 1    | 1T        | 102HP2    | ZK         | 1    | 1T        |
| Instrumentation<br><i>Jan DŮŠEK, Slavomír HORŇINKA</i>  | 101IN1    | Z          | 1    | 2T        | 101IN2    | ZK         | 1    | 2T        |
| Manual Technique<br><i>Tomáš KOUTNÍK, Zbyněk MÜLLER</i>   | 102MT1    | Z          | 1    | 1CT       | 102MT2    | Z          | 1    | 1CT       |
| Aural Analysis<br><i>Tomáš KOUTNÍK</i>  | 102SA1    | Z          | 1    | 1T        | 102SA2    | ZK         | 1    | 1T        |
| Opera Repertoire Study<br><i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>   | 102SOP1   | Z          | 2    | 1T        | 102SOP2   | ZK         | 2    | 1T        |
| Compositions Study<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>   | 186STS1   | Z          | 3    | 2ST       | 186STS2   | ZK         | 3    | 2ST       |
| Choir Conducting Theory<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>  | 102TDS1   | Z          | 1    | 1PT       | 102TDS2   | Z          | 1    | 1PT       |
| Theory of Composition<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>  | 186TS1    | Z          | 2    | 1PT + 1ST | 186TS2    | ZK         | 2    | 1PT + 1ST |
| <b>Minimal number of credits per semester</b>   | <b>20</b> |            |      |           | <b>20</b> |            |      |           |
| <b>Volitelné předměty</b>   |           |            |      |           |           |            |      |           |
| <i>Modules for HAMU ②</i>   |           |            |      |           |           |            |      |           |
| <i>Selected Topics in Conducting (Bc) - elective</i>  |           |            |      |           |           |            |      |           |
| <i>Foreign language - elective ①</i>  |           |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>  | <b>28</b> |            |      |           | <b>28</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                | <b>2</b>  |            |      |           | <b>2</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>   | <b>30</b> |            |      |           | <b>30</b> |            |      |           |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>  | WS        |            |      |           | SS        |            |      |           |
|--|-----------|------------|------|-----------|-----------|------------|------|-----------|
|  | code      | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>   |           |            |      |           |           |            |      |           |
| Orchestra Conducting<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | 102DO1    | Z          | 2    | 1T        | 102DO2    | ZK         | 2    | 1T        |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102SDI3   | Z          | 2    | 2ST       | 102SDI4   | Z          | 2    | 2ST       |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>  | 102SOR3   | Z          | 2    | 1T        | 102SOR4   | ZK         | 2    | 1T        |
| Choir Repertoire Study<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>   | 102SSR3   | Z          | 2    | 1T        | 102SSRE4  | ZK         | 6    | 1T        |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |           | <b>12</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |           |           |            |      |           |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU3   | Z          | 4    | 2T        | 108DHU4   | ZK         | 4    | 2T        |
| Voice Training<br><i>Pavel HORÁČEK, Maria KOBIELSKA, Tomáš KOUTNÍK, Natalija MELNIK</i>                                  | 102HV3    | Z          | 1    | 1CT       | 102HV4    | Z          | 1    | 1CT       |
| Score Playing - (Conducting)<br><i>Stanislav BOGUNIA</i>   | 102HP3    | Z          | 1    | 1T        | 102HP4    | ZK         | 1    | 1T        |
| Instrumentation<br><i>Slavomír HORŇINKA, Michal NEJTEK</i>   | 101IN3    | Z          | 1    | 2T        | 101IN4    | ZK         | 1    | 2T        |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT       | 108PTKP   | Z          | 1    | 1PT       |
| Aural Analysis<br><i>František BABIČKY, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ, ERLEBACHOVÁ</i>                   | 102SA3    | Z          | 1    | 1T        | 102SA4    | ZK         | 1    | 1T        |
| Opera Repertoire Study<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>   | 102SOP3   | Z          | 2    | 1T        | 102SOP4   | ZK         | 2    | 1T        |
| Compositions Study<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>  | 186STS3   | Z          | 3    | 2ST       | 186STS4   | ZK         | 3    | 2ST       |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                               | 102TDO1   | Z          | 1    | 1PT       | 102TDO2   | Z          | 1    | 1PT       |
| Theory of Composition<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>   | 186TS3    | Z          | 2    | 1PT + 1ST | 186TS4    | ZK         | 2    | 1PT + 1ST |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |           | <b>16</b> |            |      |           |
| <b>Volitelné předměty</b>  |           |            |      |           |           |            |      |           |
| <i>Modules for HAMU ②</i>  |           |            |      |           |           |            |      |           |
| <i>Selected Topics in Conducting (Bc) - elective</i>   |           |            |      |           |           |            |      |           |
| <i>Foreign language - elective ①</i>   |           |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>   | <b>24</b> |            |      |           | <b>28</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>6</b>  |            |      |           | <b>2</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |           | <b>30</b> |            |      |           |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 3rd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Orchestra Conducting<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | 102DO3    | Z          | 4    | 1T    | 102DO4    | Z          | 5    | 1T    |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102SD5    | Z          | 2    | 2ST   | 102SD6    | Z          | 2    | 2ST   |
| Oratorio and Cantata Repertoire Study<br><i>Jaroslav BRÝCH, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                            | 102SOK1   | Z          | 3    | 1T    | 102SOK2   | Z          | 4    | 1T    |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>  | 102SOR5   | Z          | 4    | 1T    | 102SOR6   | ZK         | 4    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>13</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T    |           |            |      |       |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T | 108HES2   | ZK         | 5    | 1+1/T |
| Opera Literature<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102OL1    | Z          | 1    | 1PT   | 102OL2    | Z          | 1    | 1PT   |
| Opera Performance, Coaching<br><i>Norbert BAXA, Tomáš KOUTNÍK, Ivan PAŘÍK</i>  | 102OVK1   | Z          | 1    | 2T    | 102OVK2   | ZK         | 1    | 2T    |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT   |           |            |      |       |
| Opera Repertoire Study<br><i>Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>   | 102SOP5   | Z          | 4    | 1T    | 102SOP6   | ZK         | 4    | 1T    |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | 102TDO3   | Z          | 1    | 1PT   | 102TDO4   | Z          | 1    | 1PT   |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>                                       |           | Z          | 1    | 1+1/T |           | ZK         | 1    | 1+1/T |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ②</i>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Conducting (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>30</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 108TZ

