

Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

Provided qualifications and study plans

Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme6	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Acting of Alternative and Puppet Theatre (B0215A310013) – bachelor's programme48	
Acting of Alternative and Puppet Theatre (8203T043) – master's programme13	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Alternative and Puppet Theatre (N0215A310005) – continuing master's programme17	
Directing of Devised and Object Theatre (8203T068) – master's programme29,	
3	3
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Directing of Devised and Object Theatre (N0215A310035) – continuing master's programme57	
Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme23	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Direction - Dramaturgy of Alternative and Puppet Theatre (B0215A310014) – bachelor's programme62	
Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme2	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme37	
Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme44	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Alternative and Puppet Theatre and its Theory (8203V073) – PhD69	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204DTD*	Dramaturgy	ZK-3-1T 204DTD1	ZK-3-1T 204DTD2	ZK-3-1T 204DTD3	ZK-3-1T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12T 204ITD1	ZK-20-12T 204ITD2	ZK-20-12T 204ITD3	ZK-20-12T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4T 204IPD1	ZK-1-4T 204IPD2	ZK-1-4T 204IPD3	ZK-1-4T 204IPD4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ADM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	204DTD1	ZK	3	1T	204DTD2	ZK	3	1T
Work on Performance	204ITD1	ZK	20	12T	204ITD2	ZK	20	12T
Work on Performance Practice	204IPD1	ZK	1	4T	204IPD2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <small>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</small>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	204DTD3	ZK	3	1T	204DTD4	ZK	3	1T
Work on Performance	204ITD3	ZK	20	12T	204ITD4	ZK	20	12T
Work on Performance Practice	204IPD3	ZK	1	4T	204IPD4	ZK	1	4T
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ADM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ, Robert SMOLÍK, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								64
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-2CT 703ADA1	ZK-2-2CT 703ADA2	Z-1-2CT 703ADA3	Z-1-2CT 703ADA4			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
703ZKD	Winter Course	Z-1-40CS 703ZKD						1
703LKD	Summer Course		Z-1-40CS 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TNC*	Dance					Z-1-2T 204TNC5	ZK-2-2T 204TNC6	3
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Petra TEJNOROVÁ, Jiřina VACKOVÁ</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
Work on Performance <i>Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ, Petra TEJNOROVÁ</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
Minimal number of credits per semester	6				6			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	2CT	703ADA2	ZK	2	2CT
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	40CS
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Eva MALKOVÁ, Jiřina VACKOVÁ</i>	204ML11	Z	1	1T	204ML12	Z	1	1T
Stage Speech - Group <i>Eva MALKOVÁ</i>	204MLK1	Z	1	2T	204MLK2	Z	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Training <i>Tereza ONDROVÁ</i>	204TRE1	Z	1	2T	204TRE2	Z	1	2T
Singing <i>Pavla FENDRICHOVÁ, Libuše VOBERKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	19				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBÁNKOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2CT	703ADA4	Z	1	2CT
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Eva MALKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARŠÍKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Dance 1 <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Training <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Singing <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	18				21			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Jiří ADÁMEK, Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Stage Speech <i>Eva MÁLKOVÁ, Lenka VELIKÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Tereza ONDROVÁ, Andrea OPAVSKÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Dance <i>Tereza ONDROVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Pavla FENDRICHOVÁ, Petra KOHOUTOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				9			
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204HEM*	Acting	ZK-3-4T 204HEM1	ZK-3-4T 204HEM2	ZK-3-4T 204HEM3	ZK-3-4T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4T 204IPH1	ZK-1-4T 204IPH2	ZK-1-4T 204IPH3	ZK-1-4T 204IPH4	4
204IHN*	Work on Performance	ZK-18-12T 204IHN1	ZK-18-12T 204IHN2	ZK-20-12T 204IHN3	ZK-20-12T 204IHN4	76
Minimal number of credits						92
Povinné předměty						
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2-2T 204WIP1	Z-2-2T 204WIP2	Z-2-2T 204WIP3	Z-2-2T 204WIP4	8
Minimal number of credits						16
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204AHN4	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	204HEM1	ZK	3	4T	204HEM2	ZK	3	4T
Work on Performance Practice	204IPH1	ZK	1	4T	204IPH2	ZK	1	4T
Work on Performance	204IHN1	ZK	18	12T	204IHN2	ZK	18	12T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Training for the stage project (movement, singing, voice, music)	204WIP1	Z	2	2T	204WIP2	Z	2	2T
Minimal number of credits per semester	3				4			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	204HEM3	ZK	3	4T	204HEM4	ZK	3	4T
Work on Performance Practice	204IPH3	ZK	1	4T	204IPH4	ZK	1	4T
Work on Performance	204IHN3	ZK	20	12T	204IHN4	ZK	20	12T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Master Program Seminar	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Training for the stage project (movement, singing, voice, music)	204WIP3	Z	2	2T	204WIP4	Z	2	2T
Minimal number of credits per semester	4				5			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHN4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ, Robert SMOLÍK, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T

