

## Department of Drama in Education

se věnuje přípravě profesionálů působících ve všech oblastech dramatické výchovy - především školní (interní) dramatické výchovy, divadla hraného dětmi a mládeží, dětského přednesu a divadla ve výchově. V průběhu studia se posluchači seznamují s různými typy a směry dramatické výchovy, divadelními disciplínami, literaturou, pedagogikou a psychologii. Absolventi působí na všech druzích škol (od mateřských a základních po vysoké), na uměleckých školách, v literárně dramatických oborech základních uměleckých škol, ve střediscích volného času pro děti a mládež i v terapeutické asistenci. Prezenční studium dramatické výchovy probíhá v tříletém navazujícím magisterském stupni a v kombinované formě rovněž v tříletém navazujícím magisterském stupni. Pro absolventy středních škol je určeno pouze kombinované studium - čtyřleté bakalářské a na ně navazující dvouleté magisterské studium.

### Provided qualifications and study plans

|                                                                                |        |
|--------------------------------------------------------------------------------|--------|
| <b>Drama in Education (8203R007) – bachelor's programme</b> .....              | 2, 20  |
| Expiring accreditation (until 2024-12-31). No new students are accepted.       |        |
| <b>Drama in Education (B0215A310008) – bachelor's programme</b> .....          | 9, 27  |
| <b>Drama in Education (8203T007) – master's programme</b> .....                | 39, 46 |
| Expiring accreditation (until 2024-12-31). No new students are accepted.       |        |
| <b>Drama in Education (N0215A310006) – continuing master's programme</b> ..... | 51, 60 |
| <b>Theory and Practice of Drama Education (8203V089) – PhD</b> .....           | 68     |
| Expiring accreditation (until 2024-12-31). No new students are accepted.       |        |
| <b>Theory and Practice of Drama Education (P0215D310001) – PhD</b> .....       | 69     |

**Study plan**  
Dramatická výchova - tříleté kombinované (B.A.)

| Code                             | Course Name                                              | 1st year             |                      | 2nd year             |                      | 3rd year             |                      | ECTS      |
|----------------------------------|----------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-----------|
|                                  |                                                          | WS                   | SS                   | WS                   | SS                   | WS                   | SS                   |           |
| <b>Povinné předměty hlavní</b>   |                                                          |                      |                      |                      |                      |                      |                      |           |
| 205XDDV*                         | Didactics of Drama in Education                          |                      |                      | Z-1-10S<br>205XDDV1  | Z-1-8S<br>205XDDV2   | Z-1-7S<br>205XDDV3   | ZK-2-10S<br>205XDDV4 | 5         |
| 205XDJA*                         | Theatre Project I.                                       | ZK-3-15S<br>205XDJA1 | ZK-3-30S<br>205XDJA2 | ZK-3-15S<br>205XDJA3 | ZK-3-10S<br>205XDJA4 | ZK-3-14S<br>205XDJA5 |                      | 15        |
| 205XHPH*                         | Propedeutics and Methodology of Acting                   | Z-1-10S<br>205XHPH1  | ZK-3-15S<br>205XHPH2 | ZK-2-10S<br>205XHPH3 |                      |                      |                      | 6         |
| 205XPDA*                         | Drama I. - Dramatic Playing and Improvisation            | Z-3-30S<br>205XPDA1  | Z-3-30S<br>205XPDA2  | ZK-4-30S<br>205XPDA3 |                      |                      |                      | 10        |
| 205XPRB*                         | Drama II. - Structuring Drama Work                       |                      |                      |                      | Z-3-40S<br>205XPRB1  | ZK-3-23S<br>205XPRB2 | ZK-4-44S<br>205XPRB3 | 10        |
| 205XPXC*                         | Practice III.                                            |                      |                      |                      |                      | Z-2-7S<br>205XPXC1   | ZK-4-8S<br>205XPXC2  | 6         |
| 205XZDR*                         | Introduction to Dramaturgy                               |                      |                      | Z-1-10S<br>205XZDR1  | ZK-2-10S<br>205XZDR2 | ZK-2-8S<br>205XZDR3  |                      | 5         |
| <b>Minimal number of credits</b> |                                                          |                      |                      |                      |                      |                      |                      | <b>57</b> |
| <b>Povinné předměty</b>          |                                                          |                      |                      |                      |                      |                      |                      |           |
| 205XDSS*                         | History of World and Czech Theatre                       | Z-2-10S<br>205XDSS1  | ZK-4-10S<br>205XDSS2 | ZK-3-10S<br>205XDSS3 | ZK-3-10S<br>205XDSS4 | ZK-2-10S<br>205XDSS5 | ZK-2-10S<br>205XDSS6 | 16        |
| 205XDES1                         | Children's Scene 1                                       |                      |                      |                      |                      |                      | Z-2-50S<br>205XDES1  | 2         |
| 205XDPL*                         | Graduation Theses Seminar                                |                      |                      | Z-1-8S<br>205XDPL1   | Z-2-8S<br>205XDPL2   |                      |                      | 3         |
| 205XDSE1                         | Dramatization Seminar 1                                  |                      |                      |                      |                      |                      | ZK-2-10S<br>205XDSE1 | 2         |
| 205XHEV*                         | Acting                                                   |                      |                      | Z-1-10S<br>205XHEV1  | Z-2-10S<br>205XHEV2  | Z-1-10S<br>205XHEV3  | ZK-2-10S<br>205XHEV4 | 6         |
| 205XHSM*                         | Voice within Methodology                                 | Z-2-8S<br>205XHSM1   | Z-2-8S<br>205XHSM2   | Z-1-8S<br>205XHSM3   | Z-2-8S<br>205XHSM4   | Z-1-8S<br>205XHSM5   | ZK-2-8S<br>205XHSM6  | 10        |
| 205XHPL*                         | Playing with Object and Puppet                           |                      |                      |                      |                      | Z-1-14S<br>205XHPL1  | ZK-2-18S<br>205XHPL2 | 3         |
| 205XHTV*                         | Musical and Rhythmical Education                         | Z-2-8S<br>205XHTV1   | ZK-3-15S<br>205XHTV2 |                      |                      |                      |                      | 5         |
| 205XKZL*                         | Chapters from Theory of Literature                       | Z-2-12S<br>205XKZL1  | ZK-2-12S<br>205XKZL2 |                      |                      |                      |                      | 4         |
| 205XKOM1                         | Communication 1                                          |                      |                      |                      |                      |                      | Z-1-12S<br>205XKOM1  | 1         |
| 205XLDM*                         | Children's Literature                                    |                      |                      | Z-1-10S<br>205XLDM1  | ZK-2-10S<br>205XLDM2 |                      |                      | 3         |
| 205XMDM*                         | Methodology of the Theatre with Children and Youth       |                      |                      |                      | Z-2-15S<br>205XMDM1  | Z-2-20S<br>205XMDM2  | ZK-3-20S<br>205XMDM3 | 7         |
| 205XPED*                         | Pedagogy                                                 |                      |                      | Z-1-10S<br>205XPED1  | Z-1-10S<br>205XPED2  | ZK-2-10S<br>205XPED3 |                      | 4         |
| 205XPSM*                         | Movement within Methodology                              | Z-2-8S<br>205XPSM1   | Z-2-8S<br>205XPSM2   | Z-1-8S<br>205XPSM3   | Z-2-8S<br>205XPSM4   | Z-1-8S<br>205XPSM5   | ZK-2-8S<br>205XPSM6  | 10        |
| 205XPXA*                         | Practice I.                                              | Z-1-<br>205XPXA1     | Z-1-<br>205XPXA2     |                      |                      |                      |                      | 2         |
| 205XPXB*                         | Practice II.                                             |                      |                      | Z-1-<br>205XPXB1     | Z-1-<br>205XPXB2     | Z-1-<br>205XPXB3     | Z-1-<br>205XPXB4     | 4         |
| 205XPVZ*                         | Relations in Space - Introduction to Stage Design        |                      |                      | Z-1-8S<br>205XPVZ1   | Z-2-12S<br>205XPVZ2  |                      |                      | 3         |
| 205XPML*                         | Item, Mask, Puppet - Propedeutics for Drama in Education | Z-1-10S<br>205XPML1  | Z-1-10S<br>205XPML2  |                      |                      |                      |                      | 2         |

**Study plan (continued)**  
 Dramatická výchova - tříleté kombinované (B.A.)

| Code                                                                     | Course Name                                                                           | 1st year            |                     | 2nd year            |                     | 3rd year            |                      | ECTS       |
|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------|---------------------|---------------------|---------------------|---------------------|----------------------|------------|
|                                                                          |                                                                                       | WS                  | SS                  | WS                  | SS                  | WS                  | SS                   |            |
| 205XPMR*                                                                 | Recitation and Methodology of Recitation                                              |                     |                     |                     | Z-1-14S<br>205XPMR1 | Z-1-10S<br>205XPMR2 | ZK-2-20S<br>205XPMR3 | 4          |
| 205XPAP*                                                                 | Preparation and Realization of Theatrical Festival                                    |                     |                     |                     | Z-1-12S<br>205XPAP1 | Z-1-10S<br>205XPAP2 |                      | 2          |
| 205XPSV*                                                                 | Psychology and Drama in Education                                                     | Z-2-10S<br>205XPSV1 | Z-2-16S<br>205XPSV2 | ZK-2-8S<br>205XPSV3 |                     |                     |                      | 6          |
| 205XROK1                                                                 | Essay 1                                                                               |                     | ZK-2-<br>205XROK1   |                     |                     |                     |                      | 2          |
| 205XSCH*                                                                 | Stage Music                                                                           |                     |                     |                     | Z-1-10S<br>205XSCH1 | Z-1-8S<br>205XSCH2  |                      | 2          |
| 205XUSD1                                                                 | Introduction to Drama in Education 1                                                  | Z-2-8S<br>205XUSD1  |                     |                     |                     |                     |                      | 2          |
| 205XUTH1                                                                 | Introduction to the Theory and History of Drama in Education and Children's Theater 1 |                     |                     |                     |                     |                     | ZK-2-10S<br>205XUTH1 | 2          |
| 205XZDP*                                                                 | Basics of Theatre Terminology                                                         | ZK-2-8S<br>205XZDP1 | ZK-2-8S<br>205XZDP2 |                     |                     |                     |                      | 4          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                     |                     |                     |                     |                     |                      | <b>111</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |                                                                                       |                     |                     |                     |                     |                     |                      |            |
| <b>Minimal number of credits</b>                                         |                                                                                       |                     |                     |                     |                     |                     |                      | <b>0</b>   |
| <b>Povinně volitelné předměty</b>                                        |                                                                                       |                     |                     |                     |                     |                     |                      |            |
| <del>205DVCK5</del>                                                      | <i>English</i>                                                                        |                     |                     |                     |                     | Z-1-<br>1 subject   | ZK-2-<br>1 subject   | 6          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                     |                     |                     |                     |                     |                      | <b>6</b>   |
| <b>Volitelné předměty</b>                                                |                                                                                       |                     |                     |                     |                     |                     |                      |            |
| 205DVVF                                                                  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i>                      |                     |                     |                     |                     |                     |                      | 0          |
| <del>205DVCK4</del>                                                      | <i>Optional Study Subjects</i>                                                        |                     |                     |                     |                     |                     |                      | 0          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                     |                     |                     |                     |                     |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                                                                       |                     |                     |                     |                     |                     |                      | <b>174</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                                       |                     |                     |                     |                     |                     |                      | <b>6</b>   |
| <b>Total number of credits</b>                                           |                                                                                       |                     |                     |                     |                     |                     |                      | <b>180</b> |

**Study plan – 1st year**  
 Dramatická výchova - tříleté kombinované (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Theatre Project I.                                                                                                       | 205XDJA1  | ZK         | 3    | 15S   | 205XDJA2  | ZK         | 3    | 30S   |
| Propedeutics and Methodology of Acting                                                                                   | 205XHPH1  | Z          | 1    | 10S   | 205XHPH2  | ZK         | 3    | 15S   |
| Drama I. - Dramatic Playing and Improvisation                                                                            | 205XPDA1  | Z          | 3    | 30S   | 205XPDA2  | Z          | 3    | 30S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>7</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| History of World and Czech Theatre                                                                                       | 205XDSS1  | Z          | 2    | 10S   | 205XDSS2  | ZK         | 4    | 10S   |
| Voice within Methodology                                                                                                 | 205XHSM1  | Z          | 2    | 8S    | 205XHSM2  | Z          | 2    | 8S    |
| Musical and Rhythmical Education                                                                                         | 205XHTV1  | Z          | 2    | 8S    | 205XHTV2  | ZK         | 3    | 15S   |
| Chapters from Theory of Literature                                                                                       | 205XKZL1  | Z          | 2    | 12S   | 205XKZL2  | ZK         | 2    | 12S   |
| Movement within Methodology                                                                                              | 205XPSM1  | Z          | 2    | 8S    | 205XPSM2  | Z          | 2    | 8S    |
| Practice I.                                                                                                              | 205XPXA1  | Z          | 1    |       | 205XPXA2  | Z          | 1    |       |
| Item, Mask, Puppet - Propedeutics for Drama in Education                                                                 | 205XPML1  | Z          | 1    | 10S   | 205XPML2  | Z          | 1    | 10S   |
| Psychology and Drama in Education                                                                                        | 205XPSV1  | Z          | 2    | 10S   | 205XPSV2  | Z          | 2    | 16S   |
| Essay 1                                                                                                                  |           |            |      |       | 205XROK1  | ZK         | 2    |       |
| Introduction to Drama in Education 1                                                                                     | 205XUSD1  | Z          | 2    | 8S    |           |            |      |       |
| Basics of Theatre Terminology                                                                                            | 205XZDP1  | ZK         | 2    | 8S    | 205XZDP2  | ZK         | 2    | 8S    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>21</b> |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>25</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**  
 Dramatická výchova - tříleté kombinované (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Didactics of Drama in Education                                                                                          | 205XDDV1  | Z          | 1    | 10S   | 205XDDV2  | Z          | 1    | 8S    |
| Theatre Project I.                                                                                                       | 205XDJA3  | ZK         | 3    | 15S   | 205XDJA4  | ZK         | 3    | 10S   |
| Propedeutics and Methodology of Acting                                                                                   | 205XHIPH3 | ZK         | 2    | 10S   |           |            |      |       |
| Drama I. - Dramatic Playing and Improvisation                                                                            | 205XPDA3  | ZK         | 4    | 30S   |           |            |      |       |
| Drama II. - Structuring Drama Work                                                                                       |           |            |      |       | 205XPRB1  | Z          | 3    | 40S   |
| Introduction to Dramaturgy                                                                                               | 205XZDR1  | Z          | 1    | 10S   | 205XZDR2  | ZK         | 2    | 10S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>11</b> |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| History of World and Czech Theatre                                                                                       | 205XDSS3  | ZK         | 3    | 10S   | 205XDSS4  | ZK         | 3    | 10S   |
| Graduation Theses Seminar                                                                                                | 205XDPL1  | Z          | 1    | 8S    | 205XDPL2  | Z          | 2    | 8S    |
| Acting                                                                                                                   | 205XHEV1  | Z          | 1    | 10S   | 205XHEV2  | Z          | 2    | 10S   |
| Voice within Methodology                                                                                                 | 205XHSM3  | Z          | 1    | 8S    | 205XHSM4  | Z          | 2    | 8S    |
| Children's Literature                                                                                                    | 205XLDM1  | Z          | 1    | 10S   | 205XLDM2  | ZK         | 2    | 10S   |
| Methodology of the Theatre with Children and Youth                                                                       |           |            |      |       | 205XMDM1  | Z          | 2    | 15S   |
| Pedagogy                                                                                                                 | 205XPED1  | Z          | 1    | 10S   | 205XPED2  | Z          | 1    | 10S   |
| Movement within Methodology                                                                                              | 205XPSM3  | Z          | 1    | 8S    | 205XPSM4  | Z          | 2    | 8S    |
| Practice II.                                                                                                             | 205XPXB1  | Z          | 1    |       | 205XPXB2  | Z          | 1    |       |
| Relations in Space - Introduction to Stage Design                                                                        | 205XPVZ1  | Z          | 1    | 8S    | 205XPVZ2  | Z          | 2    | 12S   |
| Recitation and Methodology of Recitation                                                                                 |           |            |      |       | 205XPMR1  | Z          | 1    | 14S   |
| Preparation and Realization of Theatrical Festival                                                                       |           |            |      |       | 205XPAR1  | Z          | 1    | 12S   |
| Psychology and Drama in Education                                                                                        | 205XPSV3  | ZK         | 2    | 8S    |           |            |      |       |
| Stage Music                                                                                                              |           |            |      |       | 205XSCH1  | Z          | 1    | 10S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>13</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>24</b> |            |      |       | <b>31</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>6</b>  |            |      |       | <b>-1</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 3rd year**  
Dramatická výchova - tříleté kombinované (B.A.)

| Course Name<br><i>tutor</i>                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                    |           |            |      |       |           |            |      |       |
| Didactics of Drama in Education<br><i>Roman ČERNÍK</i>                                                                            | 205XDDV3  | Z          | 1    | 7S    | 205XDDV4  | ZK         | 2    | 10S   |
| Theatre Project I.                                                                                                                | 205XDJA5  | ZK         | 3    | 14S   |           |            |      |       |
| Drama II. - Structuring Drama Work<br><i>Radek MARUŠÁK</i>                                                                        | 205XPRB2  | ZK         | 3    | 23S   | 205XPRB3  | ZK         | 4    | 44S   |
| Practice III.<br><i>Radek MARUŠÁK</i>                                                                                             | 205XPXC1  | Z          | 2    | 7S    | 205XPXC2  | ZK         | 4    | 8S    |
| Introduction to Dramaturgy                                                                                                        | 205XZDR3  | ZK         | 2    | 8S    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>11</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Povinné předměty</b>                                                                                                           |           |            |      |       |           |            |      |       |
| History of World and Czech Theatre<br><i>Jan JÍŘÍK, Eva KYSELOVÁ</i>                                                              | 205XDSS5  | ZK         | 2    | 10S   | 205XDSS6  | ZK         | 2    | 10S   |
| Children's Scene 1<br><i>Radek MARUŠÁK</i>                                                                                        |           |            |      |       | 205XDES1  | Z          | 2    | 50S   |
| Dramatization Seminar 1<br><i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>                                                             |           |            |      |       | 205XDSE1  | ZK         | 2    | 10S   |
| Acting<br><i>Aleš BERGMAN, Hana HNILČKOVÁ</i>                                                                                     | 205XHEV3  | Z          | 1    | 10S   | 205XHEV4  | ZK         | 2    | 10S   |
| Voice within Methodology<br><i>Ivana VOSTÁRKOVÁ</i>                                                                               | 205XHSM5  | Z          | 1    | 8S    | 205XHSM6  | ZK         | 2    | 8S    |
| Playing with Object and Puppet<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                                            | 205XHPL1  | Z          | 1    | 14S   | 205XHPL2  | ZK         | 2    | 18S   |
| Communication 1<br><i>Josef VALENTA</i>                                                                                           |           |            |      |       | 205XKOM1  | Z          | 1    | 12S   |
| Methodology of the Theatre with Children and Youth<br><i>Ivana SOBKOVÁ</i>                                                        | 205XMDM2  | Z          | 2    | 20S   | 205XMDM3  | ZK         | 3    | 20S   |
| Pedagogy                                                                                                                          | 205XPED3  | ZK         | 2    | 10S   |           |            |      |       |
| Movement within Methodology<br><i>Jiří LÖSSL</i>                                                                                  | 205XPSM5  | Z          | 1    | 8S    | 205XPSM6  | ZK         | 2    | 8S    |
| Practice II.<br><i>Radek MARUŠÁK</i>                                                                                              | 205XPXB3  | Z          | 1    |       | 205XPXB4  | Z          | 1    |       |
| Recitation and Methodology of Recitation<br><i>Gabriela ZELENÁ SITTOVÁ</i>                                                        | 205XPMR2  | Z          | 1    | 10S   | 205XPMR3  | ZK         | 2    | 20S   |
| Preparation and Realization of Theatrical Festival                                                                                | 205XPAR2  | Z          | 1    | 10S   |           |            |      |       |
| Stage Music                                                                                                                       | 205XSCH2  | Z          | 1    | 8S    |           |            |      |       |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1<br><i>Ondřej KOHOÚT, Vojtěch LÖFFELMANN</i> |           |            |      |       | 205XUTH1  | ZK         | 2    | 10S   |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>14</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Povinně volitelné předměty</b>                                                                                                 |           |            |      |       |           |            |      |       |
| <i>English</i>                                                                                                                    |           | Z          | 1    |       |           | ZK         | 2    |       |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                | <b>26</b> |            |      |       | <b>35</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          | <b>4</b>  |            |      |       | <b>-5</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 205DVCK4

| Code     | Course Name<br><i>Tutor</i>                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>                               | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                                            | Z          | 2    | 2T      |            |      |         |
| 205CPE   | Circus Pedagogy                                                                  | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205XKD1  | Community Theater 1                                                              |            |      |         | Z          | 1    | 20S     |
| 205XKD2  | Community Theater 2                                                              | ZK         | 2    | 20S     |            |      |         |
| 205XTP1  | Creative writing                                                                 | Z          | 2    | 20S     |            |      |         |
| 205RHDK  | Development of Acting Skills<br><i>Aleš BERGMAN</i>                              | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIA   | Dialogic action optional                                                         | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍZKOVÁ</i>                           | Z          | 2    | 20S     |            |      |         |
| 205XRP2  | Directing work with children                                                     |            |      |         | Z          | 2    | 20S     |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |         | Z          | 1    |         |
| 205XDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SPU1  | Drama Education with Children with Special Needs                                 |            |      |         |            |      |         |
| 205DVS   | Drama Education with Seniors                                                     | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                             | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                       | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                       | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                        |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DVV2  | Forum Theatre Elective<br><i>Jilka ROSENOVÁ</i>                                  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |         |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLÍKOVÁ</i> |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                       | Z          | 1    | 20      |            |      |         |
| 205PD1   | Project of Theatre Education                                                     |            |      |         |            |      |         |
| 205PD2   | Project of Theatre Education                                                     |            |      |         | Z          | 2    |         |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                             | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>              |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propaedeutic - Animation 1                                              | Z          | 1    | 10S     | Z          | 1    | 10S     |
| 205REC   | Recitation - elective                                                            | Z          | 1    |         | Z          | 1    |         |
| 205RESOP | Resocialization programs                                                         | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SIT   | Site Specific and Drama in Education                                             | Z          | 1    |         | Z          | 1    |         |