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

## 102DIVVM

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108OSH1 | Organization and structure of music operations 1<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSH2 | Organization and structure of music operations 2<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |
| 108OSH3 | Organization and structure of music operations 3<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSH4 | Organization and structure of music operations 4<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

102DI4B

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 102DIS3   | Choir Conducting 3<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>  | Z          | 2    | 1PT     |            |      |         |
| 102DIS4   | Choir Conducting 4<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>   |            |      |         | Z          | 2    | 1T      |
| 101IN5    | Instrumentation 5<br><i>Slavomír HOŘINKA</i>  | Z          | 1    | 2T      |            |      |         |
| 101IN6    | Instrumentation 6<br><i>Slavomír HOŘINKA</i>  |            |      |         | Z          | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 170KP1    | Piano Practical 1<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP2    | Piano Practical 2<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 170KP3    | Piano Practical 3<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP4    | Piano Practical 4<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 170KP5    | Piano Practical 5<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP6    | Piano Practical 6<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLŠTILOVÁ</i>  | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |



### Study plan

| Code   | Course Name                                     | 1st year             |                      | 2nd year            |                     | ECTS       |
|--|---|----------------------|----------------------|---------------------|---------------------|------------|
|  |   | WS                   | SS                   | WS                  | SS                  |            |
| <b>Povinné předměty hlavní</b>   |   |                      |                      |                     |                     |            |
| 102DPO*  | Opera Conducting, Opera Studio Work             | Z-3-blok<br>102DPO1  | ZK-4-blok<br>102DPO2 | Z-6-blok<br>102DPO3 | Z-6-blok<br>102DPO4 | 19         |
| 102DOR*  | Orchestra Conducting                            | Z-3-1T<br>102DOR5    | ZK-4-1T<br>102DOR6   | Z-6-1T<br>102DOR7   | Z-6-1T<br>102DOR8   | 19         |
| 102SD*   | Conducting Seminar                              | Z-2-2ST<br>102SD7    | Z-2-2ST<br>102SD8    | Z-2-2ST<br>102SD9   | Z-2-2ST<br>102SD0   | 8          |
| 102SOK*  | Oratorio and Cantata Repertoire Study           | Z-3-1T<br>102SOK3    | Z-3-1T<br>102SOK4    |                     |                     | 6          |
| 102SORE*   | Orchestral Repertoire Study                     | Z-3-2ST<br>102SORE7  | ZK-3-2ST<br>102SORE8 | Z-5-2ST<br>102SORE9 | Z-5-2ST<br>102SORE0 | 16         |
| <b>Minimal number of credits</b>   |   |                      |                      |                     |                     | <b>68</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                     |                     |            |
| 702HAOU*   | English for Students of Music and Dance         | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4 |                     |                     | 6          |
| 102RDO*  | Opera Dramaturgy and Analysis                   | Z-1-1T<br>102RDO1    | ZK-1-1T<br>102RDO2   |                     |                     | 2          |
| 102SOP*  | Opera Repertoire Study                          | Z-4-2T<br>102SOP7    | ZK-4-2T<br>102SOP8   | Z-6-2T<br>102SOP9   | Z-6-2T<br>102SOP0   | 20         |
| 102TDP*  | Opera Conducting Theory                         | Z-1-blok<br>102TDP1  | Z-1-blok<br>102TDP2  | Z-1-blok<br>102TDP3 | Z-1-blok<br>102TDP4 | 4          |
| 102TDO*  | Symphony Orchestra Conducting Theory            | Z-1-1T<br>102TDO5    | Z-1-1T<br>102TDO6    |                     |                     | 2          |
| <b>Minimal number of credits</b>   |   |                      |                      |                     |                     | <b>34</b>  |
| <b>Volitelné předměty</b>  |   |                      |                      |                     |                     |            |
| 102DIVVM   | Conducting - management                         |                      |                      |                     |                     | 0          |
| 102DI4N  | Selected Topics in Conducting (Mg) - elective ③ |                      |                      |                     |                     | 0          |
| 702CJ  | Foreign language - elective ①                   |                      |                      |                     |                     | 0          |
| 703PTRV  | Physical Education - elective ②                 |                      |                      |                     |                     | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                     |                     | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                     |                     | <b>102</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                     |                     | <b>18</b>  |
| <b>Total number of credits</b>   |   |                      |                      |                     |                     | <b>120</b> |

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Opera Conducting, Opera Studio Work<br><i>Norbert BAXA, Tomáš KOUTNÍK</i>  | 102DOP01  | Z          | 3    | blok  | 102DOP02  | ZK         | 4    | blok  |
| Orchestra Conducting<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | 102DOR5   | Z          | 3    | 1T    | 102DOR6   | ZK         | 4    | 1T    |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102SD7    | Z          | 2    | 2ST   | 102SD8    | Z          | 2    | 2ST   |
| Oratorio and Cantata Repertoire Study<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                            | 102SOK3   | Z          | 3    | 1T    | 102SOK4   | Z          | 3    | 1T    |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>  | 102SORE7  | Z          | 3    | 2ST   | 102SORE8  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>14</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>        | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST   |
| Opera Dramaturgy and Analysis<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>  | 102RDO1   | Z          | 1    | 1T    | 102RDO2   | ZK         | 1    | 1T    |
| Opera Repertoire Study<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>   | 102SOP7   | Z          | 4    | 2T    | 102SOP8   | ZK         | 4    | 2T    |
| Opera Conducting Theory<br><i>Norbert BAXA, Tomáš KOUTNÍK</i>  | 102TDP1   | Z          | 1    | blok  | 102TDP2   | Z          | 1    | blok  |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Ivan PAŘÍK</i>                                   | 102TDO5   | Z          | 1    | 1T    | 102TDO6   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Conducting (Mg) - elective ③</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>24</b> |            |      |       | <b>26</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>6</b>  |            |      |       | <b>4</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Opera Conducting, Opera Studio Work<br><i>Norbert BAXA, Tomáš KOUTNÍK</i>  | 102DOP03  | Z          | 6    | blok  | 102DOP04  | Z          | 6    | blok  |
| Orchestra Conducting<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>   | 102DOR7   | Z          | 6    | 1T    | 102DOR8   | Z          | 6    | 1T    |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PARÍK</i>   | 102SD9    | Z          | 2    | 2ST   | 102SD0    | Z          | 2    | 2ST   |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>  | 102SORE9  | Z          | 5    | 2ST   | 102SORE0  | Z          | 5    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>19</b> |            |      |       | <b>19</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Opera Repertoire Study<br><i>Norbert BAXA, Tomáš KOUTNÍK, Zbyněk MÜLLER, Ivan PARÍK</i>                                  | 102SOP9   | Z          | 6    | 2T    | 102SOP0   | Z          | 6    | 2T    |
| Opera Conducting Theory<br><i>Norbert BAXA, Tomáš KOUTNÍK, Lukáš VASILEK</i>   | 102TDP3   | Z          | 1    | blok  | 102TDP4   | Z          | 1    | blok  |
| <b>Minimal number of credits per semester</b>  | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Conducting (Mg) - elective</i> ③   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |       | <b>26</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>4</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 102DIVVM