Study plan

Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
Minimal number of credits						52
Povinné předměty						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-2DT 204ALLA1	Z-2-2DT 204ALLA2	Z-2-6SS+6DS 204ALLA3	Z-2-6SS+6DS 204ALLA4	8
204ALSR*	Strategy and Reflection	Z-1-6SS 204ALSR1	Z-1-6SS 204ALSR2	Z-1-6SS 204ALSR3	Z-1-6SS 204ALSR4	4
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
Minimal number of credits						34
Povinné předměty s možností opakovaného zapsání						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
204ALPS	Arts Management		ZK-2-2ST 204ALPS			2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						20
Povinné volitelné předměty						
204ALDPV	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Volitelné předměty						
204ALDVP	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204ALIT1)	PS	Graduate performance
Work on Performance 1 (204ALIT1)	PS	Diploma thesis
Work on Performance 2 (204ALIT2)	PS	Graduate performance
Work on Performance 2 (204ALIT2)	PS	Diploma thesis
Work on Performance 3 (204ALIT3)	PS	Graduate performance
Work on Performance 3 (204ALIT3)	PS	Diploma thesis
Work on Performance 4 (204ALIT4)	PS	Graduate performance
Work on Performance 4 (204ALIT4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Search for Style 1 (204ALHS1)	PS	Graduate performance
Search for Style 1 (204ALHS1)	PS	Diploma thesis
Search for Style 2 (204ALHS2)	PS	Graduate performance
Search for Style 2 (204ALHS2)	PS	Diploma thesis
Search for Style 3 (204ALHS3)	PS	Graduate performance
Search for Style 3 (204ALHS3)	PS	Diploma thesis
Search for Style 4 (204ALHS4)	PS	Graduate performance
Search for Style 4 (204ALHS4)	PS	Diploma thesis
Strategy and Reflection 1 (204ALSR1)	PS	Graduate performance
Strategy and Reflection 1 (204ALSR1)	PS	Diploma thesis
Strategy and Reflection 2 (204ALSR2)	PS	Graduate performance
Strategy and Reflection 2 (204ALSR2)	PS	Diploma thesis
Strategy and Reflection 3 (204ALSR3)	PS	Graduate performance
Strategy and Reflection 3 (204ALSR3)	PS	Diploma thesis
Strategy and Reflection 4 (204ALSR4)	PS	Graduate performance
Strategy and Reflection 4 (204ALSR4)	PS	Diploma thesis
Master Thesis Research 1 (204ALVD1)	PS	Diploma thesis
Master Thesis Research 2 (204ALVD2)	PS	Diploma thesis
Applied theory 1 (204ALAT1)	BS	Theory and Dramaturgy Oral Exam (S204ALUZ)
Applied theory 2 (204ALAT2)	BS	
Contemporary Dramaturgy 1 (204ALDP1)	BS	
Contemporary dramaturgy 2 (204ALDP2)	BS	
Search for Style 1 (204ALHS1)	PS	
Search for Style 2 (204ALHS2)	PS	
Search for Style 3 (204ALHS3)	PS	
Search for Style 4 (204ALHS4)	PS	
Work on Performance 1 (204ALIT1)	PS	
Work on Performance 2 (204ALIT2)	PS	
Work on Performance 3 (204ALIT3)	PS	
Work on Performance 4 (204ALIT4)	PS	