Groups of study qualification optional subjects

205DVCK4 (continued)

| Code     | Course Name                                                                   | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                               | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                  |            |      |       |            |      |       |
| 205MLV   | Speech training                                                               | Z          | 1    |       | Z          | 1    |       |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁNOVÁ</i>               | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 205IPD   | Staging process with children                                                 | Z          | 1    |       | Z          | 1    |       |
| 205XST1  | Storytelling                                                                  | Z          | 1    | 15S   |            |      |       |
| 205XVPD1 | Texts and Topics for Drama and Theatre with Children 1                        | Z          | 1    | 10S   |            |      |       |
| 205XVPD2 | Texts and Topics for Drama and Theatre with Children 2                        |            |      |       | ZK         | 3    | 10S   |
| 205DFO1  | Theatre Forum                                                                 |            |      |       | Z          | 2    | 20S   |
| 205DFV   | Theatre Forum                                                                 | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205PDP2  | Theatre Showcase Prep 2                                                       | Z          | 2    | 25S   |            |      |       |
| 205DDL1  | Theatre Workshop 1                                                            | Z          | 1    | 48S   | Z          | 1    | 48S   |
| 205DPD1  | Theatre for Children 1                                                        | Z          | 3    | 20S   |            |      |       |
| 205DPE1  | Theatre for Children 1                                                        | Z          | 3    | 10S   |            |      |       |
| 205DPE2  | Theatre for Children 2                                                        |            |      |       | ZK         | 5    | 10S   |
| 205DSI1  | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>              | Z          | 2    | 10S   |            |      |       |
| 205DSI2  | Theatrical Sports and Improvisation 2                                         |            |      |       | Z          | 2    | 10S   |
| 205HV1   | Voice Education - Individ. 1                                                  | Z          | 1    |       |            |      |       |
| 205HV2   | Voice Education - Individ. 2                                                  |            |      |       | Z          | 1    |       |
| 205HV3   | Voice Education - Individ. 3                                                  | Z          | 1    |       |            |      |       |
| 205HV5   | Voice Education - Individ. 5                                                  | Z          | 1    |       |            |      |       |
| 205HV7   | Voice Education - Individ. 7                                                  | Z          | 1    |       |            |      |       |
| 205HPH1  | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM  | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS   | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

205DVVF

| Code    | Course Name                                                                                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>                                                                                             |            |      |       |            |      |       |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                                                     | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                      |            |      |       | Z          | 1    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>                                         | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2                                                                    |            |      |       | Z          | 2    | 10S   |

**Study plan**

## Dramatická výchova bakalářské kombinované

| Code                                                   | Course Name                                                       | 1st year              |                       | 2nd year              |                       | 3rd year              |                       | ECTS      |
|--------------------------------------------------------|-------------------------------------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------|
|                                                        |                                                                   | WS                    | SS                    | WS                    | SS                    | WS                    | SS                    |           |
| <b>Povinné předměty hlavní</b>                         |                                                                   |                       |                       |                       |                       |                       |                       |           |
| 205DVBK4                                               | Didactics of Drama Education 4                                    |                       |                       |                       |                       |                       | ZK-2-10SS<br>205DVBK4 | 2         |
| 205DPBKA                                               | Theatre Project I                                                 |                       | ZK-4-60DS<br>205DPBKA |                       |                       |                       |                       | 4         |
| 205DPBKB                                               | Theatre Project II                                                |                       |                       |                       | ZK-4-60DS<br>205DPBKB |                       |                       | 4         |
| 205HPBK3                                               | Acting Propaedeutics 3                                            |                       |                       | ZK-2-8CS<br>205HPBK3  |                       |                       |                       | 2         |
| 205MEBK4                                               | Methodology of Theatre Work with Children and Youth 4             |                       |                       |                       |                       | ZK-4-20DS<br>205MEBK4 |                       | 4         |
| 205PDBK3                                               | Practicum of Drama Education - Dramatic Games and Improvisation 3 |                       |                       | ZK-2-15DS<br>205PDBK3 |                       |                       |                       | 2         |
| 205PSBK3                                               | Practicum of Drama Education - Structured Drama 3                 |                       |                       |                       |                       | ZK-5-30DS<br>205PSBK3 |                       | 5         |
| 205PZBK2                                               | Practice III - Final Bachelor Project 2                           |                       |                       |                       |                       |                       | Z-8SS+30P<br>205PZBK2 | 8         |
| 205SOPK                                                | Ensemble Workshop                                                 | Z-3-60DS<br>205SOPK   |                       |                       |                       |                       |                       | 3         |
| <b>Minimal number of credits</b>                       |                                                                   |                       |                       |                       |                       |                       |                       | <b>34</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |                                                                   |                       |                       |                       |                       |                       |                       |           |
| 205DDBK*                                               | History of World and Czech Theatre                                | ZK-4-10SS<br>205DDBK1 | ZK-4-10SS<br>205DDBK2 | ZK-4-10SS<br>205DDBK3 | ZK-4-10SS<br>205DDBK4 | ZK-2-6SS<br>205DDBK5  |                       | 18        |
| 205DVBK*                                               | Didactics of Drama Education                                      |                       |                       | Z-1-6SS<br>205DVBK1   | Z-1-6SS<br>205DVBK2   | Z-4-6SS<br>205DVBK3   |                       | 6         |
| 205DSBK*                                               | Diploma Seminar                                                   |                       |                       | Z-1-6SS<br>205DSBK1   | Z-1-6SS<br>205DSBK2   |                       |                       | 2         |
| 205DSEBK                                               | Dramatisation Seminar                                             |                       |                       |                       |                       | ZK-3-6SS<br>205DSEBK  |                       | 3         |
| 205HPBK*                                               | Acting Propaedeutics                                              | Z-1-10CS<br>205HPBK1  | Z-1-8CS<br>205HPBK2   |                       |                       |                       |                       | 2         |
| 205HMBK*                                               | Acting and Methodology of Acting                                  |                       |                       | Z-1-8CS<br>205HMBK1   | Z-1-8CS<br>205HMBK2   | ZK-2-8CS<br>205HMBK3  |                       | 4         |
| 205HVBK*                                               | Voice Education and Its Methodology                               | Z-1-8CS<br>205HVBK1   | Z-1-8CS<br>205HVBK2   | ZK-2-6CS<br>205HVBK3  |                       |                       |                       | 4         |
| 205HRBK*                                               | Animation of an Object and a Puppet                               |                       |                       | Z-1-6DS<br>205HRBK1   | Z-1-12DS<br>205HRBK2  |                       |                       | 2         |
| 205RVBK*                                               | Musical and Rhythmical Education                                  | Z-1-8CS<br>205RVBK1   | ZK-2-8CS<br>205RVBK2  |                       |                       |                       |                       | 3         |
| 205ITBK*                                               | Integrative Psychosomatic Workshop                                |                       |                       |                       | Z-1-10CS<br>205ITBK1  | Z-1-10CS<br>205ITBK2  |                       | 2         |
| 205KTBK*                                               | Chapters from the Theory of Literature                            | Z-1-10SS<br>205KTBK1  | ZK-2-8SS<br>205KTBK2  |                       |                       |                       |                       | 3         |
| 205KOBK                                                | Communication                                                     |                       |                       |                       |                       |                       | Z-1-10SS<br>205KOBK   | 1         |
| 205KSBK                                                | Critical Seminar                                                  |                       | Z-2-37SS<br>205KSBK   |                       |                       |                       |                       | 2         |
| 205LIBK*                                               | Literature for Children and Youth                                 |                       |                       | Z-1-10SS<br>205LIBK1  | ZK-2-8SS<br>205LIBK2  |                       |                       | 3         |
| 205MEBK*                                               | Methodology of Theatre Work with Children and Youth               |                       | Z-1-8SS<br>205MEBK1   | Z-1-12SS<br>205MEBK2  | Z-1-20DS<br>205MEBK3  |                       |                       | 3         |
| 205MPBK                                                | Recitation Methodology                                            |                       |                       |                       |                       |                       | ZK-2-10SS<br>205MPBK  | 2         |

**Study plan (continued)**

## Dramatická výchova bakalářské kombinované

| Code                              | Course Name                                                                | 1st year                                            |                        | 2nd year             |                       | 3rd year              |    | ECTS       |
|-----------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------|------------------------|----------------------|-----------------------|-----------------------|----|------------|
|                                   |                                                                            | WS                                                  | SS                     | WS                   | SS                    | WS                    | SS |            |
| 205PEBK*                          | Pedagogy                                                                   |                                                     | Z-1-8SS<br>205PEBK1    | Z-1-6SS<br>205PEBK2  | ZK-2-8SS<br>205PEBK3  |                       |    | 4          |
| 205PVBK*                          | Movement Education and Its Methodology                                     | Z-1-8CS<br>205PVBK1                                 | Z-1-8CS<br>205PVBK2    | ZK-2-6CS<br>205PVBK3 |                       |                       |    | 4          |
| 205PDBK*                          | Practicum of Drama Education - Drama Games and Improvisation               | Z-1-20DS<br>205PDBK1                                | Z-2-15DS<br>205PDBK2   |                      |                       |                       |    | 3          |
| 205PSBK*                          | Practicum of Drama Education - Structured Drama                            |                                                     |                        | Z-1-20DS<br>205PSBK1 | ZK-2-15DS<br>205PSBK2 |                       |    | 3          |
| 205POBK*                          | Practice I - Observational                                                 | Z-1-3SS+8P<br>205POBK1                              | Z-1-3SS+8P<br>205POBK2 |                      |                       |                       |    | 2          |
| 205PBBK*                          | Practice II - Continuous                                                   |                                                     |                        | Z-1-17P<br>205PBBK1  | Z-1-17P<br>205PBBK2   |                       |    | 2          |
| 205PZBK1                          | Practice III - Final Bachelor Project 1                                    |                                                     |                        |                      |                       | Z43SS+10P<br>205PZBK1 |    | 4          |
| 205ETBK1                          | Professional Ethics                                                        | ZK-2-8SS<br>205ETBK1                                |                        |                      |                       |                       |    | 2          |
| 205PRBK*                          | Recitation                                                                 |                                                     |                        | Z-1-15SS<br>205PRBK1 | ZK-3-15SS<br>205PRBK2 |                       |    | 4          |
| 205DRBK*                          | Theatre Festival Production                                                |                                                     |                        | Z-1-8SS<br>205DRBK1  | Z-5-60SS<br>205DRBK2  |                       |    | 6          |
| 205PYBK*                          | Psychology and Drama Education                                             | Z-2-10SS<br>205PYBK1                                | Z-2-8SS<br>205PYBK2    | ZK-2-6SS<br>205PYBK3 |                       |                       |    | 6          |
| 205RSBK*                          | Reflective Seminar for Practice                                            |                                                     |                        | Z-1-5SS<br>205RSBK1  | Z-1-5SS<br>205RSBK2   |                       |    | 2          |
| 205RPBK                           | Essay                                                                      |                                                     | ZK-2-0PS<br>205RPBK    |                      |                       |                       |    | 2          |
| 205SHBK*                          | Stage Music                                                                |                                                     |                        | Z-1-8DS<br>205SHBK1  | ZK-2-8DS<br>205SHBK2  |                       |    | 3          |
| 205USBKA                          | Introduction to Scenography I                                              |                                                     | Z-2-8SS<br>205USBKA    |                      |                       |                       |    | 2          |
| 205USBKB                          | Introduction to Scenography II                                             |                                                     |                        | Z-2-8SS<br>205USBKB  |                       |                       |    | 2          |
| 205UDSBK                          | Introduction to Drama Education                                            | Z-1-8SS<br>205UDSBK                                 |                        |                      |                       |                       |    | 1          |
| 205VPBK*                          | Art-dramatic Propaedeutics                                                 | Z-1-10DS<br>205VPBK1                                | Z-1-8DS<br>205VPBK2    |                      |                       |                       |    | 2          |
| 205ZABK*                          | Basics of Theatre Terminology                                              | ZK-2-8PS<br>205ZABK1                                | ZK-2-6PS<br>205ZABK2   |                      |                       |                       |    | 4          |
| 205ZDBK*                          | Basics of Dramaturgy                                                       |                                                     | Z-2-8SS<br>205ZDBK1    | Z-1-6SS<br>205ZDBK2  | ZK-2-6SS<br>205ZDBK3  |                       |    | 5          |
| 205ZHBK                           | Basics of the Theory and History of Drama Education and Children's Theatre |                                                     |                        |                      |                       | ZK-2-8SS<br>205ZHBK   |    | 2          |
| <b>Minimal number of credits</b>  |                                                                            |                                                     |                        |                      |                       |                       |    | <b>125</b> |
| <b>Povinně volitelné předměty</b> |                                                                            |                                                     |                        |                      |                       |                       |    |            |
| 205PVBCK                          | Compulsory Optional Subjects 1                                             | In this group you have to obtain at least 6 credits |                        |                      |                       |                       |    | 6          |
| 205PWCK                           | Compulsory Optional Subjects 2                                             | In this group you have to obtain at least 4 credits |                        |                      |                       |                       |    | 4          |
| <b>Minimal number of credits</b>  |                                                                            |                                                     |                        |                      |                       |                       |    | <b>10</b>  |
| <b>Volitelné předměty</b>         |                                                                            |                                                     |                        |                      |                       |                       |    |            |
| 205DVCK4                          | Optional Study Subjects                                                    |                                                     |                        |                      |                       |                       |    | 0          |
| <b>Minimal number of credits</b>  |                                                                            |                                                     |                        |                      |                       |                       |    | <b>0</b>   |

**Study plan (continued)**  
Dramatická výchova bakalářské kombinované

| Code                                                                     | Course Name | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--------------------------------------------------------------------------|-------------|----------|----|----------|----|----------|----|------------|
|                                                                          |             | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Total number of set credits</b>                                       |             |          |    |          |    |          |    | <b>169</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |             |          |    |          |    |          |    | <b>11</b>  |
| <b>Total number of credits</b>                                           |             |          |    |          |    |          |    | <b>180</b> |

**Subjects of profiling base**

| Subject                                                                      | Type | During final examination the following will be evaluated |
|------------------------------------------------------------------------------|------|----------------------------------------------------------|
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)    | PS   | Bachelor's thesis                                        |
| Practice I - Observational 1 (205POBK1)                                      | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 1 (205PSBK1)                 | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 2 (205MEBK2)             | PS   | Bachelor's thesis                                        |
| Diploma Seminar 1 (205DSBK1)                                                 | BS   | Bachelor's thesis                                        |
| Literature for Children and Youth 2 (205LIBK2)                               | BS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)    | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 2 (205PSBK2)                 | PS   | Bachelor's thesis                                        |
| Practice I - Observational 2 (205POBK2)                                      | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 1 (205MEBK1)             | PS   | Bachelor's thesis                                        |
| Literature for Children and Youth 1 (205LIBK1)                               | BS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 3 (205MEBK3)             | PS   | Bachelor's thesis                                        |
| Diploma Seminar 2 (205DSBK2)                                                 | BS   | Bachelor's thesis                                        |
| Practice III - Final Bachelor Project 1 (205PZBK1)                           | PS   | Bachelor's thesis                                        |
| Dramatisation Seminar (205DSEBK)                                             | PS   | Bachelor's thesis                                        |
| Theatre Project I (205DPBKA)                                                 | PS   | Bachelor's thesis                                        |
| Theatre Project II (205DPBKB)                                                | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3) | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 3 (205PSBK3)                 | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 4 (205MEBK4)             | PS   | Bachelor's thesis                                        |
| Practice III - Final Bachelor Project 2 (205PZBK2)                           | PS   | Bachelor's thesis                                        |

| Subject                                                                              | Type | During final examination the following will be evaluated                    |
|--------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------|
| Basics of the Theory and History of Drama Education and Children's Theatre (205ZHBK) | BS   | Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP) |
| Chapters from the Theory of Literature 1 (205KTBK1)                                  | BS   |                                                                             |
| Chapters from the Theory of Literature 2 (205KTBK2)                                  | BS   |                                                                             |
| Didactics of Drama Education 1 (205DVBK1)                                            | BS   |                                                                             |
| Didactics of Drama Education 2 (205DVBK2)                                            | BS   |                                                                             |
| Didactics of Drama Education 3 (205DVBK3)                                            | BS   |                                                                             |
| Didactics of Drama Education 4 (205DVBK4)                                            | BS   |                                                                             |
| Dramatisation Seminar (205DSEBK)                                                     | PS   |                                                                             |
| Introduction to Drama Education (205UDSBK)                                           | BS   |                                                                             |
| Literature for Children and Youth 1 (205LIBK1)                                       | BS   |                                                                             |
| Literature for Children and Youth 2 (205LIBK2)                                       | BS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 1 (205MEBK1)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 2 (205MEBK2)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 3 (205MEBK3)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 4 (205MEBK4)                     | PS   |                                                                             |
| Pedagogy 1 (205PEBK1)                                                                | BS   |                                                                             |
| Pedagogy 2 (205PEBK2)                                                                | BS   |                                                                             |
| Pedagogy 3 (205PEBK3)                                                                | BS   |                                                                             |
| Practice III - Final Bachelor Project 1 (205PZBK1)                                   | PS   |                                                                             |
| Practice III - Final Bachelor Project 2 (205PZBK2)                                   | PS   |                                                                             |
| Practice I - Observational 1 (205POBK1)                                              | PS   |                                                                             |
| Practice I - Observational 2 (205POBK2)                                              | PS   |                                                                             |
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDBK1)            | PS   |                                                                             |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDBK2)            | PS   |                                                                             |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDBK3)         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 1 (205PSBK1)                         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 2 (205PSBK2)                         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 3 (205PSBK3)                         | PS   |                                                                             |
| Psychology and Drama Education 1 (205PYBK1)                                          | BS   |                                                                             |
| Psychology and Drama Education 2 (205PYBK2)                                          | BS   |                                                                             |
| Psychology and Drama Education 3 (205PYBK3)                                          | BS   |                                                                             |
| Recitation Methodology (205MPBK)                                                     | PS   |                                                                             |
| Reflective Seminar for Practice 1 (205RSBK1)                                         | PS   |                                                                             |
| Reflective Seminar for Practice 2 (205RSBK2)                                         | PS   |                                                                             |

| Subject                                             | Type | During final examination the following will be evaluated |
|-----------------------------------------------------|------|----------------------------------------------------------|
| Basics of Dramaturgy 1 (205ZDBK1)                   | BS   | Theory and History of Theatre (S205BTHD)                 |
| Basics of Dramaturgy 2 (205ZDBK2)                   | BS   |                                                          |
| Basics of Dramaturgy 3 (205ZDBK3)                   | BS   |                                                          |
| Basics of Theatre Terminology 1 (205ZABK1)          | BS   |                                                          |
| Basics of Theatre Terminology 2 (205ZABK2)          | BS   |                                                          |
| Chapters from the Theory of Literature 2 (205KTBK2) | BS   |                                                          |
| History of World and Czech Theatre 1 (205DDBK1)     | BS   |                                                          |
| History of World and Czech Theatre 2 (205DDBK2)     | BS   |                                                          |
| History of World and Czech Theatre 3 (205DDBK3)     | BS   |                                                          |
| History of World and Czech Theatre 4 (205DDBK4)     | BS   |                                                          |
| History of World and Czech Theatre 5 (205DDBK5)     | BS   |                                                          |
| Introduction to Scenography II (205USBKB)           | PS   |                                                          |
| Theatre Project I (205DPBKA)                        | PS   |                                                          |
| Theatre Project II (205DPBKB)                       | PS   |                                                          |