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>   |            |      |       |            |      |       |
| 108OSHP1 | Organization and structure of music operations 1<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSHP2 | Organization and structure of music operations 2<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |
| 108OSHP3 | Organization and structure of music operations 3<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSHP4 | Organization and structure of music operations 4<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |

## 102DI4N

| Code    | Course Name   | WS         |      |         | SS         |      |         |
|---------|---|------------|------|---------|------------|------|---------|
|         |   | completion | ECTS | range   | completion | ECTS | range   |
|         | <i>Tutor</i>  |            |      |         |            |      |         |
| 102DPD1 | Didactics/Teaching Practical of Conducting 1<br><i>Hynek FARKAČ</i>   | Z          | 1    | 6PS+6SS |            |      |         |
| 102DPD2 | Didactics/Teaching Practical of Conducting 2<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>  |            |      |         | ZK         | 1    | 7PS+7SS |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>   | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108TI1  | Interpretation Theory 1<br><i>Jitina MAREŠOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 108TI2  | Interpretation Theory 2<br><i>Jitina MAREŠOVÁ</i>   |            |      |         | ZK         | 1    | 2T      |
| 101UHK1 | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2 | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3 | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4 | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH  | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN  | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PED1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PED2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |
| 170KP7  | Piano Practical 7<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>                 | Z          | 1    | 1T      |            |      |         |
| 170KP8  | Piano Practical 8<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 108PIV3 | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ, Jitina MAREŠOVÁ</i>  | Z          | 2    | BLOK    |            |      |         |
| 108PI4  | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ, Jitina MAREŠOVÁ</i>  |            |      |         | Z          | 4    | BLOK    |
| 108PSY1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PSY2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |

## 102DI4N (continued)

| Code      | Course Name                                     | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 100STUDIO | Studio N<br><i>Milos HAASE, Iva OPLIŠTILOVÁ</i> | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