Study plan – 1st year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALIT1	ZK	10	8SS	204ALIT2	ZK	10	10SS
Minimal number of credits per semester	10				10			
Povinné předměty								
Search for Style <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALHS1	Z	4	2ST	204ALHS2	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>	204ALLA1	Z	2	2DT	204ALLA2	Z	2	2DT
Strategy and Reflection <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALSR1	Z	1	6SS	204ALSR2	Z	1	6SS
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Applied theory <i>Alice SJOŠTRÖM KOUBOVÁ, Soňa ZUPANC-LOTKER</i>	204ALAT1	Z	3	1PT+1ST	204ALAT2	ZK	3	1PT+1ST
Contemporary <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	204ALDP1	Z	3	1PT+1ST	204ALDP2	ZK	3	1PT+1ST
Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>					204ALPS	ZK	2	2ST
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hlávka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	9				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
Minimal number of credits per semester	14				18			
Povinné předměty								
Search for Style <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
Strategy and Reflection <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALSR3	Z	1	6SS	204ALSR4	Z	1	6SS
Master Thesis Research <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
Minimal number of credits per semester	10				10			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALKT	Costum in transgression <i>Sodja ZUPANC-LOTKER</i>	Z	1				
204ALFC	Fact as a way: documentary field research <i>Simon PETÁK, Sodja ZUPANC-LOTKER</i>	Z	2	4SO			
204ALBP	Immediate movement <i>Petra HAUEROVÁ</i>	Z	1	4CO			
204ALFP	Movement frequency <i>Sodja ZUPANC-LOTKER</i>				Z	1	
204ALPT	Performance and trauma <i>Branislava KUBUROVIC</i>				Z	2	
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALZD	The rules of jungle <i>Sodja ZUPANC-LOTKER</i>				Z	2	
204ALWS	Workshops with foreign artists <i>Sodja ZUPANC-LOTKER</i>	Z	1	24DS	Z	1	24DS

204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204ALKR1	Drawing and Painting 1	Z	2	4T			
204ALKR2	Drawing and Painting 2				Z	1	4T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			

Groups of study qualification optional subjects

204ALDVP (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	2T			
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLÍCKOVÁ, Robert SMOLÍK, Soudja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	3T
204ALML1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204ALTK1	Technology and Technical Drawing 1	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2				Z	2	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Soudja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								80
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2					2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
Minimal number of credits								71

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
Minimal number of credits per semester	10				10			
Povinné předměty								
Basics of Theatre Terminology <i>Lukáš BRÝCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Seminar of Music	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Lenka VELIKÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>	204KR1	Z	1	2T	204KR2	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Singing - Individually <i>Libuše VOBERKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Minimal number of credits per semester	15				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Povinné předměty								
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIŘIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Petr ŠRÁMEK</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARSÍKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>					204PAD1	Z	1	2T
Minimal number of credits per semester	13				14			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
Minimal number of credits per semester	18				18			
Povinné předměty								
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Miloslav KLIMA, Marta LJUBKOVÁ</i>	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				6			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIG, Tereza MAREČKOVÁ, David ŠIKTANC</i>	Z	2	2T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT, Ondřej RŮŽIČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S

Study plan

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204AIP*	Work on Performance Practice	ZK-1-4T 204AIP1	ZK-1-4T 204AIP2	ZK-1-4T 204AIP3	ZK-1-4T 204AIP4	4
204ARM*	Work on Performance	ZK-18-12T 204ARM1	ZK-18-12T 204ARM2	ZK-18-12T 204ARM3	ZK-18-12T 204ARM4	72
204ARE*	Directing	ZK-3-1T 204ARE1	ZK-3-1T 204ARE2	ZK-3-1T 204ARE3	ZK-3-1T 204ARE4	12
Minimal number of credits						88
Povinné předměty						
204AHL*	Search for Contexts	Z-6-2T 204AHL1	ZK-6-2T 204AHL2	Z-6-2T 204AHL3	ZK-6-2T 204AHL4	24
204AMG*	Master Program Seminar			Z-1-1T 204AMG1	Z-1-1T 204AMG2	2
Minimal number of credits						26
Volitelné předměty						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year
 Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice	204AIP1	ZK	1	4T	204AIP2	ZK	1	4T
Work on Performance	204ARM1	ZK	18	12T	204ARM2	ZK	18	12T
Directing	204ARE1	ZK	3	1T	204ARE2	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts	204AHL1	Z	6	2T	204AHL2	ZK	6	2T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Petra HAUEROVÁ, Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Petra HAUEROVÁ, Jiří HAVELKA</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Petra HAUEROVÁ, Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Branislav MAZÚCH</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Petra HAUEROVÁ, Branislava KUBUROVIČ, Sotja ZUPANC-LOTKER</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Marta LJUBKOVÁ, Sotja ZUPANC-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
Minimal number of credits per semester	7				7			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MAAN1	Animation 1 <i>Marek BEČKA</i>				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S