**Study plan – 1st year**  
Dramatická výchova bakalářské kombinované

| Course Name<br><i>tutor</i>                                                                                              | WS                                                                        |            |      |        | SS        |            |      |        |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|--------|-----------|------------|------|--------|
|                                                                                                                          | code                                                                      | completion | ECTS | range  | code      | completion | ECTS | range  |
| <b>Povinné předměty hlavní</b>                                                                                           |                                                                           |            |      |        |           |            |      |        |
| Theatre Project I                                                                                                        |                                                                           |            |      |        | 205DPEKA  | ZK         | 4    | 60DS   |
| Ensemble Workshop                                                                                                        | 205SOPK                                                                   | Z          | 3    | 60DS   |           |            |      |        |
| <b>Minimal number of credits per semester</b>                                                                            | <b>3</b>                                                                  |            |      |        | <b>4</b>  |            |      |        |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |                                                                           |            |      |        |           |            |      |        |
| History of World and Czech Theatre                                                                                       | 205DDBK1                                                                  | ZK         | 4    | 10SS   | 205DDBK2  | ZK         | 4    | 10SS   |
| Acting Propaedeutics                                                                                                     | 205HPBK1                                                                  | Z          | 1    | 10CS   | 205HPBK2  | Z          | 1    | 8CS    |
| Voice Education and Its Methodology                                                                                      | 205HVBK1                                                                  | Z          | 1    | 8CS    | 205HVBK2  | Z          | 1    | 8CS    |
| Musical and Rhythmical Education                                                                                         | 205RVBK1                                                                  | Z          | 1    | 8CS    | 205RVBK2  | ZK         | 2    | 8CS    |
| Chapters from the Theory of Literature                                                                                   | 205KTBK1                                                                  | Z          | 1    | 10SS   | 205KTBK2  | ZK         | 2    | 8SS    |
| Critical Seminar                                                                                                         |                                                                           |            |      |        | 205KSBK   | Z          | 2    | 37SS   |
| Literature for Children and Youth                                                                                        |                                                                           |            |      |        | 205LIBK1  | Z          | 1    | 10SS   |
| Methodology of Theatre Work with Children and Youth                                                                      |                                                                           |            |      |        | 205MEBK1  | Z          | 1    | 8SS    |
| Pedagogy                                                                                                                 |                                                                           |            |      |        | 205PEBK1  | Z          | 1    | 8SS    |
| Movement Education and Its Methodology                                                                                   | 205PVBK1                                                                  | Z          | 1    | 8CS    | 205PVBK2  | Z          | 1    | 8CS    |
| Practicum of Drama Education - Drama Games and Improvisation                                                             | 205PDBK1                                                                  | Z          | 1    | 20DS   | 205PDBK2  | Z          | 2    | 15DS   |
| Practice I - Observational                                                                                               | 205POBK1                                                                  | Z          | 1    | 3SS+8P | 205POBK2  | Z          | 1    | 3SS+8P |
| Professional Ethics                                                                                                      | 205ETBK1                                                                  | ZK         | 2    | 8SS    |           |            |      |        |
| Psychology and Drama Education                                                                                           | 205PYBK1                                                                  | Z          | 2    | 10SS   | 205PYBK2  | Z          | 2    | 8SS    |
| Essay                                                                                                                    |                                                                           |            |      |        | 205RPBK   | ZK         | 2    | 0PS    |
| Introduction to Scenography I                                                                                            |                                                                           |            |      |        | 205USBKA  | Z          | 2    | 8SS    |
| Introduction to Drama Education                                                                                          | 205JDSBK                                                                  | Z          | 1    | 8SS    |           |            |      |        |
| Art-dramatic Propaedeutics                                                                                               | 205VPBK1                                                                  | Z          | 1    | 10DS   | 205VPBK2  | Z          | 1    | 8DS    |
| Basics of Theatre Terminology                                                                                            | 205ZABK1                                                                  | ZK         | 2    | 8PS    | 205ZABK2  | ZK         | 2    | 6PS    |
| Basics of Dramaturgy                                                                                                     |                                                                           |            |      |        | 205ZDBK1  | Z          | 2    | 8SS    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>19</b>                                                                 |            |      |        | <b>30</b> |            |      |        |
| <b>Povinně volitelné předměty</b>                                                                                        |                                                                           |            |      |        |           |            |      |        |
| <i>Compulsory Optional Subjects 1</i>                                                                                    | In this group you have to obtain throughout your study at least 6 credits |            |      |        |           |            |      |        |
| <i>Compulsory Optional Subjects 2</i>                                                                                    | In this group you have to obtain throughout your study at least 4 credits |            |      |        |           |            |      |        |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>                                                                  |            |      |        | <b>0</b>  |            |      |        |
| <b>Total number of set credits</b>                                                                                       | <b>22</b>                                                                 |            |      |        | <b>34</b> |            |      |        |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>8</b>                                                                  |            |      |        | <b>-4</b> |            |      |        |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b>                                                                 |            |      |        | <b>30</b> |            |      |        |

**Study plan – 2nd year**

## Dramatická výchova bakalářské kombinované

| Course Name<br><i>tutor</i>                                                                                              | WS                                                                        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code                                                                      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |                                                                           |            |      |       |           |            |      |       |
| Theatre Project II                                                                                                       |                                                                           |            |      |       | 205DPBKB  | ZK         | 4    | 60DS  |
| Acting Propaedeutics 3                                                                                                   | 205HPBK3                                                                  | ZK         | 2    | 8CS   |           |            |      |       |
| Practicum of Drama Education - Dramatic Games and Improvisation 3                                                        | 205PDBK3                                                                  | ZK         | 2    | 15DS  |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>4</b>                                                                  |            |      |       | <b>4</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |                                                                           |            |      |       |           |            |      |       |
| History of World and Czech Theatre                                                                                       | 205DDBK3                                                                  | ZK         | 4    | 10SS  | 205DDBK4  | ZK         | 4    | 10SS  |
| Didactics of Drama Education                                                                                             | 205DVBK1                                                                  | Z          | 1    | 6SS   | 205DVBK2  | Z          | 1    | 6SS   |
| Diploma Seminar                                                                                                          | 205DSBK1                                                                  | Z          | 1    | 6SS   | 205DSBK2  | Z          | 1    | 6SS   |
| Acting and Methodology of Acting                                                                                         | 205HMBK1                                                                  | Z          | 1    | 8CS   | 205HMBK2  | Z          | 1    | 8CS   |
| Voice Education and Its Methodology                                                                                      | 205HVBK3                                                                  | ZK         | 2    | 6CS   |           |            |      |       |
| Animation of an Object and a Puppet                                                                                      | 205HRBK1                                                                  | Z          | 1    | 6DS   | 205HRBK2  | Z          | 1    | 12DS  |
| Integrative Psychosomatic Workshop                                                                                       |                                                                           |            |      |       | 205ITBK1  | Z          | 1    | 10CS  |
| Literature for Children and Youth                                                                                        | 205LIBK2                                                                  | ZK         | 2    | 8SS   |           |            |      |       |
| Methodology of Theatre Work with Children and Youth Pedagogy                                                             | 205MEBK2                                                                  | Z          | 1    | 12SS  | 205MEBK3  | Z          | 1    | 20DS  |
| Movement Education and Its Methodology                                                                                   | 205PEBK2                                                                  | Z          | 1    | 6SS   | 205PEBK3  | ZK         | 2    | 8SS   |
| Practicum of Drama Education - Structured Drama                                                                          | 205PSBK1                                                                  | Z          | 1    | 20DS  | 205PSBK2  | ZK         | 2    | 15DS  |
| Practice II - Continuous                                                                                                 | 205PBBK1                                                                  | Z          | 1    | 17P   | 205PBBK2  | Z          | 1    | 17P   |
| Recitation                                                                                                               |                                                                           |            |      |       | 205PRBK1  | Z          | 1    | 15SS  |
| Theatre Festival Production                                                                                              |                                                                           |            |      |       | 205DRBK1  | Z          | 1    | 8SS   |
| Psychology and Drama Education                                                                                           | 205PYBK3                                                                  | ZK         | 2    | 6SS   |           |            |      |       |
| Reflective Seminar for Practice                                                                                          | 205RSBK1                                                                  | Z          | 1    | 5SS   | 205RSBK2  | Z          | 1    | 5SS   |
| Stage Music                                                                                                              |                                                                           |            |      |       | 205SHBK1  | Z          | 1    | 8DS   |
| Introduction to Scenography II                                                                                           |                                                                           |            |      |       | 205USBK   | Z          | 2    | 8SS   |
| Basics of Dramaturgy                                                                                                     | 205ZDBK2                                                                  | Z          | 1    | 6SS   | 205ZDBK3  | ZK         | 2    | 6SS   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>22</b>                                                                 |            |      |       | <b>23</b> |            |      |       |
| <b>Povinně volitelné předměty</b>                                                                                        |                                                                           |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 1</i>                                                                                    | In this group you have to obtain throughout your study at least 6 credits |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 2</i>                                                                                    | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>                                                                  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>26</b>                                                                 |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>                                                                  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b>                                                                 |            |      |       | <b>30</b> |            |      |       |

**Study plan – 3rd year****Dramatická výchova bakalářské kombinované**

| Course Name<br><i>tutor</i>                                                                                                           | WS                                                                        |            |      |         | SS        |            |      |         |
|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|---------|
|                                                                                                                                       | code                                                                      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                                                        |                                                                           |            |      |         |           |            |      |         |
| Didactics of Drama Education 4<br><i>Radek MARUŠÁK, Roman ČERNÍK</i>                                                                  |                                                                           |            |      |         | 205DVBK4  | ZK         | 2    | 10SS    |
| Methodology of Theatre Work with Children and Youth 4<br><i>Ivana SOBKOVÁ</i>                                                         | 205MEBK4                                                                  | ZK         | 4    | 20DS    |           |            |      |         |
| Practicum of Drama Education - Structured Drama 3<br><i>Radek MARUŠÁK</i>                                                             | 205PSBK3                                                                  | ZK         | 5    | 30DS    |           |            |      |         |
| Practice III - Final Bachelor Project 2<br><i>Radek MARUŠÁK, Jaroslav PROVAZNIK, Ivana SOBKOVÁ</i>                                    |                                                                           |            |      |         | 205PZBK2  | Z          | 8    | 8SS+30P |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>9</b>                                                                  |            |      |         | <b>10</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                                |                                                                           |            |      |         |           |            |      |         |
| History of World and Czech Theatre<br><i>Eva KYSELOVÁ</i>                                                                             | 205DDBK5                                                                  | ZK         | 2    | 6SS     |           |            |      |         |
| Didactics of Drama Education<br><i>Radek MARUŠÁK, Roman ČERNÍK</i>                                                                    | 205DVBK3                                                                  | Z          | 4    | 6SS     |           |            |      |         |
| Dramatisation Seminar<br><i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>                                                                   | 205DSEBK                                                                  | ZK         | 3    | 6SS     |           |            |      |         |
| Acting and Methodology of Acting<br><i>Hana HNLIČKOVÁ</i>                                                                             | 205HMBK3                                                                  | ZK         | 2    | 8CS     |           |            |      |         |
| Integrative Psychosomatic Workshop<br><i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i>                                                             | 205ITBK2                                                                  | Z          | 1    | 10CS    |           |            |      |         |
| Communication<br><i>Josef VALENTA</i>                                                                                                 |                                                                           |            |      |         | 205KOBK   | Z          | 1    | 10SS    |
| Recitation Methodology<br><i>Nina MARTINKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>                                                             |                                                                           |            |      |         | 205MPBK   | ZK         | 2    | 10SS    |
| Practice III - Final Bachelor Project 1<br><i>Radek MARUŠÁK, Jaroslav PROVAZNIK, Ivana SOBKOVÁ, Roman ČERNÍK</i>                      | 205PZBK1                                                                  | Z          | 4    | 3SS+10P |           |            |      |         |
| Recitation<br><i>Gabriela ZELENÁ SITTOVÁ</i>                                                                                          | 205PRBK2                                                                  | ZK         | 3    | 15SS    |           |            |      |         |
| Theatre Festival Production<br><i>Radek MARUŠÁK, Denisa TCHELIDZE</i>                                                                 | 205DRBK2                                                                  | Z          | 5    | 60SS    |           |            |      |         |
| Stage Music<br><i>Tomáš KOLÁFA</i>                                                                                                    | 205SHBK2                                                                  | ZK         | 2    | 8DS     |           |            |      |         |
| Basics of the Theory and History of Drama Education and Children's Theatre<br><i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i> | 205ZHBK                                                                   | ZK         | 2    | 8SS     |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>28</b>                                                                 |            |      |         | <b>3</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>                                                                                                     |                                                                           |            |      |         |           |            |      |         |
| <i>Compulsory Optional Subjects 1</i>                                                                                                 | In this group you have to obtain throughout your study at least 6 credits |            |      |         |           |            |      |         |
| <i>Compulsory Optional Subjects 2</i>                                                                                                 | In this group you have to obtain throughout your study at least 4 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>0</b>                                                                  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>                                                                                                    | <b>37</b>                                                                 |            |      |         | <b>13</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>              | <b>-7</b>                                                                 |            |      |         | <b>17</b> |            |      |         |
| <b>Total recommended number of credits per semester</b>                                                                               | <b>30</b>                                                                 |            |      |         | <b>30</b> |            |      |         |

## Groups of study qualification optional subjects

## 205PVBCK

| Code     | Course Name<br><i>Tutor</i>                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205PDVBK | Drama Education Project with Children and Youth - A Project                      | Z          | 3    | 10DS+1P | Z          | 3    | 10DS+1P |
| 205DFBK  | Drama Education in Formal Education<br><i>Radek MARUŠÁK</i>                      | Z          | 1    | 8SS     | Z          | 1    | 8SS     |
| 205DVFBK | Drama Education in Formal Education - A Project<br><i>Radek MARUŠÁK</i>          |            |      |         | Z          | 3    | 10DS+1P |
| 205DYBK  | Drama Education with Adults                                                      | Z          | 1    | 8SS     | Z          | 1    | 8SS     |
| 205DVDBK | Drama Education with Adults - A Project<br><i>Roman CERNÍK</i>                   |            |      |         | Z          | 3    | 10DS+1P |
| 205DECBK | Drama in Education in the Czech Context                                          | Z          | 2    | 10SS    | Z          | 2    | 10SS    |
| 205IPBK1 | Staging with Children and Youth 1<br><i>Ivana SOBKOVÁ</i>                        | Z          | 2    | 10DS+1P |            |      |         |
| 205IPBK2 | Staging with Children and Youth 2<br><i>Ivana SOBKOVÁ</i>                        |            |      |         | Z          | 2    | 10DS+1P |
| 205LPPBK | Theatre Learning in a Professional Theatre<br><i>Michaela VÁŇOVÁ</i>             | Z          | 1    | 8SS     | Z          | 1    | 8SS     |
| 205LPBK  | Theatre Learning in a Professional Theatre - A Project<br><i>Michaela VÁŇOVÁ</i> |            |      |         | Z          | 3    | 10DS+1P |
| 205DVPBK | Theatre for Children and Youth                                                   | Z          | 1    | 8SS     | Z          | 1    | 8SS     |

## 205PWBCK

| Code     | Course Name<br><i>Tutor</i>                           | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                       | completion | ECTS | range | completion | ECTS | range |
| 205HEVBK | Acting - Optional<br><i>Aleš BERGMAN</i>              | Z          | 1    | 10DS  | Z          | 1    | 10DS  |
| 205SPPBK | Group Recitation Project                              | Z          | 1    | 10DS  | Z          | 1    | 10DS  |
| 205PVVBK | Movement Education - Optional<br><i>Jiří LOSSL</i>    | Z          | 1    | 10CS  | Z          | 1    | 10CS  |
| 205DPVBK | Theatre Project - Optional<br><i>Michaela VÁŇOVÁ</i>  | Z          | 2    | 20DS  | Z          | 2    | 20DS  |
| 205HVVBK | Voice Education - Optional<br><i>Ivana VOSTÁRKOVÁ</i> | Z          | 1    | 10CS  | Z          | 1    | 10CS  |

## 205DVBCK4

| Code    | Course Name<br><i>Tutor</i>                            | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                        | completion | ECTS | range | completion | ECTS | range |
| 205IUP  | Art and Educative Projects<br><i>Radek MARUŠÁK</i>     | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205SBZ  | Choir Singing<br><i>Radek MARUŠÁK</i>                  | Z          | 2    | 2T    |            |      |       |
| 205CPE  | Circus Pedagogy                                        | Z          | 1    | 20CS  | Z          | 1    | 20CS  |
| 205XKD1 | Community Theater 1                                    |            |      |       | Z          | 1    | 20S   |
| 205XKD2 | Community Theater 2                                    | ZK         | 2    | 20S   |            |      |       |
| 205XTP1 | Creative writing                                       | Z          | 2    | 20S   |            |      |       |
| 205RHDK | Development of Acting Skills<br><i>Aleš BERGMAN</i>    | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205DIA  | Dialogic action optional                               | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 205XRP1 | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i> | Z          | 2    | 20S   |            |      |       |
| 205XRP2 | Directing work with children                           |            |      |       | Z          | 2    | 20S   |

Groups of study qualification optional subjects

205DVCK4 (continued)

| Code     | Course Name                                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |         | Z          | 1    |         |
| 205XDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SPU1  | Drama Education with Children with Special Needs                                 |            |      |         |            |      |         |
| 205DVS   | Drama Education with Seniors                                                     | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                             | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                       | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                       | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                        |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |         |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLJKOVÁ</i> |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                       | Z          | 1    | 20      |            |      |         |
| 205PDI1  | Project of Theatre Education                                                     |            |      |         |            |      |         |
| 205PDI2  | Project of Theatre Education                                                     |            |      |         | Z          | 2    |         |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                             | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>              |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propaedeutic - Animation 1                                              | Z          | 1    | 10S     | Z          | 1    | 10S     |
| 205REC   | Recitation - elective                                                            | Z          | 1    |         | Z          | 1    |         |
| 205RESOP | Resocialization programs                                                         | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SIT   | Site Specific and Drama in Education                                             | Z          | 1    |         | Z          | 1    |         |
| 205MLV   | Speech training                                                                  | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>                  | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205IPD   | Staging process with children                                                    | Z          | 1    |         | Z          | 1    |         |
| 205XST1  | Storytelling                                                                     | Z          | 1    | 15S     |            |      |         |
| 205XVPD1 | Texts and Topics for Drama and Theatre with Children 1                           | Z          | 1    | 10S     |            |      |         |
| 205XVPD2 | Texts and Topics for Drama and Theatre with Children 2                           |            |      |         | ZK         | 3    | 10S     |
| 205DFO1  | Theatre Forum                                                                    |            |      |         | Z          | 2    | 20S     |
| 205DFV   | Theatre Forum                                                                    | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205PDP2  | Theatre Showcase Prep 2                                                          | Z          | 2    | 25S     |            |      |         |
| 205DDL1  | Theatre Workshop 1                                                               | Z          | 1    | 48S     | Z          | 1    | 48S     |
| 205DPD1  | Theatre for Children 1                                                           | Z          | 3    | 20S     |            |      |         |
| 205DPE1  | Theatre for Children 1                                                           | Z          | 3    | 10S     |            |      |         |
| 205DPE2  | Theatre for Children 2                                                           |            |      |         | ZK         | 5    | 10S     |