**Study plan**  
Dirigování (Bc) od 2022/2023

| Code   | Course Name                               | 1st year                |                          | 2nd year                |                          | 3rd year                |                          | ECTS      |
|--|---|-------------------------|--------------------------|-------------------------|--------------------------|-------------------------|--------------------------|-----------|
|  |   | WS                      | SS                       | WS                      | SS                       | WS                      | SS                       |           |
| <b>Povinné předměty hlavní</b>                         |   |                         |                          |                         |                          |                         |                          |           |
| 102DIO*  | Orchestra Conducting                      |                         |                          | Z-4-13CS<br>102DIO1     | ZK-4-13CS<br>102DIO2     | Z-5-13CS<br>102DIO3     | Z-6-13CS<br>102DIO4      | 19        |
| 102DIS*  | Choir Conducting                          | Z-4-13CS<br>102DIS1     | ZK-4-13CS<br>102DIS2     |                         |                          |                         |                          | 8         |
| 102SD*   | Conducting Seminar                        | Z-2-2ST<br>102SD1       | Z-2-2ST<br>102SD2        |                         |                          | Z-2-2ST<br>102SD5       | Z-2-2ST<br>102SD6        | 8         |
| 102SDI*  | Conducting Seminar                        |                         |                          | Z-2-2ST<br>102SDI3      | Z-2-2ST<br>102SDI4       |                         |                          | 4         |
| 102SORE*   | Opera Repertoire                          | Z-3-1CT<br>102SORE1     | ZK-3-1CT<br>102SORE2     | Z-3-1CT<br>102SORE3     | ZK-3-1CT<br>102SORE4     | Z-3-1CT<br>102SORE5     | ZK-4-1CT<br>102SORE6     | 19        |
| 102STOR*   | Orchestral Repertoire                     | Z-3-1CT<br>102STOR1     | ZK-3-1CT<br>102STOR2     | Z-3-1CT<br>102STOR3     | ZK-3-1CT<br>102STOR4     | Z-3-1CT<br>102STOR5     | ZK-4-1CT<br>102STOR6     | 19        |
| 102SSBR*   | Choir Repertoire                          | Z-3-1CT<br>102SSBR1     | ZK-3-1CT<br>102SSBR2     | Z-3-1CT<br>102SSBR3     | ZK-3-1CT<br>102SSBR4     |                         |                          | 12        |
| <b>Minimal number of credits</b>                       |   |                         |                          |                         |                          |                         |                          | <b>89</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                         |                          |                         |                          |                         |                          |           |
| 702HAOU*   | English for Students of Music and Dance   |                         |                          | ZK-3-2ST<br>702HAOU1    | ZK-3-2ST<br>702HAOU2     |                         |                          | 6         |
| 108DHB*  | History of Music                          | Z-3-2PT<br>108DHB1      | ZK-3-2PT<br>108DHB2      | Z-3-2PT<br>108DHB3      | ZK-3-2PT<br>108DHB4      | ZK-3-2PT<br>108DHB5     |                          | 15        |
| 102HV*   | Voice Training                            | Z-1-1CT<br>102HV1       | Z-1-1CT<br>102HV2        | Z-1-1CT<br>102HV3       | Z-1-1CT<br>102HV4        |                         |                          | 4         |
| 102HRP*  | Scores                                    | Z-2-1CT<br>102HRP1      | ZK-2-1CT<br>102HRP2      | Z-2-1CT<br>102HRP3      | ZK-2-1CT<br>102HRP4      |                         |                          | 8         |
| 108HUES*   | Aesthetics of Music                       |                         |                          |                         |                          | Z-2-1PT+1ST<br>108HUES1 | ZK-2-1PT+1ST<br>108HUES2 | 4         |
| 101IPPD*   | Orchestration for Conducting Programme    | Z-2-1PT+1CT<br>101IPPD1 | ZK-2-1PT+1CT<br>101IPPD2 | Z-2-1PT+1CT<br>101IPPD3 | ZK-2-1PT+1CT<br>101IPPD4 |                         |                          | 8         |
| 102MT*   | Manual Technique                          | Z-1-1CT<br>102MT1       | Z-1-1CT<br>102MT2        |                         |                          |                         |                          | 2         |
| 102OL*   | Opera Literature                          |                         |                          |                         |                          | Z-1-1PT<br>102OL1       | Z-1-1PT<br>102OL2        | 2         |
| 102OPKO*   | Opera Performance, Coaching               |                         |                          |                         |                          | Z-4-2CT<br>102OPKO1     | ZK-5-2CT<br>102OPKO2     | 9         |
| 108PTKP  | Music Theory Pre-seminar of Making Theses |                         |                          |                         |                          | Z-1-1PT<br>108PTKP      |                          | 1         |
| 102SAHK*   | Aural Training, Short Scores              | Z-1-1CT<br>102SAHK1     | ZK-1-1CT<br>102SAHK2     | Z-1-1CT<br>102SAHK3     | ZK-1-1CT<br>102SAHK4     |                         |                          | 4         |
| 102OKR*  | Oratorio and Cantata Repertoire           |                         |                          |                         |                          | Z-2-1PT<br>102OKR1      | Z-2-1PT<br>102OKR2       | 4         |
| 102TDS*  | Choir Conducting Theory                   | Z-1-1PT<br>102TDS1      | Z-1-1PT<br>102TDS2       |                         |                          |                         |                          | 2         |
| 102TDO*  | Symphony Orchestra Conducting Theory      |                         |                          | Z-1-1PT<br>102TDO1      | Z-1-1PT<br>102TDO2       | Z-1-1PT<br>102TDO3      | Z-1-1PT<br>102TDO4       | 4         |
| 186TS*   | Theory of Composition                     | Z-2-1PT+1ST<br>186TS1   | ZK-2-1PT+1ST<br>186TS2   | Z-2-1PT+1ST<br>186TS3   | ZK-2-1PT+1ST<br>186TS4   |                         |                          | 8         |
| <b>Minimal number of credits</b>                       |   |                         |                          |                         |                          |                         |                          | <b>81</b> |

**Study plan (continued)**  
Dirigování (Bc) od 2022/2023

| Code   | Course Name  | 1st year  |    | 2nd year |    | 3rd year |    | ECTS       |
|--|--|---|----|----------|----|----------|----|------------|
|  |  | WS  | SS | WS       | SS | WS       | SS |            |
| <b>Povinné volitelné předměty</b>  |  |   |    |          |    |          |    |            |
| 102FCPPV   | Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①     | In this group you have to obtain at least 2 credits |    |          |    |          |    | 2          |
| 102FCPVZ   | Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ② | In this group you have to obtain at least 2 credits |    |          |    |          |    | 2          |
| <b>Minimal number of credits</b>   |  |   |    |          |    |          |    | <b>4</b>   |
| <b>Volitelné předměty</b>  |  |   |    |          |    |          |    |            |
| 102DIVVM   | Conducting - management  |   |    |          |    |          |    | 0          |
| 102DIPM  | Dirigování - pedagogické minimum ④   |   |    |          |    |          |    | 0          |
| 102DIVVB   | Selected Topics in Conducting (Bc) - elective                                      |   |    |          |    |          |    | 0          |
| 102CDHAMU  | Modules for HAMU ⑤   |   |    |          |    |          |    | 0          |
| 702CJ  | Foreign language - elective ③  |   |    |          |    |          |    | 0          |
| 703PTRV  | Physical Education - elective ⑥  |   |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |   |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |   |    |          |    |          |    | <b>174</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |   |    |          |    |          |    | <b>6</b>   |
| <b>Total number of credits</b>   |  |   |    |          |    |          |    | <b>180</b> |

**Subjects of profiling base**

| Subject                          | Type | During final examination the following will be evaluated |
|----------------------------------|------|--|
| Conducting Seminar 2 (102SD2)    | PS   | Graduate performance                                     |
| Conducting Seminar 5 (102SD5)    | PS   | Graduate performance                                     |
| Conducting Seminar 6 (102SD6)    | PS   | Graduate performance                                     |
| Conducting Seminar 1 (102SD1)    | PS   | Graduate performance                                     |
| Conducting Seminar 3 (102SDI3)   | PS   | Graduate performance                                     |
| Conducting Seminar 4 (102SDI4)   | PS   | Graduate performance                                     |
| Choir Conducting 1 (102DIS1)     | PS   | Graduate performance                                     |
| Choir Conducting 2 (102DIS2)     | PS   | Graduate performance                                     |
| Orchestra Conducting 1 (102DIO1) | PS   | Graduate performance                                     |
| Orchestra Conducting 2 (102DIO2) | PS   | Graduate performance                                     |
| Orchestra Conducting 3 (102DIO3) | PS   | Graduate performance                                     |
| Orchestra Conducting 4 (102DIO4) | PS   | Graduate performance                                     |