Study plan
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204REM*	Directing	ZK-3-1T 204REM1	ZK-3-1T 204REM2	ZK-3-1T 204REM3	ZK-3-1T 204REM4	12
204IRM*	Work on Performance	ZK-20-12T 204IRM1	ZK-20-12T 204IRM2	ZK-20-12T 204IRM3	ZK-20-12T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4T 204IPR1	ZK-1-4T 204IPR2	ZK-1-4T 204IPR3	ZK-1-4T 204IPR4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ARM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Study plan – 1st year
 Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing	204REM1	ZK	3	1T	204REM2	ZK	3	1T
Work on Performance	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
Work on Performance Practice	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haňka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing	204REM3	ZK	3	1T	204REM4	ZK	3	1T
Work on Performance	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
Work on Performance Practice	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ, Robert SMOLÍK, Soňa ZUPANC-LOTKER</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-4-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PLE*	Plein Air		Z-2-50S 204PLE1		Z-2-50S 204PLE2		Z-3-50S 204PLE3	7
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
Minimal number of credits								110

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ASCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IST1)	PS	Graduate performance
Work on Performance 1 (204IST1)	PS	Bachelor's thesis
Work on Performance 2 (204IST2)	PS	Graduate performance
Work on Performance 2 (204IST2)	PS	Bachelor's thesis
Work on Performance 3 (204IST3)	PS	Graduate performance
Work on Performance 3 (204IST3)	PS	Bachelor's thesis
Work on Performance 4 (204IST4)	PS	Graduate performance
Work on Performance 4 (204IST4)	PS	Bachelor's thesis
Work on Performance 5 (204IST5)	PS	Graduate performance
Work on Performance 5 (204IST5)	PS	Bachelor's thesis
Work on Performance 6 (204IST6)	PS	Graduate performance
Work on Performance 6 (204IST6)	PS	Bachelor's thesis
Stage Design 1 (204SCT1)	PS	Graduate performance
Stage Design 1 (204SCT1)	PS	Bachelor's thesis
Stage Design 2 (204SCT2)	PS	Graduate performance
Stage Design 2 (204SCT2)	PS	Bachelor's thesis
Stage Design 3 (204SCT3)	PS	Graduate performance
Stage Design 3 (204SCT3)	PS	Bachelor's thesis
Stage Design 4 (204SCT4)	PS	Graduate performance
Stage Design 4 (204SCT4)	PS	Bachelor's thesis
Stage Design 5 (204SCT5)	PS	Graduate performance
Stage Design 5 (204SCT5)	PS	Bachelor's thesis
Stage Design 6 (204SCT6)	PS	Graduate performance
Stage Design 6 (204SCT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204HTOS)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204HTAS)
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT</i>	204SCT1	ZK	4	6T	204SCT2	ZK	4	6T
Work on Performance <i>Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IST1	ZK	4	2T	204IST2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DLR1	ZK	2	5T	204DLR2	ZK	2	5T
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM1	ZK	3	4T	204KSM2	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS1	ZK	3	4T	204MDS2	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Plein Air <i>Jan BAŽANT</i>					204PLE1	Z	2	50S
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK1	ZK	2	2T	204TTK2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Minimal number of credits per semester	19				21			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Dagmar URBÁNKOVÁ</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Jan BAŽANT, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204DES1	Z	1	2T	204DES2	ZK	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALIKOVÁ</i>	204LDD2	ZK	1	2T				
Díleňská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Drawing and Painting <i>Vojtěch HORALESK</i>	204KSM3	ZK	2	4T	204KSM4	ZK	2	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS3	ZK	2	4T	204MDS4	ZK	2	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Plein Air <i>Jan BAŽANT</i>					204PLE2	Z	2	50S
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARŠKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Stage Light Design 1 <i>Jan BAŽANT, Ondřej RŮŽIČKA</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK3	ZK	2	2T	204TTK4	ZK	2	2T
Minimal number of credits per semester	19				21			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>	204SCT5	ZK	4	2T	204SCT6	ZK	4	2T
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IST5	ZK	6	6T	204IST6	ZK	6	6T
Minimal number of credits per semester	10				10			
Povinné předměty								
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA</i>	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM5	ZK	3	4T	204KSM6	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS5	ZK	3	4T	204MDS6	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	204MDD4	ZK	2	2T				
Plein Air <i>Jan BAŽANT</i>					204PLE3	Z	3	50S
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>	204PAD2	ZK	1	2T				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK5	ZK	2	2T	204TTK6	ZK	2	2T
Minimal number of credits per semester	15				15			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MSR1	Material and Editing 1 <i>Kristýna TÁBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁBELOVÁ</i>	Z	1	KURZ			
204MAM1	Medium and mediality 1				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICHOVÁ, Petra KOHOUTOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204SCM*	Stage Design	ZK-3-1T 204SCM1	ZK-3-1T 204SCM2	ZK-3-1T 204SCM3	ZK-3-1T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12T 204ISM1	ZK-15-12T 204ISM2	ZK-17-12T 204ISM3	ZK-17-12T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4T 204SPM1	ZK-1-4T 204SPM2	ZK-1-4T 204SPM3	ZK-1-4T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design	204SCM1	ZK	3	1T	204SCM2	ZK	3	1T
Work on Performance	204ISM1	ZK	15	12T	204ISM2	ZK	15	12T
Work on Performance Practice	204SPM1	ZK	1	4T	204SPM2	ZK	1	4T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Technology and Technical Drawing	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	7				9			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
Minimal number of credits per semester	21				21			
Povinné předměty								
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ.	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	4				5			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1	ZK	3	4T			
204KRM2	Drawing and Painting 2				ZK	3	4T
204KRM3	Drawing and Painting 3	ZK	3	4T			
204KRM4	Drawing and Painting 4				ZK	3	4T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANA</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MOS3	Moulding and Sculpting 3	ZK	3	4T			
204MOS4	Moulding and Sculpting 4				ZK	3	4T
204PLN4	Plein Air 4				Z		50/R
204PLN5	Plein Air 5				Z		50/R
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppettiveness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T