## 205DVBC4 (continued)

| Code    | Course Name                                                                   | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                               | completion | ECTS | range | completion | ECTS | range |
| 205DS11 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVA</i>              | Z          | 2    | 10S   |            |      |       |
| 205DS12 | Theatrical Sports and Improvisation 2                                         |            |      |       | Z          | 2    | 10S   |
| 205HV1  | Voice Education - Individ. 1                                                  | Z          | 1    |       |            |      |       |
| 205HV2  | Voice Education - Individ. 2                                                  |            |      |       | Z          | 1    |       |
| 205HV3  | Voice Education - Individ. 3                                                  | Z          | 1    |       |            |      |       |
| 205HV5  | Voice Education - Individ. 5                                                  | Z          | 1    |       |            |      |       |
| 205HV7  | Voice Education - Individ. 7                                                  | Z          | 1    |       |            |      |       |
| 205HPH1 | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS  | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

**Study plan**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Code                             | Course Name                                                    | 1st year             |                      | 2nd year             |                      | 3rd year             |                       | ECTS      |
|----------------------------------|----------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-----------------------|-----------|
|                                  |                                                                | WS                   | SS                   | WS                   | SS                   | WS                   | SS                    |           |
| <b>Povinné předměty hlavní</b>   |                                                                |                      |                      |                      |                      |                      |                       |           |
| 205YDDY*                         | Didactics of Drama in Education                                |                      |                      | Z-1-12S<br>205YDDY1  | Z-1-20S<br>205YDDY2  | Z-2-20S<br>205YDDY3  | ZK-2-14S<br>205YDDY4  | 6         |
| 205YDRA*                         | Theatre Project I.                                             | ZK-3-22S<br>205YDRA1 | ZK-3-24S<br>205YDRA2 | ZK-3-30S<br>205YDRA3 | ZK-3-24S<br>205YDRA4 | ZK-3-22S<br>205YDRA5 |                       | 15        |
| 205YHPH*                         | Propedeutics and Methodology of Acting                         | Z-1-22S<br>205YHPH1  | ZK-3-24S<br>205YHPH2 | ZK-2-22S<br>205YHPH3 |                      |                      |                       | 6         |
| 205YPDA*                         | Drama I. - Dramatic Playing and Improvisation                  | Z-3-36S<br>205YPDA1  | Z-3-50S<br>205YPDA2  | ZK-4-30S<br>205YPDA3 |                      |                      |                       | 10        |
| 205YPDB*                         | Drama II. - Structuring Drama Work                             |                      |                      |                      | Z-2-40S<br>205YPDB1  | ZK-3-25S<br>205YPDB2 | ZK-4-44S<br>205YPDB3  | 9         |
| 205YPXC*                         | Practice III.                                                  |                      |                      |                      |                      | Z-2-24 P<br>205YPXC1 | ZK-5-24 P<br>205YPXC2 | 7         |
| 205YZDT*                         | Introduction to Dramaturgy                                     |                      |                      | Z-1-22S<br>205YZDT1  | ZK-2-24S<br>205YZDT2 | ZK-3-22S<br>205YZDT3 |                       | 6         |
| <b>Minimal number of credits</b> |                                                                |                      |                      |                      |                      |                      |                       | <b>59</b> |
| <b>Povinné předměty</b>          |                                                                |                      |                      |                      |                      |                      |                       |           |
| 205YDES1                         | Children's Scene 1                                             |                      |                      |                      |                      |                      | Z-2-50S<br>205YDES1   | 2         |
| 205YDIS*                         | Graduation Theses Seminar                                      |                      |                      | Z-1-11S<br>205YDIS1  | Z-1-12S<br>205YDIS2  |                      |                       | 2         |
| 207DCK*                          | Theatre in the Czech Culture                                   |                      |                      | ZK-3-2T<br>207DCK1   | ZK-3-2T<br>207DCK2   |                      |                       | 6         |
| 207DZA*                          | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1  | ZK-3-2PT<br>207DZA2  |                      |                      |                      |                       | 6         |
| 207DZB*                          | Theatre in the Context of the Western Cultural Development II. |                      |                      | ZK-3-2T<br>207DZB1   | ZK-3-2T<br>207DZB2   |                      |                       | 6         |
| 205YDSE1                         | Dramatization Seminar 1                                        |                      |                      |                      |                      |                      | ZK-2-10S<br>205YDSE1  | 2         |
| 205YHRY*                         | Acting                                                         |                      |                      | Z-1-22S<br>205YHRY1  | Z-1-24S<br>205YHRY2  | Z-1-22S<br>205YHRY3  | ZK-2-24S<br>205YHRY4  | 5         |
| 205YHVT*                         | Voice within Methodology                                       | Z-2-22S<br>205YHVT1  | Z-2-24S<br>205YHVT2  | Z-1-22S<br>205YHVT3  | Z-1-24S<br>205YHVT4  | Z-1-22S<br>205YHVT5  | ZK-2-24S<br>205YHVT6  | 9         |
| 205YHPL*                         | Playing with Object and Puppet                                 |                      |                      |                      |                      | Z-1-14S<br>205YHPL1  | ZK-2-18S<br>205YHPL2  | 3         |
| 205YHTV*                         | Musical and Rhythmical Education                               | Z-2-22S<br>205YHTV1  | ZK-3-24S<br>205YHTV2 |                      |                      |                      |                       | 5         |
| 205YKTL*                         | Chapters from Theory of Literature                             | Z-1-22S<br>205YKTL1  | ZK-2-24S<br>205YKTL2 |                      |                      |                      |                       | 3         |
| 205YKOM1                         | Communication 1                                                |                      |                      |                      |                      |                      | Z-1-26S<br>205YKOM1   | 1         |
| 205YLDM*                         | Children's Literature                                          |                      |                      | Z-1-22S<br>205YLDM1  | ZK-2-24S<br>205YLDM2 |                      |                       | 3         |
| 205YMDM*                         | Methodology of the Theatre with Children and Youth             |                      |                      |                      | Z-2-30S<br>205YMDM1  | Z-2-36S<br>205YMDM2  | ZK-3-30S<br>205YMDM3  | 7         |
| 205YPED*                         | Pedagogy                                                       |                      |                      | Z-1-22S<br>205YPED1  | Z-1-20S<br>205YPED2  | ZK-2-12S<br>205YPED3 |                       | 4         |
| 205YPVT*                         | Movement within Methodology                                    | Z-2-22S<br>205YPVT1  | Z-2-24S<br>205YPVT2  | Z-1-22S<br>205YPVT3  | Z-1-24S<br>205YPVT4  | Z-1-22S<br>205YPVT5  | ZK-2-24S<br>205YPVT6  | 9         |
| 205YPXA*                         | Practice I.                                                    | Z-1-24 P<br>205YPXA1 | Z-1-24 P<br>205YPXA2 |                      |                      |                      |                       | 2         |
| 205YPXB*                         | Practice II.                                                   |                      |                      | Z-1-24 P<br>205YPXB1 | Z-1-<br>205YPXB2     | Z-1-24 P<br>205YPXB3 | Z-1-24 P<br>205YPXB4  | 4         |

**Study plan (continued)**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Code                                                                     | Course Name                                                                           | 1st year             |                      | 2nd year             |                     | 3rd year            |                      | ECTS       |
|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|---------------------|---------------------|----------------------|------------|
|                                                                          |                                                                                       | WS                   | SS                   | WS                   | SS                  | WS                  | SS                   |            |
| 205YPVU*                                                                 | Relations in Space - Introduction to Stage Design                                     |                      |                      | Z-1-11S<br>205YPVU1  | Z-1-20S<br>205YPVU2 |                     |                      | 2          |
| 205YPML*                                                                 | Item, Mask, Puppet - Propedeutics for Drama in Education                              | Z-1-22S<br>205YPML1  | Z-1-24S<br>205YPML2  |                      |                     |                     |                      | 2          |
| 205YPME*                                                                 | Recitation and Methodology of Recitation                                              |                      |                      |                      | Z-1-20S<br>205YPME1 | Z-1-22S<br>205YPME2 | ZK-2-24S<br>205YPME3 | 4          |
| 205YPRE*                                                                 | Preparation and Realization of Theatrical Festival                                    |                      |                      |                      | Z-1-12S<br>205YPRE1 | Z-2-22S<br>205YPRE2 |                      | 3          |
| 205YPDV*                                                                 | Psychology and Drama in Education                                                     | Z-2-22S<br>205YPDV1  | Z-2-24S<br>205YPDV2  | ZK-2-12S<br>205YPDV3 |                     |                     |                      | 6          |
| 205YROK1                                                                 | Essay 1                                                                               |                      | ZK-2-<br>205YROK1    |                      |                     |                     |                      | 2          |
| 205YSCH*                                                                 | Stage Music                                                                           |                      |                      |                      | Z-1-12S<br>205YSCH1 | Z-1-11S<br>205YSCH2 |                      | 2          |
| 205YUSD1                                                                 | Introduction to Drama in Education 1                                                  | Z-2-12S<br>205YUSD1  |                      |                      |                     |                     |                      | 2          |
| 205YUTH1                                                                 | Introduction to the Theory and History of Drama in Education and Children's Theater 1 |                      |                      |                      |                     |                     | ZK-2-26S<br>205YUTH1 | 2          |
| 207ZDP*                                                                  | Basics of Theatre Terminology                                                         | ZK-2-2T<br>207ZDP1   | ZK-2-2T<br>207ZDP2   |                      |                     |                     |                      | 4          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                      |                      |                      |                     |                     |                      | <b>108</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |                                                                                       |                      |                      |                      |                     |                     |                      |            |
| 702DAOU*                                                                 | English for Students of Theatre                                                       | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |                      |                     |                     |                      | 6          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                      |                      |                      |                     |                     |                      | <b>6</b>   |
| <b>Volitelné předměty</b>                                                |                                                                                       |                      |                      |                      |                     |                     |                      |            |
| 205DVVF                                                                  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i>                      |                      |                      |                      |                     |                     |                      | 0          |
| <del>205DVBCP4</del>                                                     | <i>Optional Study Subjects</i>                                                        |                      |                      |                      |                     |                     |                      | 0          |
| 200JZB                                                                   | <i>Foreign Languages</i>                                                              |                      |                      |                      |                     |                     |                      | 0          |
| <b>Minimal number of credits</b>                                         |                                                                                       |                      |                      |                      |                     |                     |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                                                                       |                      |                      |                      |                     |                     |                      | <b>173</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                                       |                      |                      |                      |                     |                     |                      | <b>7</b>   |
| <b>Total number of credits</b>                                           |                                                                                       |                      |                      |                      |                     |                     |                      | <b>180</b> |

**Study plan – 1st year**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Theatre Project I.                                                                                                       | 205YDRA1  | ZK         | 3    | 22S   | 205YDRA2  | ZK         | 3    | 24S   |
| Propedeutics and Methodology of Acting                                                                                   | 205YHPH1  | Z          | 1    | 22S   | 205YHPH2  | ZK         | 3    | 24S   |
| Drama I. - Dramatic Playing and Improvisation                                                                            | 205YPDA1  | Z          | 3    | 36S   | 205YPDA2  | Z          | 3    | 50S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>7</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| Theatre in the Context of the Western Cultural Development I.<br><i>Jan JÍŘIK, Eva KYSELOVÁ</i>                          | 207DZA1   | ZK         | 3    | 2PT   | 207DZA2   | ZK         | 3    | 2PT   |
| Voice within Methodology                                                                                                 | 205YHVT1  | Z          | 2    | 22S   | 205YHVT2  | Z          | 2    | 24S   |
| Musical and Rhythmical Education                                                                                         | 205YHTV1  | Z          | 2    | 22S   | 205YHTV2  | ZK         | 3    | 24S   |
| Chapters from Theory of Literature                                                                                       | 205YKTL1  | Z          | 1    | 22S   | 205YKTL2  | ZK         | 2    | 24S   |
| Movement within Methodology                                                                                              | 205YPVT1  | Z          | 2    | 22S   | 205YPVT2  | Z          | 2    | 24S   |
| Practice I.                                                                                                              | 205YPXA1  | Z          | 1    | 24 P  | 205YPXA2  | Z          | 1    | 24 P  |
| Item, Mask, Puppet - Propedeutics for Drama in Education                                                                 | 205YFML1  | Z          | 1    | 22S   | 205YFML2  | Z          | 1    | 24S   |
| Psychology and Drama in Education                                                                                        | 205YPDV1  | Z          | 2    | 22S   | 205YPDV2  | Z          | 2    | 24S   |
| Essay 1                                                                                                                  |           |            |      |       | 205YROK1  | ZK         | 2    |       |
| Introduction to Drama in Education 1                                                                                     | 205YUSD1  | Z          | 2    | 12S   |           |            |      |       |
| Basics of Theatre Terminology<br><i>Lukáš BRYCHTA, Jan VEDRAL</i>                                                        | 207ZDP1   | ZK         | 2    | 2T    | 207ZDP2   | ZK         | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>                                                | 702DAOU1  | ZK         | 3    | 2ST   | 702DAOU2  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b> |            |      |       | <b>32</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>-2</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Didactics of Drama in Education                                                                                          | 205YDDY1  | Z          | 1    | 12S   | 205YDDY2  | Z          | 1    | 20S   |
| Theatre Project I.                                                                                                       | 205YDRA3  | ZK         | 3    | 30S   | 205YDRA4  | ZK         | 3    | 24S   |
| Propedeutics and Methodology of Acting                                                                                   | 205YHPH3  | ZK         | 2    | 22S   |           |            |      |       |
| Drama I. - Dramatic Playing and Improvisation                                                                            | 205YPDA3  | ZK         | 4    | 30S   |           |            |      |       |
| Drama II. - Structuring Drama Work                                                                                       |           |            |      |       | 205YPDB1  | Z          | 2    | 40S   |
| Introduction to Dramaturgy                                                                                               | 205YZDT1  | Z          | 1    | 22S   | 205YZDT2  | ZK         | 2    | 24S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>11</b> |            |      |       | <b>8</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| Graduation Theses Seminar                                                                                                | 205YDIS1  | Z          | 1    | 11S   | 205YDIS2  | Z          | 1    | 12S   |
| Theatre in the Czech Culture<br><i>Jan JIŘÍK, Eva KYSELOVÁ</i>                                                           | 207DCK1   | ZK         | 3    | 2T    | 207DCK2   | ZK         | 3    | 2T    |
| Theatre in the Context of the Western Cultural Development II.<br><i>Jan JIŘÍK, Eva KYSELOVÁ</i>                         | 207DZB1   | ZK         | 3    | 2T    | 207DZB2   | ZK         | 3    | 2T    |
| Acting                                                                                                                   | 205YHRY1  | Z          | 1    | 22S   | 205YHRY2  | Z          | 1    | 24S   |
| Voice within Methodology                                                                                                 | 205YHVT3  | Z          | 1    | 22S   | 205YHVT4  | Z          | 1    | 24S   |
| Children's Literature                                                                                                    | 205YLDM1  | Z          | 1    | 22S   | 205YLDM2  | ZK         | 2    | 24S   |
| Methodology of the Theatre with Children and Youth                                                                       |           |            |      |       | 205YMDM1  | Z          | 2    | 30S   |
| Pedagogy                                                                                                                 | 205YPED1  | Z          | 1    | 22S   | 205YPED2  | Z          | 1    | 20S   |
| Movement within Methodology                                                                                              | 205YPVT3  | Z          | 1    | 22S   | 205YPVT4  | Z          | 1    | 24S   |
| Practice II.                                                                                                             | 205YPXB1  | Z          | 1    | 24 P  | 205YPXB2  | Z          | 1    |       |
| Relations in Space - Introduction to Stage Design                                                                        | 205YPVU1  | Z          | 1    | 11S   | 205YPVU2  | Z          | 1    | 20S   |
| Recitation and Methodology of Recitation                                                                                 |           |            |      |       | 205YPME1  | Z          | 1    | 20S   |
| Preparation and Realization of Theatrical Festival                                                                       |           |            |      |       | 205YPRE1  | Z          | 1    | 12S   |
| Psychology and Drama in Education                                                                                        | 205YPDV3  | ZK         | 2    | 12S   |           |            |      |       |
| Stage Music                                                                                                              |           |            |      |       | 205YSCH1  | Z          | 1    | 12S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>16</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>27</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>3</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 3rd year**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Didactics of Drama in Education                                                                                          | 205YDDY3  | Z          | 2    | 20S   | 205YDDY4  | ZK         | 2    | 14S   |
| Theatre Project I.                                                                                                       | 205YDRA5  | ZK         | 3    | 22S   |           |            |      |       |
| Drama II. - Structuring Drama Work                                                                                       | 205YPDB2  | ZK         | 3    | 25S   | 205YPDB3  | ZK         | 4    | 44S   |
| Practice III.                                                                                                            | 205YPXC1  | Z          | 2    | 24 P  | 205YPXC2  | ZK         | 5    | 24 P  |
| Introduction to Dramaturgy                                                                                               | 205YZDT3  | ZK         | 3    | 22S   |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>13</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| Children's Scene 1                                                                                                       |           |            |      |       | 205YDES1  | Z          | 2    | 50S   |
| Dramatization Seminar 1                                                                                                  |           |            |      |       | 205YDSE1  | ZK         | 2    | 10S   |
| Acting                                                                                                                   | 205YHRY3  | Z          | 1    | 22S   | 205YHRY4  | ZK         | 2    | 24S   |
| Voice within Methodology                                                                                                 | 205YHVT5  | Z          | 1    | 22S   | 205YHVT6  | ZK         | 2    | 24S   |
| Playing with Object and Puppet                                                                                           | 205YHPL1  | Z          | 1    | 14S   | 205YHPL2  | ZK         | 2    | 18S   |
| Communication 1                                                                                                          |           |            |      |       | 205YKOM1  | Z          | 1    | 26S   |
| Methodology of the Theatre with Children and Youth                                                                       | 205YMDM2  | Z          | 2    | 36S   | 205YMDM3  | ZK         | 3    | 30S   |
| Pedagogy                                                                                                                 | 205YPED3  | ZK         | 2    | 12S   |           |            |      |       |
| Movement within Methodology                                                                                              | 205YPVT5  | Z          | 1    | 22S   | 205YPVT6  | ZK         | 2    | 24S   |
| Practice II.                                                                                                             | 205YPXB3  | Z          | 1    | 24 P  | 205YPXB4  | Z          | 1    | 24 P  |
| Recitation and Methodology of Recitation                                                                                 | 205YPME2  | Z          | 1    | 22S   | 205YPME3  | ZK         | 2    | 24S   |
| Preparation and Realization of Theatrical Festival                                                                       | 205YPRE2  | Z          | 2    | 22S   |           |            |      |       |
| Stage Music                                                                                                              | 205YSCH2  | Z          | 1    | 11S   |           |            |      |       |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1                                    |           |            |      |       | 205YUTH1  | ZK         | 2    | 26S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>13</b> |            |      |       | <b>21</b> |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>26</b> |            |      |       | <b>32</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>-2</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 205DVBCP4

| Code     | Course Name<br><i>Tutor</i>                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>                               | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205YZDP1 | Basics of Theatre Terminology 1                                                  | ZK         | 2    | 8S      |            |      |         |
| 205YZDP2 | Basics of Theatre Terminology 2                                                  |            |      |         | ZK         | 2    | 8S      |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                                            | Z          | 2    | 2T      |            |      |         |
| 205CPE   | Circus Pedagogy                                                                  | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205XKD1  | Community Theater 1                                                              |            |      |         | Z          | 1    | 20S     |
| 205XKD2  | Community Theater 2                                                              | ZK         | 2    | 20S     |            |      |         |
| 205XTP1  | Creative writing                                                                 | Z          | 2    | 20S     |            |      |         |
| 205RHDP  | Development of Acting Skills<br><i>Aleš BERGMAN</i>                              | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIA   | Dialogic action optional                                                         | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i>                           | Z          | 2    | 20S     |            |      |         |
| 205XRP2  | Directing work with children                                                     |            |      |         | Z          | 2    | 20S     |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |         | Z          | 1    |         |
| 205YDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     |            |      |         |
| 205XDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SPU1  | Drama Education with Children with Special Needs                                 |            |      |         |            |      |         |
| 205DVS   | Drama Education with Seniors                                                     | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                             | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                       | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                       | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                        |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |         |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLJKOVÁ</i> |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                       | Z          | 1    | 20      |            |      |         |
| 205PD1   | Project of Theatre Education                                                     |            |      |         |            |      |         |
| 205PD12  | Project of Theatre Education                                                     |            |      |         | Z          | 2    |         |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                             | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>              |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propaedeutic - Animation 1                                              | Z          | 1    | 10S     | Z          | 1    | 10S     |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code     | Course Name                                                                   | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                               | completion | ECTS | range | completion | ECTS | range |
| 205REC   | Recitation - elective                                                         | Z          | 1    |       | Z          | 1    |       |
| 205RESOP | Resocialization programs                                                      | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 205SIT   | Site Specific and Drama in Education                                          | Z          | 1    |       | Z          | 1    |       |
| 205MLV   | Speech training                                                               | Z          | 1    |       | Z          | 1    |       |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VAŇOVÁ</i>               | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 205IPD   | Staging process with children                                                 | Z          | 1    |       | Z          | 1    |       |
| 205YST1  | Storytelling                                                                  | Z          | 1    | 15S   |            |      |       |
| 205DFO1  | Theatre Forum                                                                 |            |      |       | Z          | 2    | 20S   |
| 205DFV   | Theatre Forum                                                                 | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205PDP2  | Theatre Showcase Prep 2                                                       | Z          | 2    | 25S   |            |      |       |
| 205DDL1  | Theatre Workshop 1                                                            | Z          | 1    | 48S   | Z          | 1    | 48S   |
| 205DPD1  | Theatre for Children 1                                                        | Z          | 3    | 20S   |            |      |       |
| 205DPE1  | Theatre for Children 1                                                        | Z          | 3    | 10S   |            |      |       |
| 205DPE2  | Theatre for Children 2                                                        |            |      |       | ZK         | 5    | 10S   |
| 205DSI1  | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>              | Z          | 2    | 10S   |            |      |       |
| 205DSI2  | Theatrical Sports and Improvisation 2                                         |            |      |       | Z          | 2    | 10S   |
| 205HV1   | Voice Education - Individ. 1                                                  | Z          | 1    |       |            |      |       |
| 205HV2   | Voice Education - Individ. 2                                                  |            |      |       | Z          | 1    |       |
| 205HV3   | Voice Education - Individ. 3                                                  | Z          | 1    |       |            |      |       |
| 205HV5   | Voice Education - Individ. 5                                                  | Z          | 1    |       |            |      |       |
| 205HV7   | Voice Education - Individ. 7                                                  | Z          | 1    |       |            |      |       |
| 205HPH1  | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM  | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS   | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