- ① student volí z této skupiny v 1. ročníku  
 ② student volí z této skupiny ve 3. ročníku  
 ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Choir Conducting Theory 1 (102TDS1)              | BS   | (S102TDI)  |
| Choir Conducting Theory 2 (102TDS2)              | BS   |  |
| Choir Repertoire 1 (102SSBR1)                    | PS   |  |
| Choir Repertoire 2 (102SSBR2)                    | PS   |  |
| Choir Repertoire 3 (102SSBR3)                    | PS   |  |
| Choir Repertoire 4 (102SSBR4)                    | PS   |  |
| Opera Literature 1 (102OL1)                      | BS   |  |
| Opera Literature 2 (102OL2)                      | BS   |  |
| Opera Repertoire 1 (102SORE1)                    | PS   |  |
| Opera Repertoire 2 (102SORE2)                    | PS   |  |
| Opera Repertoire 3 (102SORE3)                    | PS   |  |
| Opera Repertoire 4 (102SORE4)                    | PS   |  |
| Opera Repertoire 5 (102SORE5)                    | PS   |  |
| Opera Repertoire 6 (102SORE6)                    | PS   |  |
| Orchestral Repertoire 1 (102STOR1)               | PS   |  |
| Orchestral Repertoire 2 (102STOR2)               | PS   |  |
| Orchestral Repertoire 3 (102STOR3)               | PS   |  |
| Orchestral Repertoire 4 (102STOR4)               | PS   |  |
| Orchestral Repertoire 5 (102STOR5)               | PS   |  |
| Orchestral Repertoire 6 (102STOR6)               | PS   |  |
| Symphony Orchestra Conducting Theory 1 (102TDO1) | BS   |  |
| Symphony Orchestra Conducting Theory 2 (102TDO2) | BS   |  |
| Symphony Orchestra Conducting Theory 3 (102TDO3) | BS   |  |
| Symphony Orchestra Conducting Theory 4 (102TDO4) | BS   |  |



**Study plan – 1st year**  
Dirigování (Bc) od 2022/2023

| Course Name<br><i>tutor</i>  | WS  |            |      |           | SS        |            |      |           |
|--|---|------------|------|-----------|-----------|------------|------|-----------|
|  | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>   |   |            |      |           |           |            |      |           |
| Choir Conducting<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>                    | 102DIS1   | Z          | 4    | 13CS      | 102DIS2   | ZK         | 4    | 13CS      |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>                                     | 102SD1  | Z          | 2    | 2ST       | 102SD2    | Z          | 2    | 2ST       |
| Opera Repertoire<br><i>Norbert BAXA, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>                     | 102SORE1  | Z          | 3    | 1CT       | 102SORE2  | ZK         | 3    | 1CT       |
| Orchestral Repertoire<br><i>Hynek FARKÁČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i> | 102STOR1  | Z          | 3    | 1CT       | 102STOR2  | ZK         | 3    | 1CT       |
| Choir Repertoire<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>                                   | 102SSBR1  | Z          | 3    | 1CT       | 102SSBR2  | ZK         | 3    | 1CT       |
| <b>Minimal number of credits per semester</b>  | <b>15</b>   |            |      |           | <b>15</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                     |   |            |      |           |           |            |      |           |
| History of Music<br><i>Jaromír HAVLÍK</i>  | 108DHB1   | Z          | 3    | 2PT       | 108DHB2   | ZK         | 3    | 2PT       |
| Voice Training<br><i>Pavel HORÁČEK, Marie KOBIELSKA, Tomáš KOUTNÍK, Natalija MELNIK</i>    | 102HV1  | Z          | 1    | 1CT       | 102HV2    | Z          | 1    | 1CT       |
| Scores<br><i>Stanislav BOGUNIA</i>   | 102HRP1   | Z          | 2    | 1CT       | 102HRP2   | ZK         | 2    | 1CT       |
| Orchestration for Conducting Programme<br><i>Jan DUŠEK, Slavomír HORŮŇKA</i>               | 101IPPD1  | Z          | 2    | 1PT+1CT   | 101IPPD2  | ZK         | 2    | 1PT+1CT   |
| Manual Technique<br><i>Tomáš KOUTNÍK, Zbyněk MÜLLER</i>                                    | 102MT1  | Z          | 1    | 1CT       | 102MT2    | Z          | 1    | 1CT       |
| Aural Training, Short Scores<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>                       | 102SAHK1  | Z          | 1    | 1CT       | 102SAHK2  | ZK         | 1    | 1CT       |
| Choir Conducting Theory<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>             | 102TDS1   | Z          | 1    | 1PT       | 102TDS2   | Z          | 1    | 1PT       |
| Theory of Composition<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>                               | 186TS1  | Z          | 2    | 1PT + 1ST | 186TS2    | ZK         | 2    | 1PT + 1ST |
| <b>Minimal number of credits per semester</b>  | <b>13</b>   |            |      |           | <b>13</b> |            |      |           |
| <b>Povinně volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>Dirigování (Bc) - povinně volitelné předměty B - povinný výběr pro 1. ročník ①</i>      | In this group you have to obtain throughout your study at least 2 credits |            |      |           |           |            |      |           |
| <i>Dirigování (Bc) - Povinně volitelné předměty B - teoretický základ pro 3. ročník ②</i>  | In this group you have to obtain throughout your study at least 2 credits |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>Selected Topics in Conducting (Bc) - elective</i>                                       |   |            |      |           |           |            |      |           |
| <i>Modules for HAMU ③</i>  |   |            |      |           |           |            |      |           |
| <i>Foreign language - elective ③</i>   |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |

① student volí z této skupiny v 1. ročníku

② student volí z této skupiny ve 3. ročníku

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**  
Dirigování (Bc) od 2022/2023

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 28   |            |      |       | 28   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2    |            |      |       | 2    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