Study plan

Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								64
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-2CT 703ADA1	ZK-2-2CT 703ADA2	Z-1-2CT 703ADA3	Z-1-2CT 703ADA4			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
703ZKD	Winter Course	Z-1-40CS 703ZKD						1
703LKD	Summer Course		Z-1-40CS 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2	Z-2-2T 204MLK3				4
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
703JOG	Yoga					Z-1-2CT 703JOG		1
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5

Study plan (continued)

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
703TAI	Tchaj-ti	Z-1-2CT 703TAI	Z-1-2CT 703TAI					1
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
703ZSE	Fundamentals of Self-Defense			Z-1-2CT 703ZSE	Z-1-2CT 703ZSE			1
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								101
Povinné předměty s možností opakovaného zapsání								
204TAN*	Dance					Z-2-2T 204TAN2	ZK-2-2T 204TAN3	4
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								10
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Acting 1 (204HTV1)	PS	Graduate performance
Acting 1 (204HTV1)	PS	Bachelor's thesis
Acting 2 (204HTV2)	PS	Graduate performance
Acting 2 (204HTV2)	PS	Bachelor's thesis
Acting 3 (204HTV3)	PS	Graduate performance
Acting 3 (204HTV3)	PS	Bachelor's thesis
Acting 4 (204HTV4)	PS	Graduate performance
Acting 4 (204HTV4)	PS	Bachelor's thesis
Acting 5 (204HTV5)	PS	Graduate performance
Acting 5 (204HTV5)	PS	Bachelor's thesis
Acting 6 (204HTV6)	PS	Graduate performance
Acting 6 (204HTV6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated	
Work on Performance 1 (204IHV1)	PS	Graduate performance	
Work on Performance 1 (204IHV1)	PS	Bachelor's thesis	
Work on Performance 2 (204IHV2)	PS	Graduate performance	
Work on Performance 2 (204IHV2)	PS	Bachelor's thesis	
Work on Performance 3 (204IHV3)	PS	Graduate performance	
Work on Performance 3 (204IHV3)	PS	Bachelor's thesis	
Work on Performance 4 (204IHV4)	PS	Graduate performance	
Work on Performance 4 (204IHV4)	PS	Bachelor's thesis	
Work on Performance 5 (204IHV5)	PS	Graduate performance	
Work on Performance 5 (204IHV5)	PS	Bachelor's thesis	
Work on Performance 6 (204IHV6)	PS	Graduate performance	
Work on Performance 6 (204IHV6)	PS	Bachelor's thesis	
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTOH)	
Basics of Theatre Terminology 2 (207ZDP2)	BS		
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS		
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS		
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS		
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS		
Theatre in the Czech Culture 1 (207DCK1)	BS		
Theatre in the Czech Culture 2 (207DCK2)	BS		
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS		History nad theory of alternative and puppet theatre (S204BHTALD)
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS		
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS		
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS		
Modern Theatre and its Double 1 (204MDD1)	BS		
Modern Theatre and its Double 2 (204MDD2)	BS		
Modern Theatre and its Double 3 (204MDD3)	BS		
Modern Theatre and its Double 4 (204MDD4)	BS		