205DVVF

| Code    | Course Name                                                                                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                                                     | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                      |            |      |       | Z          | 1    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>                                         | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2                                                                    |            |      |       | Z          | 2    | 10S   |

### Study plan

#### Dramatická výchova bakalářské prezenční

| Code                                                   | Course Name                                                       | 1st year            |                       | 2nd year             |                       | 3rd year             |                        | ECTS      |
|--------------------------------------------------------|-------------------------------------------------------------------|---------------------|-----------------------|----------------------|-----------------------|----------------------|------------------------|-----------|
|                                                        |                                                                   | WS                  | SS                    | WS                   | SS                    | WS                   | SS                     |           |
| <b>Povinné předměty hlavní</b>                         |                                                                   |                     |                       |                      |                       |                      |                        |           |
| 205DDVP4                                               | Didactics of Drama Education 4                                    |                     |                       |                      |                       |                      | ZK-2-1ST<br>205DDVP4   | 2         |
| 205DPPRA                                               | Theatre Project I                                                 |                     | ZK-4-60DS<br>205DPPRA |                      |                       |                      |                        | 4         |
| 205DPPRB                                               | Theatre Project II                                                |                     |                       |                      | ZK-4-60DS<br>205DPPRB |                      |                        | 4         |
| 205HEPP3                                               | Acting Propaedeutics 3                                            |                     |                       | ZK-2-2CT<br>205HEPP3 |                       |                      |                        | 2         |
| 205MDPP4                                               | Methodology of Theatre Work with Children and Youth 4             |                     |                       |                      |                       | ZK-4-3DT<br>205MDPP4 |                        | 4         |
| 205PDIR3                                               | Practicum of Drama Education - Dramatic Games and Improvisation 3 |                     |                       | ZK-2-3DT<br>205PDIR3 |                       |                      |                        | 2         |
| 205PSPD3                                               | Practicum of Drama Education - Structured Drama 3                 |                     |                       |                      |                       | ZK-5-3DT<br>205PSPD3 |                        | 5         |
| 205PPZP2                                               | Practice III - Final Bachelor Project 2                           |                     |                       |                      |                       |                      | Z8-1ST+3DP<br>205PPZP2 | 8         |
| 205SOPP                                                | Ensemble workshop                                                 | Z-3-60DS<br>205SOPP |                       |                      |                       |                      |                        | 3         |
| <b>Minimal number of credits</b>                       |                                                                   |                     |                       |                      |                       |                      |                        | <b>34</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |                                                                   |                     |                       |                      |                       |                      |                        |           |
| 205DDVP*                                               | Didactics of Drama Education                                      |                     |                       | Z-1-1ST<br>205DDVP1  | Z-1-2ST<br>205DDVP2   | Z-1-1ST<br>205DDVP3  |                        | 3         |
| 205DISP*                                               | Diploma Seminar                                                   |                     |                       | Z-1-1ST<br>205DISP1  | Z-1-1ST<br>205DISP2   |                      |                        | 2         |
| 207DCK*                                                | Theatre in the Czech Culture                                      |                     |                       | ZK-3-2T<br>207DCK1   | ZK-3-2T<br>207DCK2    |                      |                        | 6         |
| 207DZA*                                                | Theatre in the Context of the Western Cultural Development I.     | ZK-3-2PT<br>207DZA1 | ZK-3-2PT<br>207DZA2   |                      |                       |                      |                        | 6         |
| 207DZB*                                                | Theatre in the Context of the Western Cultural Development II.    |                     |                       | ZK-3-2T<br>207DZB1   | ZK-3-2T<br>207DZB2    |                      |                        | 6         |
| 205DRMSP                                               | Dramatisation Seminar                                             |                     |                       |                      |                       | ZK-3-2ST<br>205DRMSP |                        | 3         |
| 205HEPP*                                               | Acting Propaedeutics                                              | Z-1-2CT<br>205HEPP1 | Z-1-2CT<br>205HEPP2   |                      |                       |                      |                        | 2         |
| 205HEVP*                                               | Acting and Methodology of Acting                                  |                     |                       | Z-1-2CT<br>205HEVP1  | Z-1-2CT<br>205HEVP2   | ZK-2-2CT<br>205HEVP3 |                        | 4         |
| 205HLMF*                                               | Voice Education and Its Methodology                               | Z-1-2CT<br>205HLMF1 | Z-1-2CT<br>205HLMF2   | ZK-2-1CT<br>205HLMF3 |                       |                      |                        | 4         |
| 205HRAP*                                               | Animation of an Object and a Puppet                               |                     |                       | Z-1-1DT<br>205HRAP1  | Z-1-1DT<br>205HRAP2   |                      |                        | 2         |
| 205HUDP*                                               | Musical and Rhythmical Education                                  | Z-1-2CT<br>205HUDP1 | ZK-2-1CT<br>205HUDP2  |                      |                       |                      |                        | 3         |
| 205IPDP*                                               | Integrative Psychosomatic Workshop                                |                     |                       |                      | Z-1-20CS<br>205IPDP1  | Z-1-20CS<br>205IPDP2 |                        | 2         |
| 205KAPP*                                               | Chapters from the Theory of Literature                            | Z-1-2ST<br>205KAPP1 | ZK-2-1ST<br>205KAPP2  |                      |                       |                      |                        | 3         |
| 205KOMP                                                | Communication                                                     |                     |                       |                      |                       |                      | Z-1-2ST<br>205KOMP     | 1         |
| 205KRITP                                               | Critical Seminar                                                  |                     | Z-2-50SS<br>205KRITP  |                      |                       |                      |                        | 2         |
| 205LITP*                                               | Literature for Children and Youth                                 |                     |                       | Z-1-2ST<br>205LITP1  | ZK-2-2ST<br>205LITP2  |                      |                        | 3         |

**Study plan (continued)**  
Dramatická výchova bakalářské prezenční

| Code                              | Course Name                                                                | 1st year                                            |                         | 2nd year             |                      | 3rd year                |                     | ECTS       |
|-----------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------|-------------------------|----------------------|----------------------|-------------------------|---------------------|------------|
|                                   |                                                                            | WS                                                  | SS                      | WS                   | SS                   | WS                      | SS                  |            |
| 205MDPP*                          | Methodology of Theatre Work with Children and Youth                        |                                                     | Z-1-2ST<br>205MDPP1     | Z-1-2ST<br>205MDPP2  | Z-1-2DT<br>205MDPP3  |                         |                     | 3          |
| 205METP                           | Recitation Methodology                                                     |                                                     |                         |                      |                      |                         | ZK-2-2ST<br>205METP | 2          |
| 205PEDP*                          | Pedagogy                                                                   |                                                     | Z-1-1ST<br>205PEDP1     | Z-1-2ST<br>205PEDP2  | ZK-2-2ST<br>205PEDP3 |                         |                     | 4          |
| 205POMP*                          | Movement Education and Its Methodology                                     | Z-1-2CT<br>205POMP1                                 | Z-1-2CT<br>205POMP2     | ZK-2-1CT<br>205POMP3 |                      |                         |                     | 4          |
| 205PDIR*                          | Practicum of Drama Education - Drama Games and Improvisation               | Z-1-3DT<br>205PDIR1                                 | Z-2-3DT<br>205PDIR2     |                      |                      |                         |                     | 3          |
| 205PSDP*                          | Practicum of Drama Education - Structured Drama                            |                                                     |                         | Z-1-2DS<br>205PSDP1  | ZK-2-3DT<br>205PSDP2 |                         |                     | 3          |
| 205POBP*                          | Practice I - Observational                                                 | Z-1-6SS+12P<br>205POBP1                             | Z-1-6SS+12P<br>205POBP2 |                      |                      |                         |                     | 2          |
| 205PPRP*                          | Practice II - Continuous                                                   |                                                     |                         | Z-1-17P<br>205PPRP1  | Z-1-17P<br>205PPRP2  |                         |                     | 2          |
| 205PPZP1                          | Practice III - Final Bachelor Project 1                                    |                                                     |                         |                      |                      | Z-4-6SS+10P<br>205PPZP1 |                     | 4          |
| 205PREP                           | Professional Ethics                                                        | ZK-2-1ST<br>205PREP                                 |                         |                      |                      |                         |                     | 2          |
| 205PRED*                          | Recitation                                                                 |                                                     |                         |                      | Z-1-2ST<br>205PRED1  | ZK-3-3ST<br>205PRED2    |                     | 4          |
| 205PRIIP*                         | Theatre Festival Production                                                |                                                     |                         |                      | Z-1-1ST<br>205PRIIP1 | Z-5-60SS<br>205PRIIP2   |                     | 6          |
| 205PSYP*                          | Psychology and Drama Education                                             | Z-2-2ST<br>205PSYP1                                 | Z-2-2ST<br>205PSYP2     | ZK-2-1ST<br>205PSYP3 |                      |                         |                     | 6          |
| 205REFP*                          | Reflective Seminar for Practice                                            |                                                     |                         | Z-1-1ST<br>205REFP1  | Z-1-1ST<br>205REFP2  |                         |                     | 2          |
| 205ROCP                           | Essay                                                                      |                                                     | ZK-2-<br>205ROCP        |                      |                      |                         |                     | 2          |
| 205SCHP*                          | Stage Music                                                                |                                                     |                         |                      | Z-1-1DT<br>205SCHP1  | ZK-2-1DT<br>205SCHP2    |                     | 3          |
| 205SCEPA                          | Introduction to Scenography I                                              |                                                     | Z-2-2ST<br>205SCEPA     |                      |                      |                         |                     | 2          |
| 205SCEPB                          | Introduction to Scenography II                                             |                                                     |                         |                      | Z-2-2ST<br>205SCEPB  |                         |                     | 2          |
| 205UVDVP                          | Introduction to Drama Education                                            | Z-1-1ST<br>205UVDVP                                 |                         |                      |                      |                         |                     | 1          |
| 205VDPP*                          | Art-dramatic Propaedeutics                                                 | Z-1-2DT<br>205VDPP1                                 | Z-1-1DT<br>205VDPP2     |                      |                      |                         |                     | 2          |
| 207ZDP*                           | Basics of Theatre Terminology                                              | ZK-2-2T<br>207ZDP1                                  | ZK-2-2T<br>207ZDP2      |                      |                      |                         |                     | 4          |
| 205ZADP*                          | Basics of Dramaturgy                                                       |                                                     | Z-2-2ST<br>205ZADP1     | Z-1-1ST<br>205ZADP2  | ZK-2-2ST<br>205ZADP3 |                         |                     | 5          |
| 205ZDVP                           | Basics of the Theory and History of Drama Education and Children's Theatre |                                                     |                         |                      |                      | ZK-2-2ST<br>205ZDVP     |                     | 2          |
| 702DAOU*                          | English for Students of Theatre                                            | ZK-3-2ST<br>702DAOU1                                | ZK-3-2ST<br>702DAOU2    |                      |                      |                         |                     | 6          |
| <b>Minimal number of credits</b>  |                                                                            |                                                     |                         |                      |                      |                         |                     | <b>128</b> |
| <b>Povinně volitelné předměty</b> |                                                                            |                                                     |                         |                      |                      |                         |                     |            |
| 205PVBCP                          | Compulsory Optional Subjects 2                                             | In this group you have to obtain at least 6 credits |                         |                      |                      |                         |                     | 6          |
| 205PWBCP                          | Compulsory Optional Subjects 1                                             | In this group you have to obtain at least 4 credits |                         |                      |                      |                         |                     | 4          |
| <b>Minimal number of credits</b>  |                                                                            |                                                     |                         |                      |                      |                         |                     | <b>10</b>  |

**Study plan (continued)**  
Dramatická výchova bakalářské prezenční

| Code                                                                     | Course Name             | 1st year |    | 2nd year |    | 3rd year |    | ECTS |
|--------------------------------------------------------------------------|-------------------------|----------|----|----------|----|----------|----|------|
|                                                                          |                         | WS       | SS | WS       | SS | WS       | SS |      |
| <b>Volitelné předměty</b>                                                |                         |          |    |          |    |          |    |      |
| <del>205DVECP4</del>                                                     | Optional Study Subjects |          |    |          |    |          |    | 0    |
| <b>Minimal number of credits</b>                                         |                         |          |    |          |    |          |    | 0    |
| <b>Total number of set credits</b>                                       |                         |          |    |          |    |          |    |      |
|                                                                          |                         |          |    |          |    |          |    | 172  |
| <b>Number of credits that have to be obtained from optional subjects</b> |                         |          |    |          |    |          |    | 8    |
| <b>Total number of credits</b>                                           |                         |          |    |          |    |          |    | 180  |

**Subjects of profiling base**

| Subject                                                                      | Type | During final examination the following will be evaluated |
|------------------------------------------------------------------------------|------|----------------------------------------------------------|
| Methodology of Theatre Work with Children and Youth 4 (205MDPP4)             | PS   | Bachelor's thesis                                        |
| Practice III - Final Bachelor Project 2 (205PPZP2)                           | PS   | Bachelor's thesis                                        |
| Practice I - Observational 1 (205POBP1)                                      | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 1 (205MDPP1)             | PS   | Bachelor's thesis                                        |
| Practice I - Observational 2 (205POBP2)                                      | PS   | Bachelor's thesis                                        |
| Literature for Children and Youth 1 (205LITP1)                               | BS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 1 (205PSDP1)                 | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 2 (205MDPP2)             | PS   | Bachelor's thesis                                        |
| Literature for Children and Youth 2 (205LITP2)                               | BS   | Bachelor's thesis                                        |
| Diploma Seminar 1 (205DISP1)                                                 | BS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 2 (205PSDP2)                 | PS   | Bachelor's thesis                                        |
| Methodology of Theatre Work with Children and Youth 3 (205MDPP3)             | PS   | Bachelor's thesis                                        |
| Diploma Seminar 2 (205DISP2)                                                 | BS   | Bachelor's thesis                                        |
| Practice III - Final Bachelor Project 1 (205PPZP1)                           | PS   | Bachelor's thesis                                        |
| Dramatisation Seminar (205DRMSP)                                             | PS   | Bachelor's thesis                                        |
| Theatre Project I (205DPPRA)                                                 | PS   | Bachelor's thesis                                        |
| Theatre Project II (205DPPRB)                                                | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Structured Drama 3 (205PSDP3)                 | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)    | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)    | PS   | Bachelor's thesis                                        |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3) | PS   | Bachelor's thesis                                        |

| Subject                                                                    | Type | During final examination the following will be evaluated |
|----------------------------------------------------------------------------|------|----------------------------------------------------------|
| Basics of Dramaturgy 1 (205ZADP1)                                          | BS   | Theory and History of Theatre (S205BTHD)                 |
| Basics of Dramaturgy 2 (205ZADP2)                                          | BS   |                                                          |
| Basics of Dramaturgy 3 (205ZADP3)                                          | BS   |                                                          |
| Basics of Theatre Terminology 1 (207ZDP1)                                  | BS   |                                                          |
| Basics of Theatre Terminology 2 (207ZDP2)                                  | BS   |                                                          |
| Chapters from the Theory of Literature 2 (205KAPP2)                        | BS   |                                                          |
| Introduction to Scenography II (205SCEPB)                                  | PS   |                                                          |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)  | BS   |                                                          |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)  | BS   |                                                          |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS   |                                                          |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS   |                                                          |
| Theatre in the Czech Culture 1 (207DCK1)                                   | BS   |                                                          |
| Theatre in the Czech Culture 2 (207DCK2)                                   | BS   |                                                          |
| Theatre Project I (205DPPRA)                                               | PS   |                                                          |
| Theatre Project II (205DPPRB)                                              | PS   |                                                          |

| Subject                                                                              | Type | During final examination the following will be evaluated                    |
|--------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------|
| Basics of the Theory and History of Drama Education and Children's Theatre (205ZDVP) | BS   | Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP) |
| Chapters from the Theory of Literature 1 (205KAPP1)                                  | BS   |                                                                             |
| Chapters from the Theory of Literature 2 (205KAPP2)                                  | BS   |                                                                             |
| Didactics of Drama Education 1 (205DDVP1)                                            | BS   |                                                                             |
| Didactics of Drama Education 2 (205DDVP2)                                            | BS   |                                                                             |
| Didactics of Drama Education 3 (205DDVP3)                                            | PS   |                                                                             |
| Didactics of Drama Education 4 (205DDVP4)                                            | BS   |                                                                             |
| Dramatisation Seminar (205DRMSP)                                                     | PS   |                                                                             |
| Introduction to Drama Education (205UVDVP)                                           | BS   |                                                                             |
| Literature for Children and Youth 1 (205LITP1)                                       | BS   |                                                                             |
| Literature for Children and Youth 2 (205LITP2)                                       | BS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 1 (205MDPP1)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 2 (205MDPP2)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 3 (205MDPP3)                     | PS   |                                                                             |
| Methodology of Theatre Work with Children and Youth 4 (205MDPP4)                     | PS   |                                                                             |
| Pedagogy 1 (205PEDP1)                                                                | BS   |                                                                             |
| Pedagogy 2 (205PEDP2)                                                                | BS   |                                                                             |
| Pedagogy 3 (205PEDP3)                                                                | BS   |                                                                             |
| Practice III - Final Bachelor Project 1 (205PPZP1)                                   | PS   |                                                                             |
| Practice III - Final Bachelor Project 2 (205PPZP2)                                   | PS   |                                                                             |
| Practice I - Observational 1 (205POBP1)                                              | PS   |                                                                             |
| Practice I - Observational 2 (205POBP2)                                              | PS   |                                                                             |
| Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)            | BS   |                                                                             |
| Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)            | PS   |                                                                             |
| Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 1 (205PSDP1)                         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 2 (205PSDP2)                         | PS   |                                                                             |
| Practicum of Drama Education - Structured Drama 3 (205PSDP3)                         | PS   |                                                                             |
| Psychology and Drama Education 1 (205PSYP1)                                          | BS   |                                                                             |
| Psychology and Drama Education 2 (205PSYP2)                                          | BS   |                                                                             |
| Psychology and Drama Education 3 (205PSYP3)                                          | BS   |                                                                             |
| Recitation Methodology (205METP)                                                     | PS   |                                                                             |
| Reflective Seminar for Practice 1 (205REFP1)                                         | PS   |                                                                             |
| Reflective Seminar for Practice 2 (205REFP2)                                         | PS   |                                                                             |