**Study plan – 2nd year**  
Dirigování (Bc) od 2022/2023

| Course Name<br><i>tutor</i>   | WS  |            |      |           | SS        |            |      |           |
|---|---|------------|------|-----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>  |   |            |      |           |           |            |      |           |
| Orchestra Conducting  | 102DIO1   | Z          | 4    | 13CS      | 102DIO2   | ZK         | 4    | 13CS      |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PÁŘÍK</i>  | 102SDI3   | Z          | 2    | 2ST       | 102SDI4   | Z          | 2    | 2ST       |
| Opera Repertoire  | 102SORE3  | Z          | 3    | 1CT       | 102SORE4  | ZK         | 3    | 1CT       |
| Orchestral Repertoire   | 102STOR3  | Z          | 3    | 1CT       | 102STOR4  | ZK         | 3    | 1CT       |
| Choir Repertoire  | 102SSBR3  | Z          | 3    | 1CT       | 102SSBR4  | ZK         | 3    | 1CT       |
| <b>Minimal number of credits per semester</b>   | <b>15</b>   |            |      |           | <b>15</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zápsání</b>  |   |            |      |           |           |            |      |           |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁŘOVÁ, Denisa SKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST       | 702HAOU2  | ZK         | 3    | 2ST       |
| Voice of Music  | 108DHB3   | Z          | 3    | 2PT       | 108DHB4   | ZK         | 3    | 2PT       |
| Voice Training<br><i>Pavel HORÁČEK, Marie KOBIELSKA, Tomáš KOUTNÍK, Natalija MELNIK</i>   | 102HV3  | Z          | 1    | 1CT       | 102HV4    | Z          | 1    | 1CT       |
| Scores  | 102HRP3   | Z          | 2    | 1CT       | 102HRP4   | ZK         | 2    | 1CT       |
| Orchestration for Conducting Programme  | 101IPPD3  | Z          | 2    | 1PT+1CT   | 101IPPD4  | ZK         | 2    | 1PT+1CT   |
| Aural Training, Short Scores  | 102SAHK3  | Z          | 1    | 1CT       | 102SAHK4  | ZK         | 1    | 1CT       |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>  | 102TDO1   | Z          | 1    | 1PT       | 102TDO2   | Z          | 1    | 1PT       |
| Theory of Composition<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>  | 186TS3  | Z          | 2    | 1PT + 1ST | 186TS4    | ZK         | 2    | 1PT + 1ST |
| <b>Minimal number of credits per semester</b>   | <b>15</b>   |            |      |           | <b>15</b> |            |      |           |
| <b>Povinné volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①</i>   | In this group you have to obtain throughout your study at least 2 credits |            |      |           |           |            |      |           |
| <i>Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②</i>   | In this group you have to obtain throughout your study at least 2 credits |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>Selected Topics in Conducting (Bc) - elective</i>  |   |            |      |           |           |            |      |           |
| <i>Modules for HAMU ⑤</i>   |   |            |      |           |           |            |      |           |
| <i>Foreign language - elective ③</i>  |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>  | <b>30</b>   |            |      |           | <b>30</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>   |            |      |           | <b>30</b> |            |      |           |

① student volí z této skupiny v 1. ročníku

② student volí z této skupiny ve 3. ročníku

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 3rd year**  
Dirigování (Bc) od 2022/2023

| Course Name<br><i>tutor</i>  | WS  |            |      |         | SS        |            |      |         |
|--|---|------------|------|---------|-----------|------------|------|---------|
|  | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>   |   |            |      |         |           |            |      |         |
| Orchestra Conducting   | 102DI03   | Z          | 5    | 13CS    | 102DI04   | Z          | 6    | 13CS    |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102SD5  | Z          | 2    | 2ST     | 102SD6    | Z          | 2    | 2ST     |
| Opera Repertoire   | 102SORE5  | Z          | 3    | 1CT     | 102SORE6  | ZK         | 4    | 1CT     |
| Orchestral Repertoire  | 102STOR5  | Z          | 3    | 1CT     | 102STOR6  | ZK         | 4    | 1CT     |
| <b>Minimal number of credits per semester</b>  | <b>13</b>   |            |      |         | <b>16</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |         |           |            |      |         |
| History of Music   | 108DHB5   | ZK         | 3    | 2PT     |           |            |      |         |
| Aesthetics of Music  | 108HUES1  | Z          | 2    | 1PT+1ST | 108HUES2  | ZK         | 2    | 1PT+1ST |
| Opera Literature<br><i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>   | 102OL1  | Z          | 1    | 1PT     | 102OL2    | Z          | 1    | 1PT     |
| Opera Performance, Coaching  | 102OPK01  | Z          | 4    | 2CT     | 102OPK02  | ZK         | 5    | 2CT     |
| Music Theory Pre-seminar of Making Theses<br><i>Milos HONS</i>   | 108PTKP   | Z          | 1    | 1PT     |           |            |      |         |
| Oratorio and Cantata Repertoire  | 102OKR1   | Z          | 2    | 1PT     | 102OKR2   | Z          | 2    | 1PT     |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>   | 102TDO3   | Z          | 1    | 1PT     | 102TDO4   | Z          | 1    | 1PT     |
| <b>Minimal number of credits per semester</b>  | <b>14</b>   |            |      |         | <b>11</b> |            |      |         |
| <b>Povinné volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①</i>                                    | In this group you have to obtain throughout your study at least 2 credits |            |      |         |           |            |      |         |
| <i>Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②</i>                                | In this group you have to obtain throughout your study at least 2 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Conducting (Bc) - elective</i>   |   |            |      |         |           |            |      |         |
| <i>Modules for HAMU ⑤</i>  |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective ③</i>   |   |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>27</b>   |            |      |         | <b>27</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>3</b>  |            |      |         | <b>3</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

- ① student volí z této skupiny v 1. ročníku  
 ② student volí z této skupiny ve 3. ročníku  
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 102DIRBCPPV

| Code    | Course Name<br><i>Tutor</i>                      | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 702HIZ1 | Italian for Opera Singers 1                      | Z          | 1    | 2ST   |            |      |       |
| 702HIZ2 | Italian for Opera Singers 2                      |            |      |       | Z          | 1    | 2ST   |
| 103JER1 | Stage Expression 1<br><i>Zdeňka SAJFERTOŤOVÁ</i> | Z          | 1    | 2CT   |            |      |       |
| 103JER2 | Stage Expression 2<br><i>Zdeňka SAJFERTOŤOVÁ</i> |            |      |       | Z          | 1    | 2CT   |

student volí z této skupiny v 1. ročníku

## 102DIRBCPVTZ

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VÍČAR</i>  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VÍČAR</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

student volí z této skupiny ve 3. ročníku

## 102DIVVM

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108OSH1 | Organization and structure of music operations 1<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSH2 | Organization and structure of music operations 2<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |
| 108OSH3 | Organization and structure of music operations 3<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSH4 | Organization and structure of music operations 4<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |

Groups of study qualification optional subjects

102DIPM

| Code     | Course Name  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 102DPD1  | Didactics/Teaching Practical of Conducting 1<br><i>Hynek FARKAC</i>                | Z          | 1    | 6PS+6SS |            |      |         |
| 102DPD2  | Didactics/Teaching Practical of Conducting 2<br><i>Hynek FARKAC, Tomáš KOUTNÍK</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVB

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 102DIS3  | Choir Conducting 3<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>  | Z          | 2    | 1PT   |            |      |       |
| 102DIS4  | Choir Conducting 4<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Lukáš VASILEK</i>   |            |      |       | Z          | 2    | 1T    |
| 101IN5   | Instrumentation 5<br><i>Slavomír HORŇKA</i>   | Z          | 1    | 2T    |            |      |       |
| 101IN6   | Instrumentation 6<br><i>Slavomír HORŇKA</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK1  | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK2  | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK3  | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK4  | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 171UAH   | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>  | ZK         | 2    | 2PT   |            |      |       |
| 108DHN   | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 108HUTM1 | Music-theoretical Minimum 1   | Z          | 2    | 2T    |            |      |       |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 108HUTM3 | Music-theoretical Minimum 3   | Z          | 2    | 2T    |            |      |       |
| 170KP1   | Piano Practical 1<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP2   | Piano Practical 2<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |
| 170KP3   | Piano Practical 3<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP4   | Piano Practical 4<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |

## 102DIVVB (continued)

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 170KP5    | Piano Practical 5<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP6    | Piano Practical 6<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**Study plan**  
Dirigování (Mg) od 2022/2023

| Code   | Course Name                                     | 1st year             |                       | 2nd year             |                      | ECTS       |
|--|---|----------------------|-----------------------|----------------------|----------------------|------------|
|  |   | WS                   | SS                    | WS                   | SS                   |            |
| <b>Povinné předměty hlavní</b>   |   |                      |                       |                      |                      |            |
| 102DOOS*   | Opera Conducting, Opera Studio Practice         | Z-5-24CS<br>102DOOS1 | ZK-6-28CS<br>102DOOS2 | Z-7-24CS<br>102DOOS3 | Z-7-28CS<br>102DOOS4 | 25         |
| 102DIO*  | Orchestra Conducting                            | Z-5-12CS<br>102DIO5  | ZK-6-14CS<br>102DIO6  | Z-7-12CS<br>102DIO7  | Z-7-14CS<br>102DIO8  | 25         |
| 102STOR*   | Opera Repertoire                                | Z-3-2ST<br>102STOR7  | ZK-3-2ST<br>102STOR8  | Z-5-2ST<br>102STOR9  | Z-5-2ST<br>102STOR0  | 16         |
| 102SORE*   | Orchestral Repertoire Study                     | Z-3-2ST<br>102SORE7  | ZK-3-2ST<br>102SORE8  | Z-5-2ST<br>102SORE9  | Z-5-2ST<br>102SORE0  | 16         |
| <b>Minimal number of credits</b>   |   |                      |                       |                      |                      | <b>82</b>  |
| <b>Povinné předměty</b>  |   |                      |                       |                      |                      |            |
| 102SD*   | Conducting Seminar                              | Z-2-2ST<br>102SD7    | Z-2-2ST<br>102SD8     | Z-2-2ST<br>102SD9    | Z-2-2ST<br>102SD0    | 8          |
| <b>Minimal number of credits</b>   |   |                      |                       |                      |                      | <b>8</b>   |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                       |                      |                      |            |
| 702HAOU*   | English for Students of Music and Dance         | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4  |                      |                      | 6          |
| 102PMP   | Preparation of Master's Thesis                  |                      |                       | Z-2-12SS<br>102PMP   |                      | 2          |
| 102RDOH*   | Analysis and Dramaturgy of Opera, Short Scores  | Z-1-1ST<br>102RDOH1  | ZK-1-1ST<br>102RDOH2  |                      |                      | 2          |
| 102OKR*  | Oratorio and Cantata Repertoire                 | Z-2-1ST<br>102OKR3   | Z-2-1ST<br>102OKR4    |                      |                      | 4          |
| 102TDOP*   | Opera Conducting Theory                         | Z-1-12PS<br>102TDOP1 | Z-1-14PS<br>102TDOP2  | Z-1-12PS<br>102TDOP3 | Z-1-14PS<br>102TDOP4 | 4          |
| 102TDSO*   | Symphony Orchestra Conducting Theory            | Z-1-12PS<br>102TDSO5 | Z-1-14PS<br>102TDSO6  |                      |                      | 2          |
| <b>Minimal number of credits</b>   |   |                      |                       |                      |                      | <b>20</b>  |
| <b>Volitelné předměty</b>  |   |                      |                       |                      |                      |            |
| 102DIVVM   | Conducting - management                         |                      |                       |                      |                      | 0          |
| 102DIPM  | Dirigování - pedagogické minimum ②              |                      |                       |                      |                      | 0          |
| 102DIVVN   | Selected Topics in Conducting (Mg) - elective ③ |                      |                       |                      |                      | 0          |
| 102MODHAMU   | Modules for HAMU ④                              |                      |                       |                      |                      | 0          |
| 702CJ  | Foreign language - elective ①                   |                      |                       |                      |                      | 0          |
| 703PTRV  | Physical Education - elective ⑤                 |                      |                       |                      |                      | 0          |
| <b>Minimal number of credits</b>   |   |                      |                       |                      |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                       |                      |                      | <b>110</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                       |                      |                      | <b>10</b>  |
| <b>Total number of credits</b>   |   |                      |                       |                      |                      | <b>120</b> |