Study plan – 1st year

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Petra TEJNOROVÁ, Jiřina VACKOVÁ</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Michaela HOMOLOVÁ, Petra TEJNOROVÁ</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
Minimal number of credits per semester	6				6			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	2CT	703ADA2	ZK	2	2CT
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Winter Course <i>Jiří FIRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Summer Course <i>Jiří FIRT, Petr PACHL</i>					703LKD	Z	1	40CS
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Music Studies <i>Vratislav SRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Jiřina VACKOVÁ</i>	204ML1	Z	1	1T	204MLI2	Z	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK1	Z	1	2T	204MLK2	Z	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Tchaj-ti <i>Michael KŮŇÁŽKO</i>	703TAI	Z	1	2CT	703TAI	Z	1	2CT
Training <i>Tereza ONDROVÁ</i>	204TRE1	Z	1	2T	204TRE2	Z	1	2T
Singing <i>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	19				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBANKOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav SRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2CT	703ADA4	Z	1	2CT
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav SRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK3	Z	2	2T				
Stage Speech <i>Eva MÁLKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARSÍKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Dance 1 <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Training <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Fundamentals of Self-Defense <i>Roman ČEDIK</i>	703ZSE	Z	1	2CT	703ZSE	Z	1	2CT
Singing <i>Pavla FENDRICHOVÁ, Šárka MALÍKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	20				21			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Jiří ADÁMEK, Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Stage Speech <i>Eva MÁLKOVÁ, Lenka VELIKÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Tereza ONDROVÁ, Andrea OPAVSKÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Yoga <i>Hermína BENEŠOVÁ, Petra JELINKOVÁ</i>	703JOG	Z	1	2CT				
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Pavla FENDRICHOVÁ, Petra KOHOUTOVÁ, Libuše VOBERKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				7			
Povinné předměty s možností opakovaného zapsání								
Dance <i>Tereza ONDROVÁ</i>	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
Minimal number of credits per semester	2				2			
Total number of set credits	32				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVA</i>	Z	1	15S	Z	1	15S

Study plan

Directing of Devised and Object Theatre

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204MDWP*	Work on performance		ZK-8-12S 204MDWP1	ZK-10CS+12SS 204MDWP2	ZK-16-12SS 204MDWP3	34
204MDDI*	Directing	Z-3-2T 204MDDI1	Z-3-2T 204MDDI2	Z-3-2T 204MDDI3		9
Minimal number of credits						43
Povinné předměty						
204MDPE*	Performing	Z-2-2T 204MDPE1	Z-2-2T 204MDPE2	Z-2-2T 204MDPE3		6
204MDSC*	Search for Context	Z-3-2ST 204MDSC1	Z-3-2ST 204MDSC2	ZK-3-2ST 204MDSC3		9
204MDSE*	Scénografický seminář	Z-2-2T 204MDSE1	Z-2-2T 204MDSE2	Z-2-2T 204MDSE3		6
Minimal number of credits						21
Povinné předměty s možností opakovaného zapsání						
204MDPA*	Performance Analysis	Z-1-2T 204MDPA1	Z-1-2T 204MDPA2			2
204MDDE*	Devising	Z-2-2T 204MDDE1	Z-2-2T 204MDDE2			4
204MDWS*	Workshops	Z-4-100DS 204MDWS1	Z-4-100DS 204MDWS2	Z-4-100DS 204MDWS3	Z-4-100DS 204MDWS4	16
204MDDR*	Dramaturgy	Z-2-2ST 204MDDR1	Z-2-2ST 204MDDR2			4
204MDCO*	Composition	Z-2-2T 204MDCO1	Z-2-2T 204MDCO2			4
204MDMA*	Master Atelier			Z-6-4SO 204MDMA1	Z-6-4SO 204MDMA2	12
204MDPR*	Produkční seminář			Z-2-2T 204MDPR1	Z-2-2T 204MDPR2	4
Minimal number of credits						46
Volitelné předměty						
204DOTVV	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing 1 (204MDDI1)	PS	Graduate performance
Directing 2 (204MDDI2)	PS	Graduate performance
Directing 3 (204MDDI3)	PS	Graduate performance
Work on performance 1 (204MDWP1)	PS	Graduate performance
Work on performance 2 (204MDWP2)	PS	Graduate performance
Work on performance 3 (204MDWP3)	PS	Graduate performance
Dramaturgy 1 (204MDDR1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Dramaturgy 2 (204MDDR2)	PS	Graduate performance
Search for Context 1 (204MDSC1)	BS	Diploma thesis
Search for Context 3 (204MDSC2)	BS	Diploma thesis
Search for Context 3 (204MDSC3)	BS	Diploma thesis
Dramaturgy 1 (204MDDR1)	PS	(204MDUZ)
Dramaturgy 2 (204MDDR2)	PS	
Search for Context 1 (204MDSC1)	BS	
Search for Context 3 (204MDSC2)	BS	
Search for Context 3 (204MDSC3)	BS	