### Study plan – 1st year

#### Dramatická výchova bakalářské prezenční

| Course Name<br><i>tutor</i>                                                                     | WS        |            |      |         | SS        |            |      |         |
|-------------------------------------------------------------------------------------------------|-----------|------------|------|---------|-----------|------------|------|---------|
|                                                                                                 | code      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                  |           |            |      |         |           |            |      |         |
| Theatre Project I<br><i>Aleš BERGMAN, Michaela VÁŇOVÁ</i>                                       |           |            |      |         | 205DPPRA  | ZK         | 4    | 60DS    |
| Ensemble workshop<br><i>Ivana SOBKOVA, Marilana ČÍŽKOVÁ</i>                                     | 205SOPP   | Z          | 3    | 60DS    |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                   | <b>3</b>  |            |      |         | <b>4</b>  |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                          |           |            |      |         |           |            |      |         |
| Theatre in the Context of the Western Cultural Development I.<br><i>Jan JIRIK, Eva KYSELOVÁ</i> | 207DZA1   | ZK         | 3    | 2PT     | 207DZA2   | ZK         | 3    | 2PT     |
| Acting Propaedeutics<br><i>Ivana SOBKOVA</i>                                                    | 205HEPP1  | Z          | 1    | 2CT     | 205HEPP2  | Z          | 1    | 2CT     |
| Voice Education and Its Methodology<br><i>Ivana VOSTÁRKOVÁ</i>                                  | 205HILMP1 | Z          | 1    | 2CT     | 205HILMP2 | Z          | 1    | 2CT     |
| Musical and Rhythmical Education<br><i>Tomáš KOLAFA</i>                                         | 205HUDP1  | Z          | 1    | 2CT     | 205HUDP2  | ZK         | 2    | 1CT     |
| Chapters from the Theory of Literature<br><i>Gabriela ZELENÁ SITTOVÁ</i>                        | 205KAPP1  | Z          | 1    | 2ST     | 205KAPP2  | ZK         | 2    | 1ST     |
| Critical Seminar<br><i>Kateřina SCHWARZOVÁ</i>                                                  |           |            |      |         | 205KRITP  | Z          | 2    | 50SS    |
| Literature for Children and Youth<br><i>Gabriela ZELENÁ SITTOVÁ</i>                             |           |            |      |         | 205LITP1  | Z          | 1    | 2ST     |
| Methodology of Theatre Work with Children and Youth<br><i>Ivana SOBKOVA</i>                     |           |            |      |         | 205MDPP1  | Z          | 1    | 2ST     |
| Pedagogy<br><i>Anna TOMKOVÁ</i>                                                                 |           |            |      |         | 205PEDP1  | Z          | 1    | 1ST     |
| Movement Education and Its Methodology<br><i>Jiří LÖSSL</i>                                     | 205POMP1  | Z          | 1    | 2CT     | 205POMP2  | Z          | 1    | 2CT     |
| Practicum of Drama Education - Drama Games and Improvisation<br><i>Nina MARTÍNKOVÁ</i>          | 205PDIR1  | Z          | 1    | 3DT     | 205PDIR2  | Z          | 2    | 3DT     |
| Practice I - Observational<br><i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>                             | 205POBP1  | Z          | 1    | 6SS+12P | 205POBP2  | Z          | 1    | 6SS+12P |
| Professional Ethics<br><i>Ondřej KOHOUT</i>                                                     | 205PREP   | ZK         | 2    | 1ST     |           |            |      |         |
| Psychology and Drama Education<br><i>Martin SEDLÁČEK, Josef VALENTA</i>                         | 205PSYP1  | Z          | 2    | 2ST     | 205PSYP2  | Z          | 2    | 2ST     |
| Essay<br><i>Radek MARUŠÁK</i>                                                                   |           |            |      |         | 205ROCP   | ZK         | 2    |         |
| Introduction to Scenography I<br><i>Alexandra ŠVOLIKOVÁ</i>                                     |           |            |      |         | 205SCEPA  | Z          | 2    | 2ST     |
| Introduction to Drama Education<br><i>Radek MARUŠÁK</i>                                         | 205JVDVP  | Z          | 1    | 1ST     |           |            |      |         |
| Art-dramatic Propaedeutics<br><i>Alexandra ŠVOLIKOVÁ</i>                                        | 205VDPP1  | Z          | 1    | 2DT     | 205VDPP2  | Z          | 1    | 1DT     |
| Basics of Theatre Terminology<br><i>Lukáš BRYCHTA, Jan VEDRAL</i>                               | 207ZDP1   | ZK         | 2    | 2T      | 207ZDP2   | ZK         | 2    | 2T      |
| Basics of Dramaturgy<br><i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>                              |           |            |      |         | 205ZADP1  | Z          | 2    | 2ST     |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Stěpanka PÁROVÁ</i>                       | 702DAOU1  | ZK         | 3    | 2ST     | 702DAOU2  | ZK         | 3    | 2ST     |
| <b>Minimal number of credits per semester</b>                                                   | <b>21</b> |            |      |         | <b>32</b> |            |      |         |

**Study plan – 1st year (continued)**  
Dramatická výchova bakalářské prezenční

| Course Name<br><i>tutor</i>                                                                                              | WS                                                                        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code                                                                      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinně volitelné předměty</b>                                                                                        |                                                                           |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 2</i>                                                                                    | In this group you have to obtain throughout your study at least 6 credits |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 1</i>                                                                                    | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>                                                                  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>24</b>                                                                 |            |      |       | <b>36</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>6</b>                                                                  |            |      |       | <b>-6</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b>                                                                 |            |      |       | <b>30</b> |            |      |       |

### Study plan – 2nd year

#### Dramatická výchova bakalářské prezenční

| Course Name<br><i>tutor</i>                                                                                              | WS                                                                        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code                                                                      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |                                                                           |            |      |       |           |            |      |       |
| Theatre Project II                                                                                                       |                                                                           |            |      |       | 205DPPRB  | ZK         | 4    | 60DS  |
| Acting Propaedeutics 3                                                                                                   | 205HEPP3                                                                  | ZK         | 2    | 2CT   |           |            |      |       |
| Practicum of Drama Education - Dramatic Games and Improvisation 3                                                        | 205PDIR3                                                                  | ZK         | 2    | 3DT   |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>4</b>                                                                  |            |      |       | <b>4</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |                                                                           |            |      |       |           |            |      |       |
| Didactics of Drama Education                                                                                             | 205DDVP1                                                                  | Z          | 1    | 1ST   | 205DDVP2  | Z          | 1    | 2ST   |
| Diploma Seminar                                                                                                          | 205DISP1                                                                  | Z          | 1    | 1ST   | 205DISP2  | Z          | 1    | 1ST   |
| Theatre in the Czech Culture<br><i>Jan JIRÁK, Eva KYSELOVÁ</i>                                                           | 207DCK1                                                                   | ZK         | 3    | 2T    | 207DCK2   | ZK         | 3    | 2T    |
| Theatre in the Context of the Western Cultural Development II.<br><i>Jan JIRÁK, Eva KYSELOVÁ</i>                         | 207DZB1                                                                   | ZK         | 3    | 2T    | 207DZB2   | ZK         | 3    | 2T    |
| Acting and Methodology of Acting                                                                                         | 205HEVP1                                                                  | Z          | 1    | 2CT   | 205HEVP2  | Z          | 1    | 2CT   |
| Voice Education and Its Methodology                                                                                      | 205HLMP3                                                                  | ZK         | 2    | 1CT   |           |            |      |       |
| Animation of an Object and a Puppet                                                                                      | 205HRAP1                                                                  | Z          | 1    | 1DT   | 205HRAP2  | Z          | 1    | 1DT   |
| Integrative Psychosomatic Workshop                                                                                       |                                                                           |            |      |       | 205IPDP1  | Z          | 1    | 20CS  |
| Literature for Children and Youth                                                                                        | 205LITP2                                                                  | ZK         | 2    | 2ST   |           |            |      |       |
| Methodology of Theatre Work with Children and Youth                                                                      | 205MDPP2                                                                  | Z          | 1    | 2ST   | 205MDPP3  | Z          | 1    | 2DT   |
| Pedagogy                                                                                                                 | 205PEDP2                                                                  | Z          | 1    | 2ST   | 205PEDP3  | ZK         | 2    | 2ST   |
| Movement Education and Its Methodology                                                                                   | 205POMP3                                                                  | ZK         | 2    | 1CT   |           |            |      |       |
| Practicum of Drama Education - Structured Drama                                                                          | 205PSDP1                                                                  | Z          | 1    | 2DS   | 205PSDP2  | ZK         | 2    | 3DT   |
| Practice II - Continuous                                                                                                 | 205PPRP1                                                                  | Z          | 1    | 17P   | 205PPRP2  | Z          | 1    | 17P   |
| Recitation                                                                                                               |                                                                           |            |      |       | 205PRED1  | Z          | 1    | 2ST   |
| Theatre Festival Production                                                                                              |                                                                           |            |      |       | 205PRIP1  | Z          | 1    | 1ST   |
| Psychology and Drama Education                                                                                           | 205PSYP3                                                                  | ZK         | 2    | 1ST   |           |            |      |       |
| Reflective Seminar for Practice                                                                                          | 205REFP1                                                                  | Z          | 1    | 1ST   | 205REFP2  | Z          | 1    | 1ST   |
| Stage Music                                                                                                              |                                                                           |            |      |       | 205SCHP1  | Z          | 1    | 1DT   |
| Introduction to Scenography II                                                                                           |                                                                           |            |      |       | 205SCFPB  | Z          | 2    | 2ST   |
| Basics of Dramaturgy                                                                                                     | 205ZADP2                                                                  | Z          | 1    | 1ST   | 205ZADP3  | ZK         | 2    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>24</b>                                                                 |            |      |       | <b>25</b> |            |      |       |
| <b>Povinně volitelné předměty</b>                                                                                        |                                                                           |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 2</i>                                                                                    | In this group you have to obtain throughout your study at least 6 credits |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects 1</i>                                                                                    | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>                                                                  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b>                                                                 |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>                                                                  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b>                                                                 |            |      |       | <b>30</b> |            |      |       |

### Study plan – 3rd year

#### Dramatická výchova bakalářské prezenční

| Course Name<br><i>tutor</i>                                                                                                           | WS                                                                        |            |      |         | SS        |            |      |         |
|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|---------|
|                                                                                                                                       | code                                                                      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                                                        |                                                                           |            |      |         |           |            |      |         |
| Didactics of Drama Education 4<br><i>Radek MARUŠÁK</i>                                                                                |                                                                           |            |      |         | 205DDVP4  | ZK         | 2    | 1ST     |
| Methodology of Theatre Work with Children and Youth 4<br><i>Ivana SOBKOVÁ</i>                                                         | 205MDPP4                                                                  | ZK         | 4    | 3DT     |           |            |      |         |
| Practicum of Drama Education - Structured Drama 3<br><i>Radek MARUŠÁK</i>                                                             | 205PSDP3                                                                  | ZK         | 5    | 3DT     |           |            |      |         |
| Practice III - Final Bachelor Project 2<br><i>Radek MARUŠÁK, Ivana PINTÍŘOVÁ, Ivana SOBKOVÁ, Gabriela ZELENÁ, SITTOVÁ</i>             |                                                                           |            |      |         | 205PPZP2  | Z          | 8    | 1ST+30P |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>9</b>                                                                  |            |      |         | <b>10</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                                |                                                                           |            |      |         |           |            |      |         |
| Didactics of Drama Education<br><i>Radek MARUŠÁK</i>                                                                                  | 205DDVP3                                                                  | Z          | 1    | 1ST     |           |            |      |         |
| Dramatisation Seminar<br><i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>                                                                   | 205DRMSP                                                                  | ZK         | 3    | 2ST     |           |            |      |         |
| Acting and Methodology of Acting<br><i>Aleš BERGMAN</i>                                                                               | 205HEVP3                                                                  | ZK         | 2    | 2CT     |           |            |      |         |
| Integrative Psychosomatic Workshop<br><i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i>                                                             | 205IPDP2                                                                  | Z          | 1    | 20CS    |           |            |      |         |
| Communication<br><i>Josef VALENTA</i>                                                                                                 |                                                                           |            |      |         | 205KOMP   | Z          | 1    | 2ST     |
| Recitation Methodology<br><i>Nina MARTINKOVÁ, Gabriela ZELENÁ SITTOVÁ</i>                                                             |                                                                           |            |      |         | 205METP   | ZK         | 2    | 2ST     |
| Practice III - Final Bachelor Project 1<br><i>Radek MARUŠÁK, Ivana SOBKOVÁ</i>                                                        | 205PPZP1                                                                  | Z          | 4    | 6SS+10P |           |            |      |         |
| Recitation<br><i>Gabriela ZELENÁ SITTOVÁ</i>                                                                                          | 205PRED2                                                                  | ZK         | 3    | 3ST     |           |            |      |         |
| Theatre Festival Production<br><i>Radek MARUŠÁK, Denisa TČHELIDZE</i>                                                                 | 205PRIP2                                                                  | Z          | 5    | 60SS    |           |            |      |         |
| Stage Music<br><i>Tomáš KOLAFÁ</i>                                                                                                    | 205SCHP2                                                                  | ZK         | 2    | 1DT     |           |            |      |         |
| Basics of the Theory and History of Drama Education and Children's Theatre<br><i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i> | 205ZDVP                                                                   | ZK         | 2    | 2ST     |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>23</b>                                                                 |            |      |         | <b>3</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>                                                                                                     |                                                                           |            |      |         |           |            |      |         |
| <i>Compulsory Optional Subjects 2</i>                                                                                                 | In this group you have to obtain throughout your study at least 6 credits |            |      |         |           |            |      |         |
| <i>Compulsory Optional Subjects 1</i>                                                                                                 | In this group you have to obtain throughout your study at least 4 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                         | <b>0</b>                                                                  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>                                                                                                    | <b>32</b>                                                                 |            |      |         | <b>13</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>              | <b>-2</b>                                                                 |            |      |         | <b>17</b> |            |      |         |
| <b>Total recommended number of credits per semester</b>                                                                               | <b>30</b>                                                                 |            |      |         | <b>30</b> |            |      |         |

Groups of study qualification optional subjects

205PVBCP

| Code     | Course Name                                                                      | WS         |      |        | SS         |      |        |
|----------|----------------------------------------------------------------------------------|------------|------|--------|------------|------|--------|
|          |                                                                                  | completion | ECTS | range  | completion | ECTS | range  |
|          | <i>Tutor</i>                                                                     |            |      |        |            |      |        |
| 205DVPPP | Drama Education Project with Children and Youth - A Project                      | Z          | 3    | 2DS+3P | Z          | 3    | 2DS+3P |
| 205DVFVP | Drama Education in Formal Education                                              | Z          | 1    | 2ST    | Z          | 1    | 2ST    |
| 205DVVPP | Drama Education in Formal Education - A Project                                  |            |      |        | Z          | 3    | 2DS+3P |
| 205DVDP  | Drama Education with Adults<br><i>Roman CERNÍK</i>                               | Z          | 1    | 2ST    | Z          | 1    | 2ST    |
| 205DVDP  | Drama Education with Adults - A Project<br><i>Roman CERNÍK</i>                   |            |      |        | Z          | 3    | 2DS+3P |
| 205DIEP  | Drama in Education in the Czech Context                                          | Z          | 2    | 2ST    | Z          | 2    | 2ST    |
| 205IPP1  | Staging with Children and Youth 1<br><i>Ivana SOBKOVÁ</i>                        | Z          | 2    | 1DS+3P |            |      |        |
| 205IPP2  | Staging with Children and Youth 2<br><i>Ivana SOBKOVÁ</i>                        |            |      |        | Z          | 2    | 1DS+3P |
| 205LPPDP | Theatre Learning in a Professional Theatre<br><i>Michaela VAŇOVÁ</i>             | Z          | 1    | 2ST    | Z          | 1    | 2ST    |
| 205LPPP  | Theatre Learning in a Professional Theatre - A Project<br><i>Michaela VAŇOVÁ</i> |            |      |        | Z          | 3    | 2DS+3P |
| 205DPMP  | Theatre for Children and Youth                                                   | Z          | 1    | 2ST    | Z          | 1    | 2ST    |

205PWBCP

| Code     | Course Name                                           | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                       | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                          |            |      |       |            |      |       |
| 205HEVVP | Acting - Optional<br><i>Aleš BERGMAN</i>              | Z          | 1    | 2DT   | Z          | 1    | 2DT   |
| 205SPPP  | Group Recitation Project<br><i>Nina MARTINKOVÁ</i>    | Z          | 1    | 2DT   | Z          | 1    | 2DT   |
| 205PVVP  | Movement Education - Optional<br><i>Jiří LÖSSL</i>    | Z          | 1    | 2CT   | Z          | 1    | 2CT   |
| 205DPVP  | Theatre Project - Optional<br><i>Klára ČÍŽKOVÁ</i>    | Z          | 2    | 3DT   | Z          | 2    | 3DT   |
| 205HVVP  | Voice Education - Optional<br><i>Ivana VOSTÁRKOVÁ</i> | Z          | 1    | 2CT   | Z          | 1    | 2CT   |

205DVBCP4

| Code     | Course Name                                         | WS         |      |       | SS         |      |       |
|----------|-----------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                     | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                        |            |      |       |            |      |       |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>  | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205YZDP1 | Basics of Theatre Terminology 1                     | ZK         | 2    | 8S    |            |      |       |
| 205YZDP2 | Basics of Theatre Terminology 2                     |            |      |       | ZK         | 2    | 8S    |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>               | Z          | 2    | 2T    |            |      |       |
| 205CPE   | Circus Pedagogy                                     | Z          | 1    | 20CS  | Z          | 1    | 20CS  |
| 205XKD1  | Community Theater 1                                 |            |      |       | Z          | 1    | 20S   |
| 205XKD2  | Community Theater 2                                 | ZK         | 2    | 20S   |            |      |       |
| 205XTP1  | Creative writing                                    | Z          | 2    | 20S   |            |      |       |
| 205RHDP  | Development of Acting Skills<br><i>Aleš BERGMAN</i> | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205DIA   | Dialogic action optional                            | Z          | 1    | 20S   | Z          | 1    | 20S   |

## 205DVBCP4 (continued)

| Code     | Course Name                                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205XRP1  | Directing work with children<br><i>Mariana ČIZKOVÁ</i>                           | Z          | 2    | 20S     |            |      |         |
| 205XRP2  | Directing work with children                                                     |            |      |         | Z          | 2    | 20S     |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |         | Z          | 1    |         |
| 205YDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     |            |      |         |
| 205XDVP1 | Drama Education in Professional Theatre                                          | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SPU1  | Drama Education with Children with Special Needs                                 |            |      |         |            |      |         |
| 205DVS   | Drama Education with Seniors                                                     | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                             | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                       | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                       | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                        |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |         |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLÍKOVÁ</i> |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                       | Z          | 1    | 20      |            |      |         |
| 205PD11  | Project of Theatre Education                                                     |            |      |         |            |      |         |
| 205PD12  | Project of Theatre Education                                                     |            |      |         | Z          | 2    |         |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                             | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>              |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propædeutic - Animation 1                                               | Z          | 1    | 10S     | Z          | 1    | 10S     |
| 205REC   | Recitation - elective                                                            | Z          | 1    |         | Z          | 1    |         |
| 205RESOP | Resocialization programs                                                         | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SIT   | Site Specific and Drama in Education                                             | Z          | 1    |         | Z          | 1    |         |
| 205MLV   | Speech training                                                                  | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁNOVÁ</i>                  | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205IPD   | Staging process with children                                                    | Z          | 1    |         | Z          | 1    |         |
| 205YST1  | Storytelling                                                                     | Z          | 1    | 15S     |            |      |         |
| 205DFO1  | Theatre Forum                                                                    |            |      |         | Z          | 2    | 20S     |
| 205DFV   | Theatre Forum                                                                    | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205PDP2  | Theatre Showcase Prep 2                                                          | Z          | 2    | 25S     |            |      |         |
| 205DDL1  | Theatre Workshop 1                                                               | Z          | 1    | 48S     | Z          | 1    | 48S     |
| 205DPD1  | Theatre for Children 1                                                           | Z          | 3    | 20S     |            |      |         |
| 205DPE1  | Theatre for Children 1                                                           | Z          | 3    | 10S     |            |      |         |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code    | Course Name                                                                   | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                               | completion | ECTS | range | completion | ECTS | range |
| 205DPE2 | Theatre for Children 2                                                        |            |      |       | ZK         | 5    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>              | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2                                         |            |      |       | Z          | 2    | 10S   |
| 205HV1  | Voice Education - Individ. 1                                                  | Z          | 1    |       |            |      |       |
| 205HV2  | Voice Education - Individ. 2                                                  |            |      |       | Z          | 1    |       |
| 205HV3  | Voice Education - Individ. 3                                                  | Z          | 1    |       |            |      |       |
| 205HV5  | Voice Education - Individ. 5                                                  | Z          | 1    |       |            |      |       |
| 205HV7  | Voice Education - Individ. 7                                                  | Z          | 1    |       |            |      |       |
| 205HPH1 | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS  | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