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 101ISH1,2-The condition of this course is a min. of 5 stud.regist., otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Subjects of profiling base**

| <b>Subject</b>                                       | <b>Type</b> | <b>During final examination the following will be evaluated</b> |
|--|-------------|---|
| Orchestral Repertoire Study 10 (102SORE0)            | PS          | Graduate performance  |
| Orchestral Repertoire Study 7 (102SORE7)             | PS          | Graduate performance  |
| Orchestral Repertoire Study 8 (102SORE8)             | PS          | Graduate performance  |
| Orchestral Repertoire Study 9 (102SORE9)             | PS          | Graduate performance  |
| Opera Conducting, Opera Studio Practice 1 (102DOOS1) | PS          | Graduate performance  |
| Opera Conducting, Opera Studio Practice 2 (102DOOS2) | PS          | Graduate performance  |
| Opera Conducting, Opera Studio Practice 3 (102DOOS3) | PS          | Graduate performance  |
| Opera Conducting, Opera Studio Practice 4 (102DOOS4) | PS          | Graduate performance  |
| Orchestra Conducting 5 (102DIO5)                     | PS          | Graduate performance  |
| Orchestra Conducting 6 (102DIO6)                     | PS          | Graduate performance  |
| Orchestra Conducting 7 (102DIO7)                     | PS          | Graduate performance  |
| Orchestra Conducting 8 (102DIO8)                     | PS          | Graduate performance  |
| Opera Repertoire 7 (102STOR7)                        | PS          | Graduate performance  |
| Opera Repertoire 8 (102STOR8)                        | PS          | Graduate performance  |
| Opera Repertoire 9 (102STOR9)                        | PS          | Graduate performance  |
| Opera Repertoire 10 (102STOR0)                       | PS          | Graduate performance  |
| Opera Conducting Theory 1 (102TDOP1)                 | BS          | (S102TDMG)  |
| Opera Conducting Theory 2 (102TDOP2)                 | BS          |   |
| Opera Conducting Theory 3 (102TDOP3)                 | BS          |   |
| Opera Conducting Theory 4 (102TDOP4)                 | BS          |   |
| Symphony Orchestra Conducting Theory 5 (102TDSO5)    | BS          |   |
| Symphony Orchestra Conducting Theory 6 (102TDSO6)    | BS          |   |

**Study plan – 1st year**  
**Dirigování (Mg) od 2022/2023**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Opera Conducting, Opera Studio Practice<br><i>Norbert BAXA</i>   | 102DOOS1  | Z          | 5    | 24CS  | 102DOOS2  | ZK         | 6    | 28CS  |
| Orchestra Conducting<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>                                | 102DIO5   | Z          | 5    | 12CS  | 102DIO6   | ZK         | 6    | 14CS  |
| Opera Repertoire<br><i>Norbert BAXA, Zbyněk MÜLLER, Ivan PARÍK, Leoš SVÁROVSKÝ</i>                                       | 102STOR7  | Z          | 3    | 2ST   | 102STOR8  | ZK         | 3    | 2ST   |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>  | 102SORE7  | Z          | 3    | 2ST   | 102SORE8  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PARÍK</i>   | 102SD7    | Z          | 2    | 2ST   | 102SD8    | Z          | 2    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>        | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST   |
| Analysis and Dramaturgy of Opera, Short Scores<br><i>Ivan PARÍK</i>  | 102RDOH1  | Z          | 1    | 1ST   | 102RDOH2  | ZK         | 1    | 1ST   |
| Oratorio and Cantata Repertoire<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                                  | 102OKR3   | Z          | 2    | 1ST   | 102OKR4   | Z          | 2    | 1ST   |
| Opera Conducting Theory<br><i>Norbert BAXA, Tomáš KOUTNÍK</i>  | 102TDOP1  | Z          | 1    | 12PS  | 102TDOP2  | Z          | 1    | 14PS  |
| Symphony Orchestra Conducting Theory<br><i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>                | 102TDSO5  | Z          | 1    | 12PS  | 102TDSO6  | Z          | 1    | 14PS  |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Conducting (Mg) - elective ③</i>   |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ④</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**  
Dirigování (Mg) od 2022/2023

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Opera Conducting, Opera Studio Practice  | 102DOOS3  | Z          | 7    | 24CS  | 102DOOS4  | Z          | 7    | 28CS  |
| Orchestra Conducting   | 102DIO7   | Z          | 7    | 12CS  | 102DIO8   | Z          | 7    | 14CS  |
| Opera Repertoire   | 102STOR9  | Z          | 5    | 2ST   | 102STOR0  | Z          | 5    | 2ST   |
| Orchestral Repertoire Study<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>  | 102SORE9  | Z          | 5    | 2ST   | 102SORE0  | Z          | 5    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>24</b> |            |      |       | <b>24</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Conducting Seminar<br><i>Tomáš KOUTNÍK, Ivan PÁŘÍK</i>   | 102SD9    | Z          | 2    | 2ST   | 102SD0    | Z          | 2    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Preparation of Master's Thesis   | 102PMP    | Z          | 2    | 12SS  |           |            |      |       |
| Opera Conducting Theory  | 102TDOP3  | Z          | 1    | 12PS  | 102TDOP4  | Z          | 1    | 14PS  |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Conducting (Mg) - elective ③</i>   |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ④</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

102DIVVM

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 108OSHP1 | Organization and structure of music operations 1<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSHP2 | Organization and structure of music operations 2<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |
| 108OSHP3 | Organization and structure of music operations 3<br><i>Jiří ŠTILEC</i> | Z          | 2    | 16PS  |            |      |       |
| 108OSHP4 | Organization and structure of music operations 4<br><i>Jiří ŠTILEC</i> |            |      |       | ZK         | 3    | 16PS  |

102DIPM

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 102DPD1  | Didactics/Teaching Practical of Conducting 1<br><i>Hynek FARKAČ</i>                | Z          | 1    | 6PS:6SS |            |      |         |
| 102DPD2  | Didactics/Teaching Practical of Conducting 2<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i> |            |      |         | ZK         | 1    | 7PS:7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 102DIVVN

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 108HP11   | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>   | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP12   | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina MAREŠOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina MAREŠOVÁ</i>   |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 170KP7    | Piano Practical 7<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>                 | Z          | 1    | 1T      |            |      |         |
| 170KP8    | Piano Practical 8<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.