Directing of Devised and Object Theatre

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on performance <i>Petra HAUEROVÁ, Lukáš JIRIČKA, Soňa ZUPANC-LOTKER</i>					204MDWP1	ZK	8	12S
Directing <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Branislav MAZÚCH</i>	204MDD1	Z	3	2T	204MDD2	Z	3	2T
Minimal number of credits per semester	3				11			
Povinné předměty								
Performing <i>Tinka Encheva AVRAMOVA, Petra HAUEROVÁ, Branislav MAZÚCH, Philipp Kaspar SCHENKER</i>	204MDPE1	Z	2	2T	204MDPE2	Z	2	2T
Search for Context <i>Petra HAUEROVÁ, Branislava KUBUROVIČ, Kent SJÖSTRÖM, Soňa ZUPANC-LOTKER</i>	204MDSC1	Z	3	2ST	204MDSC2	Z	3	2ST
Scénografický seminář <i>Petra HAUEROVÁ, Dragan STOJČEVSKI, Kristýna TÁUBELOVÁ</i>	204MDSE1	Z	2	2T	204MDSE2	Z	2	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Performance Analysis <i>Jana STÁRKOVÁ, Soňa ZUPANC-LOTKER</i>	204MDPA1	Z	1	2T	204MDPA2	Z	1	2T
Devising <i>Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204MDDE1	Z	2	2T	204MDDE2	Z	2	2T
Workshops <i>Petra HAUEROVÁ, Soňa ZUPANC-LOTKER</i>	204MDWS1	Z	4	100DS	204MDWS2	Z	4	100DS
Dramaturgy <i>Claudia Cristina MALDONADO ROMERO, Soňa ZUPANC-LOTKER</i>	204MDDR1	Z	2	2ST	204MDDR2	Z	2	2ST
Composition <i>Lukáš JIRIČKA</i>	204MDCC1	Z	2	2T	204MDCC2	Z	2	2T
Minimal number of credits per semester	11				11			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year Study type: **Continuing Master's Programme**
 Directing of Devised and Object Theatre

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on performance	204MDWP2	ZK	10	40CS+12SS	204MDWP3	ZK	16	12SS
Directing	204MDDI3	Z	3	2T				
Minimal number of credits per semester	13				16			
Povinné předměty								
Performing	204MDPE3	Z	2	2T				
Search for Context	204MDSC3	ZK	3	2ST				
Scénografický seminář	204MDSE3	Z	2	2T				
Minimal number of credits per semester	7				0			
Povinné předměty s možností opakovaného zapsání								
Workshops	204MDWS3	Z	4	100DS	204MDWS4	Z	4	100DS
Master Atelier	204MDMA1	Z	6	4SO	204MDMA2	Z	6	4SO
Produkční seminář	204MDPR1	Z	2	2T	204MDPR2	Z	2	2T
Minimal number of credits per semester	12				12			
Total number of set credits	32				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204DOTVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MAAN1	Animation 1 <i>Marek BEČKA</i>				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>				Z	1	3T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVA</i>	Z	1	15S	Z	1	15S

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre
Study plan Study type: **Bachelor's Programme**
 Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTO1	Acting 1	ZK-2-8T 204HTO1						2
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								82
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2	Z-1-2T 204HUS1	Z-1-2T 204HUS2			2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MAM1	Medium and mediality 1						ZK-1-2T 204MAM1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204MOD*	Thinking about Theatre			Z-1-2T 204MOD1	Z-1-2T 204MOD2			2
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2