**Study plan**  
 Dramatická výchova - dvouleté kombinované (M.A.)

| Code                              | Course Name                                                     | 1st year             |                      | 2nd year             |                      | ECTS      |
|-----------------------------------|-----------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|-----------|
|                                   |                                                                 | WS                   | SS                   | WS                   | SS                   |           |
| <b>Povinné předměty hlavní</b>    |                                                                 |                      |                      |                      |                      |           |
| 205QDPB*                          | Theatre Project II.                                             |                      | ZK-4-20S<br>205QDPB1 | ZK-6-30S<br>205QDPB2 |                      | 10        |
| 205QMSD*                          | Methodology of Teaching Classroom Drama                         |                      |                      | Z-2-20S<br>205QMSD1  | ZK-3-20S<br>205QMSD2 | 5         |
| 205QSTP*                          | Creative Project                                                |                      |                      | ZK-6-10S<br>205QSTP1 | ZK-8-20S<br>205QSTP2 | 14        |
| 205QTHD*                          | Theory and History of Drama in Education and Children's Theatre | ZK-4-15S<br>205QTHD1 | ZK-5-15S<br>205QTHD2 |                      |                      | 9         |
| <b>Minimal number of credits</b>  |                                                                 |                      |                      |                      |                      | <b>38</b> |
| <b>Povinné předměty</b>           |                                                                 |                      |                      |                      |                      |           |
| 205QADS*                          | Authorship-Dramatization Seminar                                |                      |                      | Z-2-10S<br>205QADS1  | ZK-3-10S<br>205QADS2 | 5         |
| 205QDIS*                          | Graduation Theses Seminar                                       | Z-1-6S<br>205QDIS1   | Z-2-10S<br>205QDIS2  |                      |                      | 3         |
| 205QDIP1                          | Theatre Review 1                                                |                      | Z-2-50S<br>205QDIP1  |                      |                      | 2         |
| 205QDPD*                          | Theatre for Children                                            |                      | Z-1-10S<br>205QDPD1  | ZK-2-10S<br>205QDPD2 |                      | 3         |
| 205QDVY*                          | Theatre in Education                                            | Z-3-20S<br>205QDVY1  | Z-2-15S<br>205QDVY2  | ZK-3-20S<br>205QDVY3 |                      | 8         |
| 205QDDS*                          | Drama Education with Children with Special Needs                |                      | Z-2-15S<br>205QDDS1  | Z-2-15S<br>205QDDS2  |                      | 4         |
| 205QDVD*                          | Introduction to Research Methodology                            | Z-2-20S<br>205QDVD1  | Z-2-15S<br>205QDVD2  |                      |                      | 4         |
| 205QHET*                          | Acting                                                          | Z-2-15S<br>205QHET1  | Z-2-15S<br>205QHET2  | Z-2-20S<br>205QHET3  | ZK-4-30S<br>205QHET4 | 10        |
| 205QHLD*                          | History of Literature for Children and Youth                    |                      |                      | Z-1-20S<br>205QHLD1  | ZK-3-20S<br>205QHLD2 | 4         |
| 205QIDM1                          | Staging process with children 1                                 |                      |                      |                      | ZK-4-10S<br>205QIDM1 | 4         |
| 205QMDI*                          | Thoughts About Drama                                            | Z-2-10S<br>205QMDI1  | ZK-3-8S<br>205QMDI2  |                      |                      | 5         |
| 205QPPD1                          | Pedagogy and Psychology of Dramatic Playing 1                   |                      | Z-2-12S<br>205QPPD1  |                      |                      | 2         |
| 205QPRP*                          | Recital Project                                                 | Z-2-15S<br>205QPRP1  | ZK-3-15S<br>205QPRP2 |                      |                      | 5         |
| 205QPSS*                          | Completion of Psychology                                        |                      | Z-1-15S<br>205QPSS1  | Z-3-15S<br>205QPSS2  |                      | 4         |
| 205QSSC1                          | Semiotics and Scenology of Behavior 1                           | Z-2-12S<br>205QSSC1  |                      |                      |                      | 2         |
| 205QUDR1                          | Introduction to Directing 1                                     | Z-2-20S<br>205QUDR1  |                      |                      |                      | 2         |
| 205QVNP*                          | Developmental Neuropsychobiology                                | Z-1-10S<br>205QVNP1  | Z-1-8S<br>205QVNP2   |                      |                      | 2         |
| 205QZMY*                          | Drama in Education with Adults                                  | Z-1-10S<br>205QZMY1  | Z-2-10S<br>205QZMY2  |                      |                      | 3         |
| <b>Minimal number of credits</b>  |                                                                 |                      |                      |                      |                      | <b>72</b> |
| <b>Povinné volitelné předměty</b> |                                                                 |                      |                      |                      |                      |           |
| <del>205QZMY16</del>              | Angličtina pro magisterské kombinované studium ①                | Z-1-1 subject        | ZK-2-1 subject       | Z-1-1 subject        | ZK-2-1 subject       | 6         |
| <b>Minimal number of credits</b>  |                                                                 |                      |                      |                      |                      | <b>6</b>  |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

**Study plan (continued)**  
 Dramatická výchova - dvouleté kombinované (M.A.)

| Code                                                                     | Course Name                                                      | 1st year |    | 2nd year |    | ECTS       |
|--------------------------------------------------------------------------|------------------------------------------------------------------|----------|----|----------|----|------------|
|                                                                          |                                                                  | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>                                                |                                                                  |          |    |          |    |            |
| 205DVVF                                                                  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i> |          |    |          |    | 0          |
| 20EDMK42016                                                              | <i>Optional Study Subjects</i>                                   |          |    |          |    | 0          |
| <b>Minimal number of credits</b>                                         |                                                                  |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                                                  |          |    |          |    |            |
|                                                                          |                                                                  |          |    |          |    | <b>116</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                  |          |    |          |    | <b>4</b>   |
| <b>Total number of credits</b>                                           |                                                                  |          |    |          |    | <b>120</b> |

**Study plan – 1st year**  
 Dramatická výchova - dvouleté kombinované (M.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Theatre Project II.                                                                                                      |           |            |      |       | 205QDPB1  | ZK         | 4    | 20S   |
| Theory and History of Drama in Education and Children's Theatre                                                          | 205QTHD1  | ZK         | 4    | 15S   | 205QTHD2  | ZK         | 5    | 15S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>4</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| Graduation Theses Seminar                                                                                                | 205QDIS1  | Z          | 1    | 6S    | 205QDIS2  | Z          | 2    | 10S   |
| Theatre Review 1<br><i>Radek MARUŠÁK</i>                                                                                 |           |            |      |       | 205QDIP1  | Z          | 2    | 50S   |
| Theatre for Children                                                                                                     |           |            |      |       | 205QDPD1  | Z          | 1    | 10S   |
| Theatre in Education                                                                                                     | 205QDVI1  | Z          | 3    | 20S   | 205QDVI2  | Z          | 2    | 15S   |
| Drama Education with Children with Special Needs                                                                         |           |            |      |       | 205QDDS1  | Z          | 2    | 15S   |
| Introduction to Research Methodology                                                                                     | 205QDVD1  | Z          | 2    | 20S   | 205QDVD2  | Z          | 2    | 15S   |
| Acting                                                                                                                   | 205QHET1  | Z          | 2    | 15S   | 205QHET2  | Z          | 2    | 15S   |
| Thoughts About Drama                                                                                                     | 205QMDI1  | Z          | 2    | 10S   | 205QMDI2  | ZK         | 3    | 8S    |
| Pedagogy and Psychology of Dramatic Playing 1                                                                            |           |            |      |       | 205QPPD1  | Z          | 2    | 12S   |
| Recital Project                                                                                                          | 205QPRP1  | Z          | 2    | 15S   | 205QPRP2  | ZK         | 3    | 15S   |
| Completion of Psychology                                                                                                 |           |            |      |       | 205QPSS1  | Z          | 1    | 15S   |
| Semiotics and Scenology of Behavior 1                                                                                    | 205QSSC1  | Z          | 2    | 12S   |           |            |      |       |
| Introduction to Directing 1                                                                                              | 205QUDR1  | Z          | 2    | 20S   |           |            |      |       |
| Developmental Neuropsychobiology                                                                                         | 205QVNP1  | Z          | 1    | 10S   | 205QVNP2  | Z          | 1    | 8S    |
| Drama in Education with Adults<br><i>Josef VALENTA</i>                                                                   | 205QZIVY1 | Z          | 1    | 10S   | 205QZIVY2 | Z          | 2    | 10S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>25</b> |            |      |       |
| <b>Povinně volitelné předměty</b>                                                                                        |           |            |      |       |           |            |      |       |
| <i>Angličtina pro magisterské kombinované studium</i> ①                                                                  |           | Z          | 1    |       |           | ZK         | 2    |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>23</b> |            |      |       | <b>36</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>-6</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

**Study plan – 2nd year**  
 Dramatická výchova - dvouleté kombinované (M.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Theatre Project II.                                                                                                      | 205QDPB2  | ZK         | 6    | 30S   |           |            |      |       |
| Methodology of Teaching Classroom Drama<br><i>Radek MARUŠÁK</i>                                                          | 205QMSD1  | Z          | 2    | 20S   | 205QMSD2  | ZK         | 3    | 20S   |
| Creative Project<br><i>Jaroslav PROVAZNIK</i>                                                                            | 205QSTP1  | ZK         | 6    | 10S   | 205QSTP2  | ZK         | 8    | 20S   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>14</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |           |            |      |       |           |            |      |       |
| Authorship-Dramatization Seminar                                                                                         | 205QADS1  | Z          | 2    | 10S   | 205QADS2  | ZK         | 3    | 10S   |
| Theatre for Children                                                                                                     | 205QDPD2  | ZK         | 2    | 10S   |           |            |      |       |
| Theatre in Education                                                                                                     | 205QDVI3  | ZK         | 3    | 20S   |           |            |      |       |
| Drama Education with Children with Special Needs                                                                         | 205QDDS2  | Z          | 2    | 15S   |           |            |      |       |
| Acting                                                                                                                   | 205QHET3  | Z          | 2    | 20S   | 205QHET4  | ZK         | 4    | 30S   |
| History of Literature for Children and Youth<br><i>Gabriela ZELENÁ SITTOVA</i>                                           | 205QHLD1  | Z          | 1    | 20S   | 205QHLD2  | ZK         | 3    | 20S   |
| Staging process with children 1<br><i>Radek MARUŠÁK</i>                                                                  |           |            |      |       | 205QIDM1  | ZK         | 4    | 10S   |
| Completion of Psychology                                                                                                 | 205QPSS2  | Z          | 3    | 15S   |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>15</b> |            |      |       | <b>14</b> |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                        |           |            |      |       |           |            |      |       |
| <i>Angličtina pro magisterské kombinované studium</i> ①                                                                  |           | Z          | 1    |       |           | ZK         | 2    |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>30</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

## Groups of study qualification optional subjects

Po dohodě je možné angličtinu nahradit jiným jazykem.

## 205DVMK4-2016

| Code     | Course Name<br><i>Tutor</i>                                                                              | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                                          | completion | ECTS | range   | completion | ECTS | range   |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>                                                       | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205ADV1  | Authorship-Dramatization Seminar 1                                                                       | Z          | 2    | 10S     |            |      |         |
| 205ADV2  | Authorship-Dramatization Seminar 2                                                                       |            |      |         | Z          | 2    | 10S     |
| 205ZAK1  | Basic of Acrobatics                                                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DES1  | Children's Scene 1                                                                                       |            |      |         | Z          | 3    | 50S     |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                                                                    | Z          | 2    | 2T      |            |      |         |
| 205CPE   | Circus Pedagogy                                                                                          | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205XTP1  | Creative writing                                                                                         | Z          | 2    | 20S     |            |      |         |
| 205KDR1  | Criticism of Children's Theatre and Recitation 1                                                         | Z          | 3    | 10S     |            |      |         |
| 205KDR2  | Criticism of Children's Theatre and Recitation 2                                                         |            |      |         | ZK         | 5    | 10S     |
| 205RHDK  | Development of Acting Skills<br><i>Aleš BERGMAN</i>                                                      | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIA   | Dialogic action optional                                                                                 | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i>                                                   | Z          | 2    | 20S     |            |      |         |
| 205PDV   | Drama - optional                                                                                         | Z          | 1    |         | Z          | 1    |         |
| 205TVK1  | Drama Center Design 1                                                                                    |            |      |         | Z          | 2    | 25S     |
| 205XDVP1 | Drama Education in Professional Theatre                                                                  | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SPU1  | Drama Education with Children with Special Needs                                                         |            |      |         |            |      |         |
| 205DAS   | Drama Education with Seniors                                                                             | Z          | 3    |         | Z          | 3    |         |
| 205DVS   | Drama Education with Seniors                                                                             | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DVD1  | Drama at School 1                                                                                        | Z          | 3    | 50S     |            |      |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>                             | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                                                     | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                                                | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                                               | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                                               | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                                                |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                                              | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                                          | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                                                      | Z          | 1    |         |            |      |         |
| 205IKD1  | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S     |            |      |         |
| 205IKD2  | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2<br><i>Jana PILÁTOVÁ</i> |            |      |         | ZK         | 3    | 30S     |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLÍKOVÁ</i>                         |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                                              | Z          | 1    | 20      |            |      |         |

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

| Code     | Course Name                                                         | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                     | completion | ECTS | range | completion | ECTS | range |
| 205PSPV1 | Introduction to Working with the Audience1<br><i>Tutor</i>          | Z          | 1    | 20    |            |      |       |
| 205PAN1  | Pantomime 1                                                         | Z          | 1    | 10S   |            |      |       |
| 205PAN2  | Pantomime 2                                                         |            |      |       | Z          | 1    | 10S   |
| 205PDI1  | Project of Theatre Education                                        |            |      |       |            |      |       |
| 205PDI2  | Project of Theatre Education                                        |            |      |       | Z          | 2    |       |
| 205PAV1  | Psychological Aspects of Instruction                                |            |      |       | Z          | 2    | 15S   |
| 205PSY   | Psychosomatic Workshop                                              | Z          | 1    |       | Z          | 1    |       |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                | Z          | 1    | 10S   |            |      |       |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i> |            |      |       | Z          | 1    | 10S   |
| 205TLU1  | Puppet Theatre Technology 1                                         | Z          | 1    | 10S   |            |      |       |
| 205TLU2  | Puppet Theatre Technology 2                                         |            |      |       | Z          | 1    | 10S   |
| 205LPN1  | Puppetry Propaedeutic - Animation 1                                 | Z          | 1    | 10S   | Z          | 1    | 10S   |
| 205REC   | Recitation - elective                                               | Z          | 1    |       | Z          | 1    |       |
| 205PEN1  | Recitation 1                                                        | ZK         | 2    | 15S   |            |      |       |
| 205PEN2  | Recitation 2                                                        |            |      |       | ZK         | 3    | 15S   |
| 205PHV1  | Singing and Voice Training 1                                        | Z          | 1    | 12S   |            |      |       |
| 205PHV2  | Singing and Voice Training 2                                        |            |      |       | Z          | 1    | 15S   |
| 205SIT   | Site Specific and Drama in Education                                | Z          | 1    |       | Z          | 1    |       |
| 205MLV   | Speech training                                                     | Z          | 1    |       | Z          | 1    |       |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>     | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 205IPD   | Staging process with children                                       | Z          | 1    |       | Z          | 1    |       |
| 205XST1  | Storytelling                                                        | Z          | 1    | 15S   |            |      |       |
| 205VLP1  | Texts and Topics for Drama and Theatre with Children 1              | Z          | 1    | 10S   |            |      |       |
| 205VLP2  | Texts and Topics for Drama and Theatre with Children 2              |            |      |       | ZK         | 3    | 10S   |
| 205DFO1  | Theatre Forum                                                       |            |      |       | Z          | 2    | 20S   |
| 205DFV   | Theatre Forum                                                       | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205PDP1  | Theatre Showcase Prep 1                                             |            |      |       | Z          | 2    | 25S   |
| 205PDP2  | Theatre Showcase Prep 2                                             | Z          | 2    | 25S   |            |      |       |
| 205DDL1  | Theatre Workshop 1                                                  | Z          | 1    | 48S   | Z          | 1    | 48S   |
| 205DDL2  | Theatre Workshop 2                                                  |            |      |       | ZK         | 3    | 60S   |
| 205DPE1  | Theatre for Children 1                                              | Z          | 3    | 10S   |            |      |       |
| 205DPD1  | Theatre for Children 1                                              | Z          | 3    | 20S   |            |      |       |
| 205DPE2  | Theatre for Children 2                                              |            |      |       | ZK         | 5    | 10S   |
| 205DSI1  | Theatrical Sports and Improvisation 1<br><i>Jana MACHALÍKOVÁ</i>    | Z          | 2    | 10S   |            |      |       |
| 205DSI2  | Theatrical Sports and Improvisation 2                               |            |      |       | Z          | 2    | 10S   |
| 205MYS1  | Thoughts About Drama 1                                              | Z          | 1    | 8S    | Z          | 1    | 8S    |
| 205HV10  | Voice Education - Individ. 10                                       |            |      |       | Z          | 1    |       |
| 205HV3   | Voice Education - Individ. 3                                        | Z          | 1    |       |            |      |       |
| 205HV5   | Voice Education - Individ. 5                                        | Z          | 1    |       |            |      |       |
| 205HV7   | Voice Education - Individ. 7                                        | Z          | 1    |       |            |      |       |
| 205HV8   | Voice Education - Individ. 8                                        |            |      |       | Z          | 1    |       |
| 205HV9   | Voice Education - Individ. 9                                        | Z          | 1    |       |            |      |       |

## 205DVMK4-2016 (continued)

| Code    | Course Name<br><i>Tutor</i>                                                   | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                               | completion | ECTS | range | completion | ECTS | range |
| 205HPH1 | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS  | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

## 205DVVF

| Code    | Course Name<br><i>Tutor</i>                                                                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                                                     | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                      |            |      |       | Z          | 1    | 10S   |
| 205DS11 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALÍKOVÁ</i>                                         | Z          | 2    | 10S   |            |      |       |
| 205DS12 | Theatrical Sports and Improvisation 2                                                                    |            |      |       | Z          | 2    | 10S   |