Study plan (continued)

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
Minimal number of credits								74
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IRT1)	PS	Graduate performance
Work on Performance 1 (204IRT1)	PS	Bachelor's thesis
Work on Performance 2 (204IRT2)	PS	Graduate performance
Work on Performance 2 (204IRT2)	PS	Bachelor's thesis
Work on Performance 3 (204IRT3)	PS	Graduate performance
Work on Performance 3 (204IRT3)	PS	Bachelor's thesis
Work on Performance 4 (204IRT4)	PS	Graduate performance
Work on Performance 4 (204IRT4)	PS	Bachelor's thesis
Work on Performance 5 (204IRT5)	PS	Graduate performance
Work on Performance 5 (204IRT5)	PS	Bachelor's thesis
Work on Performance 6 (204IRT6)	PS	Graduate performance
Work on Performance 6 (204IRT6)	PS	Bachelor's thesis
Directing and Dramaturgy 1 (204RDV1)	PS	Graduate performance
Directing and Dramaturgy 1 (204RDV1)	PS	Bachelor's thesis
Directing and Dramaturgy 2 (204RDV2)	PS	Graduate performance
Directing and Dramaturgy 2 (204RDV2)	PS	Bachelor's thesis
Directing and Dramaturgy 3 (204RDV3)	PS	Graduate performance
Directing and Dramaturgy 3 (204RDV3)	PS	Bachelor's thesis
Directing and Dramaturgy 4 (204RDV4)	PS	Graduate performance
Directing and Dramaturgy 4 (204RDV4)	PS	Bachelor's thesis
Directing and Dramaturgy 5 (204RDV5)	PS	Graduate performance

Study programme: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Subject	Type	During final examination the following will be evaluated
Directing and Dramaturgy 5 (204RDV5)	PS	Bachelor's thesis
Directing and Dramaturgy 6 (204RDV6)	PS	Graduate performance
Directing and Dramaturgy 6 (204RDV6)	PS	Bachelor's thesis
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTORD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Marek BEČKA, Petra TEJNOROVÁ</i>	204HTO1	ZK	2	8T				
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
Minimal number of credits per semester	12				10			
Povinné předměty								
Basics of Theatre Terminology <i>Lukáš BRVČHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALIKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Seminar of Music	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Eva MALKOVÁ, Lenka VELIKÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>	204KR11	Z	1	2T	204KR12	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Singing - Individually <i>Libuše VOBERKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIRIČKA, Tomáš PROCHÁZKA</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Povinné předměty								
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALIKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Seminar of Music	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Petr ŠRÁMEK</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Thinking about Theatre <i>VII NEZNAL</i>	204MOD1	Z	1	2T	204MOD2	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARŠIKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Minimal number of credits per semester	14				15			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné predmety hlavni								
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
Minimal number of credits per semester	18				18			
Povinné predmety								
Human Body Throughout History <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>					204LOL1	ZK	1	2T
Medium and mediality 1					204MAM1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				7			
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIG, Tereza MAREČKOVÁ, David ŠIKTANEC</i>	Z	2	2T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT, Ondřej RŮZIČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANEC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S

Study plan

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Povinné předměty hlavní						
284DSEM*	Doctoral	ZK-10-284DSEM1	ZK-10-284DSEM2	ZK-10-284DSEM3	ZK-10-284DSEM4	40
284VYZK*	Research and Context of Component Interaction - Creative Part	ZK-10-284VYZK1	ZK-10-284VYZK2	ZK-10-284VYZK3	ZK-10-284VYZK4	40
284VYZT*	Research and Context of Component Interaction - Theoretical Part	ZK-10-284VYZT1	ZK-10-284VYZT2	ZK-10-284VYZT3	ZK-10-284VYZT4	40
Minimal number of credits						120
Povinné předměty s možností opakovaného zapsání						
284DAKT*	Contemporary		ZK-10-284DAKT1	ZK-10-284DAKT2		20
284DKON*	Doctoral Thesis Consultation			ZK-10-284DKON1	ZK-10-284DKON2	20
284DMET	Methodology of Scientific Work		ZK-5-284DMET			5
284DPED	Pedagogical Traineeship					20
284DSTA	Research Fellowship					20
Minimal number of credits						85
Volitelné předměty						
284DVOL*	0					20
Minimal number of credits						20
Total number of set credits						225
Number of credits that have to be obtained from optional subjects						15
Total number of credits						240