**Study plan**  
Dramatická výchova - dvouleté prezenční (M.A.)

| Code                                                   | Course Name                                                     | 1st year             |                      | 2nd year             |                      | ECTS      |
|--------------------------------------------------------|-----------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|-----------|
|                                                        |                                                                 | WS                   | SS                   | WS                   | SS                   |           |
| <b>Povinné předměty hlavní</b>                         |                                                                 |                      |                      |                      |                      |           |
| 205ZDPB*                                               | Theatre Project II.                                             |                      | ZK-4-24S<br>205ZDPB1 | ZK-6-36S<br>205ZDPB2 |                      | 10        |
| 205ZMSD*                                               | Methodology of Teaching Classroom Drama                         |                      |                      | Z-2-20S<br>205ZMSD1  | ZK-3-20S<br>205ZMSD2 | 5         |
| 205ZSTP*                                               | Creative Project                                                |                      |                      | ZK-6-10S<br>205ZSTP1 | ZK-8-20S<br>205ZSTP2 | 14        |
| 205ZTHD*                                               | Theory and History of Drama in Education and Children's Theatre | ZK-4-24S<br>205ZTHD1 | ZK-5-26S<br>205ZTHD2 |                      |                      | 9         |
| <b>Minimal number of credits</b>                       |                                                                 |                      |                      |                      |                      | <b>38</b> |
| <b>Povinné předměty</b>                                |                                                                 |                      |                      |                      |                      |           |
| 205ZADS*                                               | Authorship-Dramatization Seminar                                |                      |                      | Z-2-22S<br>205ZADS1  | ZK-3-24S<br>205ZADS2 | 5         |
| 205ZDIS*                                               | Graduation Theses Seminar                                       | Z-1-11S<br>205ZDIS1  | Z-2-12S<br>205ZDIS2  |                      |                      | 3         |
| 205ZDIP1                                               | Theatre Review 1                                                |                      | Z-2-50S<br>205ZDIP1  |                      |                      | 2         |
| 205ZDPD*                                               | Theatre for Children                                            |                      | Z-1-24S<br>205ZDPD1  | ZK-2-22S<br>205ZDPD2 |                      | 3         |
| 205ZDVV*                                               | Theatre in Education                                            | Z-2-22S<br>205ZDVV1  | Z-2-24S<br>205ZDVV2  | ZK-3-20S<br>205ZDVV3 |                      | 7         |
| 205ZDDS*                                               | Drama Education with Children with Special Needs                |                      | Z-2-24S<br>205ZDDS1  | Z-2-22S<br>205ZDDS2  |                      | 4         |
| 205ZDVD*                                               | Introduction to Research Methodology                            | Z-2-30S<br>205ZDVD1  | Z-2-30S<br>205ZDVD2  |                      |                      | 4         |
| 205ZHET*                                               | Acting                                                          | Z-2-33S<br>205ZHET1  | Z-2-36S<br>205ZHET2  | Z-2-33S<br>205ZHET3  | ZK-4-36S<br>205ZHET4 | 10        |
| 205ZHLD*                                               | History of Literature for Children and Youth                    |                      |                      | Z-1-33S<br>205ZHLD1  | ZK-3-24S<br>205ZHLD2 | 4         |
| 205ZIDM1                                               | Staging process with children 1                                 |                      |                      |                      | ZK-4-20S<br>205ZIDM1 | 4         |
| 205ZMOD*                                               | Thoughts About Drama                                            | Z-2-12S<br>205ZMOD1  | ZK-3-13S<br>205ZMOD2 |                      |                      | 5         |
| 205ZPPD1                                               | Pedagogy and Psychology of Dramatic Playing 1                   |                      | Z-2-22S<br>205ZPPD1  |                      |                      | 2         |
| 205ZPRP*                                               | Recital Project                                                 | Z-2-22S<br>205ZPRP1  | ZK-3-24S<br>205ZPRP2 |                      |                      | 5         |
| 205ZPSS*                                               | Completion of Psychology                                        |                      | Z-1-22S<br>205ZPSS1  | Z-3-24S<br>205ZPSS2  |                      | 4         |
| 205ZSSC1                                               | Semiotics and Scenology of Behavior 1                           | Z-2-22S<br>205ZSSC1  |                      |                      |                      | 2         |
| 205ZUDR1                                               | Introduction to Directing 1                                     | Z-2-33S<br>205ZUDR1  |                      |                      |                      | 2         |
| 205ZVNP*                                               | Developmental Neuropsychobiology                                | Z-1-10S<br>205ZVNP1  | Z-1-8S<br>205ZVNP2   |                      |                      | 2         |
| 205ZZMV*                                               | Drama in Education with Adults                                  | Z-1-22S<br>205ZZMV1  | Z-1-K<br>205ZZMV2    |                      |                      | 2         |
| <b>Minimal number of credits</b>                       |                                                                 |                      |                      |                      |                      | <b>70</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |                                                                 |                      |                      |                      |                      |           |
| 702DAOU*                                               | English for Students of Theatre                                 | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 | 6         |
| <b>Minimal number of credits</b>                       |                                                                 |                      |                      |                      |                      | <b>6</b>  |

**Study plan (continued)**  
 Dramatická výchova - dvouleté prezenční (M.A.)

| Code                                                                     | Course Name                                                      | 1st year |    | 2nd year |    | ECTS       |
|--------------------------------------------------------------------------|------------------------------------------------------------------|----------|----|----------|----|------------|
|                                                                          |                                                                  | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>                                                |                                                                  |          |    |          |    |            |
| 205DVVF                                                                  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i> |          |    |          |    | 0          |
| <del>205DMP42019</del>                                                   | <i>Optional Study Subjects</i>                                   |          |    |          |    | 0          |
| <b>Minimal number of credits</b>                                         |                                                                  |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                                                  |          |    |          |    |            |
|                                                                          |                                                                  |          |    |          |    | <b>114</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                                                  |          |    |          |    | <b>6</b>   |
| <b>Total number of credits</b>                                           |                                                                  |          |    |          |    | <b>120</b> |

**Study plan – 1st year**  
 Dramatická výchova - dvouleté prezenční (M.A.)

| Course Name<br><i>tutor</i>                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                    |           |            |      |       |           |            |      |       |
| Theatre Project II.                                                                                                               |           |            |      |       | 205ZDPB1  | ZK         | 4    | 24S   |
| Theory and History of Drama in Education and Children's Theatre                                                                   | 205ZTHD1  | ZK         | 4    | 24S   | 205ZTHD2  | ZK         | 5    | 26S   |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>4</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                           |           |            |      |       |           |            |      |       |
| Graduation Theses Seminar                                                                                                         | 205ZDIS1  | Z          | 1    | 11S   | 205ZDIS2  | Z          | 2    | 12S   |
| Theatre Review 1                                                                                                                  |           |            |      |       | 205ZDIP1  | Z          | 2    | 50S   |
| Theatre for Children                                                                                                              |           |            |      |       | 205ZDPD1  | Z          | 1    | 24S   |
| Theatre in Education                                                                                                              | 205ZDWW1  | Z          | 2    | 22S   | 205ZDWW2  | Z          | 2    | 24S   |
| Drama Education with Children with Special Needs                                                                                  |           |            |      |       | 205ZDSD1  | Z          | 2    | 24S   |
| Introduction to Research Methodology                                                                                              | 205ZDVD1  | Z          | 2    | 30S   | 205ZDVD2  | Z          | 2    | 30S   |
| Acting                                                                                                                            | 205ZHET1  | Z          | 2    | 33S   | 205ZHET2  | Z          | 2    | 36S   |
| Thoughts About Drama                                                                                                              | 205ZMOD1  | Z          | 2    | 12S   | 205ZMOD2  | ZK         | 3    | 13S   |
| Pedagogy and Psychology of Dramatic Playing 1                                                                                     |           |            |      |       | 205ZPPD1  | Z          | 2    | 22S   |
| Recital Project                                                                                                                   | 205ZPRP1  | Z          | 2    | 22S   | 205ZPRP2  | ZK         | 3    | 24S   |
| Completion of Psychology                                                                                                          |           |            |      |       | 205ZPSS1  | Z          | 1    | 22S   |
| Semiotics and Scenology of Behavior 1                                                                                             | 205ZSSC1  | Z          | 2    | 22S   |           |            |      |       |
| Introduction to Directing 1                                                                                                       | 205ZJDR1  | Z          | 2    | 33S   |           |            |      |       |
| Developmental Neuropsychobiology                                                                                                  | 205ZVNP1  | Z          | 1    | 10S   | 205ZVNP2  | Z          | 1    | 8S    |
| Drama in Education with Adults                                                                                                    | 205ZVMV1  | Z          | 1    | 22S   | 205ZVMV2  | Z          | 1    | K     |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>17</b> |            |      |       | <b>24</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                            |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Hana BARTÚNKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                         |           |            |      |       |           |            |      |       |
| <i>Optional Study Subjects</i>                                                                                                    |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                | <b>21</b> |            |      |       | <b>33</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          | <b>9</b>  |            |      |       | <b>-3</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

**Study plan – 2nd year**  
 Dramatická výchova - dvouleté prezenční (M.A.)

| Course Name<br><i>tutor</i>                                                                                                       | WS        |            |      |       | SS        |            |      |       |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                    |           |            |      |       |           |            |      |       |
| Theatre Project II.                                                                                                               | 205ZDPE2  | ZK         | 6    | 36S   |           |            |      |       |
| Methodology of Teaching Classroom Drama                                                                                           | 205ZMSD1  | Z          | 2    | 20S   | 205ZMSD2  | ZK         | 3    | 20S   |
| Creative Project                                                                                                                  | 205ZSTP1  | ZK         | 6    | 10S   | 205ZSTP2  | ZK         | 8    | 20S   |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>14</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Povinné předměty</b>                                                                                                           |           |            |      |       |           |            |      |       |
| Authorship-Dramatization Seminar                                                                                                  | 205ZADS1  | Z          | 2    | 22S   | 205ZADS2  | ZK         | 3    | 24S   |
| Theatre for Children                                                                                                              | 205ZDPD2  | ZK         | 2    | 22S   |           |            |      |       |
| Theatre in Education                                                                                                              | 205ZD WV3 | ZK         | 3    | 20S   |           |            |      |       |
| Drama Education with Children with Special Needs                                                                                  | 205ZDSD2  | Z          | 2    | 22S   |           |            |      |       |
| Acting                                                                                                                            | 205ZHET3  | Z          | 2    | 33S   | 205ZHET4  | ZK         | 4    | 36S   |
| History of Literature for Children and Youth                                                                                      | 205ZHLD1  | Z          | 1    | 33S   | 205ZHLD2  | ZK         | 3    | 24S   |
| Staging process with children 1                                                                                                   |           |            |      |       | 205ZIDM1  | ZK         | 4    | 20S   |
| Completion of Psychology                                                                                                          | 205ZPSS2  | Z          | 3    | 24S   |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>15</b> |            |      |       | <b>14</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                            |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3  | ZK         | 3    | 2ST   | 702DAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                         |           |            |      |       |           |            |      |       |
| <i>Optional Study Subjects</i>                                                                                                    |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                | <b>29</b> |            |      |       | <b>25</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          | <b>1</b>  |            |      |       | <b>5</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                           | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 205DVMP4-2019

| Code     | Course Name<br><i>Tutor</i>                                                      | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                  | completion | ECTS | range   | completion | ECTS | range   |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                                            | Z          | 2    | 2T      |            |      |         |
| 205CPE   | Circus Pedagogy                                                                  | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205RHDP  | Development of Acting Skills<br><i>Aleš BERGMAN</i>                              | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIA   | Dialogic action optional                                                         | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |         | Z          | 1    |         |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS    |            |      |         |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |         |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLJKOVÁ</i> |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience 1                                      | Z          | 1    | 20      |            |      |         |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |         | Z          | 1    |         |
| 205SIT   | Site Specific and Drama in Education                                             | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>                  | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205DFV   | Theatre Forum                                                                    | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIDM  | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i>    | Z          | 1    | 22DS    |            |      |         |

## 205DVVF

| Code    | Course Name<br><i>Tutor</i>                                                                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 205KID1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                                                     | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                      |            |      |       | Z          | 1    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALÍKOVÁ</i>                                         | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2                                                                    |            |      |       | Z          | 2    | 10S   |

**Study plan**

## Dramatická výchova dvouleté kombinované magisterské

| Code                                                   | Course Name                                                            | 1st year                |                          | 2nd year                 |                           | ECTS      |
|--------------------------------------------------------|------------------------------------------------------------------------|-------------------------|--------------------------|--------------------------|---------------------------|-----------|
|                                                        |                                                                        | WS                      | SS                       | WS                       | SS                        |           |
| <b>Povinné předměty hlavní</b>                         |                                                                        |                         |                          |                          |                           |           |
| 205KAUP*                                               | Autorial Art-pedagogical Project                                       |                         |                          | Z-3-6SS+20P<br>205KAUP1  | ZK-6-10SS+30P<br>205KAUP2 | 9         |
| 205KMYS2                                               | Theatrical Thinking 2                                                  |                         |                          | ZK-3-5PS+5SS<br>205KMYS2 |                           | 3         |
| 205KODK                                                | Subject Didactics in the Context of Contemporary Pedagogical Discourse |                         | ZK-2-4S+4P<br>205KODK    |                          |                           | 2         |
| 205KSDP*                                               | Group Theatre Project                                                  |                         | ZK-4-25DS<br>205KSDP1    | ZK-4-25DS<br>205KSDP2    |                           | 8         |
| 205KTDV*                                               | Theory and History of Drama Education and Theatre for Children         | Z-2-4P+4S<br>205KTDV1   | ZK-3-5P+5S<br>205KTDV2   |                          |                           | 5         |
| <b>Minimal number of credits</b>                       |                                                                        |                         |                          |                          |                           | <b>27</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |                                                                        |                         |                          |                          |                           |           |
| 205KAOP                                                | Current Issues of Pedagogy and Didactics                               | ZK-2-10PS<br>205KAOP    |                          |                          |                           | 2         |
| 702DAOU*                                               | English for Students of Theatre                                        |                         |                          | ZK-3-2ST<br>702DAOU3     | ZK-3-2ST<br>702DAOU4      | 6         |
| 205KAPDP                                               | Creative Writing and Dramaturgical Practicum                           | Z-2-10SS<br>205KAPDP    |                          |                          |                           | 2         |
| 205KDSP*                                               | Children with Special Educational Needs and Drama Education            |                         | Z-1-5PS+5SS<br>205KDSP1  | Z-2-5PS+5SS<br>205KDSP2  |                           | 3         |
| 205KDIS*                                               | Diploma Seminar                                                        | Z-2-8SS<br>205KDIS1     | Z-3-8SS<br>205KDIS2      |                          |                           | 5         |
| 205KDLE                                                | Theatre Learning                                                       |                         |                          | Z-2-10SS<br>205KDLE      |                           | 2         |
| 205KTED                                                | Theatre and Education                                                  | Z-2-8SS<br>205KTED      |                          |                          |                           | 2         |
| 205KDDD                                                | Theatre for Children and a Child as a Spectator                        | ZK-2-10SS<br>205KDDD    |                          |                          |                           | 2         |
| 205KDVV                                                | Theatre in Educational Practice                                        | Z-2-5PS+5SS<br>205KDVV  |                          |                          |                           | 2         |
| 205KDSS                                                | Drama Education with Specific Groups                                   | Z-1-8PS<br>205KDSS      |                          |                          |                           | 1         |
| 205KDVM                                                | Drama Education in an International Context                            | ZK-2-8PS<br>205KDVM     |                          |                          |                           | 2         |
| 205KIPS                                                | Staging with a Selected Group                                          |                         | Z-4-5SS+60P<br>205KIPS   |                          | Z-4-5SS+60P<br>205KIPS    | 4         |
| 205KKST                                                | Clinical Internship                                                    | Z-3-30SS+20P<br>205KKST |                          |                          |                           | 3         |
| 205KKDP*                                               | Diploma Thesis Consultation                                            |                         |                          | Z-2-4SS<br>205KKDP1      | Z-3-4SS<br>205KKDP2       | 5         |
| 205KLKD*                                               | Literature in the Context of Drama Education                           | Z-2-5PS+5SS<br>205KLKD1 | ZK-3-5PS+5SS<br>205KLKD2 |                          |                           | 5         |
| 205KMUU*                                               | Methodology of Art Research                                            | Z-2-4PS+4SS<br>205KMUU1 | Z-3-4SS<br>205KMUU2      |                          |                           | 5         |
| 205KMYS1                                               | Theatrical Thinking 1                                                  |                         | Z-2-5PS+5SS<br>205KMYS1  |                          |                           | 2         |
| 205KODP*                                               | Subject Didactics - Examples of Good Practice                          |                         |                          | Z-2-15SS<br>205KODP1     | ZK-3-15SS<br>205KODP2     | 5         |
| 205KPUT                                                | Theatre Festival                                                       |                         | Z-2-30P<br>205KPUT       |                          | Z-2-30P<br>205KPUT        | 2         |
| 205KPADD                                               | Psychological Aspects of Contemporary Childhood and Adolescence        | Z-2-4PS+4SS<br>205KPADD |                          |                          |                           | 2         |

**Study plan (continued)**

## Dramatická výchova dvouleté kombinované magisterské

| Code                                                                     | Course Name                                   | 1st year                                             |                     | 2nd year |                    | ECTS       |
|--------------------------------------------------------------------------|-----------------------------------------------|------------------------------------------------------|---------------------|----------|--------------------|------------|
|                                                                          |                                               | WS                                                   | SS                  | WS       | SS                 |            |
| 205KPST                                                                  | Psychological Questions of Creativity and Art |                                                      |                     |          | Z-1-8PS<br>205KPST | 1          |
| 205KPSD                                                                  | Psychosomatic Workshop                        |                                                      | Z-1-20DS<br>205KPSD |          |                    | 1          |
| 205KSSCH                                                                 | Semiotics and Scenology of Behavior           | Z-2-4PS+4SS<br>205KSSCH                              |                     |          |                    | 2          |
| 205KURE                                                                  | Introduction to Directing                     | Z-2-5PS+5SS<br>205KURE                               |                     |          |                    | 2          |
| 205KVNE                                                                  | Developmental Neuropsychobiology              |                                                      |                     |          | Z-1-8PS<br>205KVNE | 1          |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                     |          |                    | <b>69</b>  |
| <b>Povinně volitelné předměty</b>                                        |                                               |                                                      |                     |          |                    |            |
| <del>205PMK-2020</del>                                                   | <i>Compulsory Optional Subjects</i>           | In this group you have to obtain at least 18 credits |                     |          |                    | 18         |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                     |          |                    | <b>18</b>  |
| <b>Volitelné předměty</b>                                                |                                               |                                                      |                     |          |                    |            |
| <del>205DMK-42016</del>                                                  | <i>Optional Study Subjects</i>                |                                                      |                     |          |                    | 0          |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                     |          |                    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                               |                                                      |                     |          |                    | <b>114</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                               |                                                      |                     |          |                    | <b>6</b>   |
| <b>Total number of credits</b>                                           |                                               |                                                      |                     |          |                    | <b>120</b> |

**Subjects of profiling base**

| Subject                                                    | Type | During final examination the following will be evaluated |
|------------------------------------------------------------|------|----------------------------------------------------------|
| Group Theatre Project 1 (205KSDP1)                         | PS   | Graduate performance                                     |
| Group Theatre Project 2 (205KSDP2)                         | PS   | Graduate performance                                     |
| Autorial Art-pedagogical Project 1 (205KAUP1)              | PS   | Graduate performance                                     |
| Autorial Art-pedagogical Project 2 (205KAUP2)              | PS   | Graduate performance                                     |
| Diploma Seminar 1 (205KDIS1)                               | BS   | Diploma thesis                                           |
| Diploma Seminar 2 (205KDIS2)                               | BS   | Diploma thesis                                           |
| Clinical Internship (205KKST)                              | PS   | Graduate performance                                     |
| Literature in the Context of Drama Education 1 (205KLKD1)  | BS   | Graduate performance                                     |
| Methodology of Art Research 1 (205KMUU1)                   | PS   | Diploma thesis                                           |
| Theatre in Educational Practice (205KDVV)                  | BS   | Graduate performance                                     |
| Introduction to Directing (205KURE)                        | PS   | Graduate performance                                     |
| Literature in the Context of Drama Education 2 (205KLKD2)  | BS   | Graduate performance                                     |
| Methodology of Art Research 2 (205KMUU2)                   | PS   | Diploma thesis                                           |
| Subject Didactics - Examples of Good Practice 1 (205KODP1) | PS   | Graduate performance                                     |
| Subject Didactics - Examples of Good Practice 2 (205KODP2) | PS   | Graduate performance                                     |
| Staging with a Selected Group (205KIPS)                    | PS   | Graduate performance                                     |

| Subject                                                                          | Type | During final examination the following will be evaluated                     |
|----------------------------------------------------------------------------------|------|------------------------------------------------------------------------------|
| Current Issues of Pedagogy and Didactics (205KAOP)                               | BS   | Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP) |
| Drama Education in an International Context (205KDVM)                            | BS   |                                                                              |
| Literature in the Context of Drama Education 1 (205KLKD1)                        | BS   |                                                                              |
| Literature in the Context of Drama Education 2 (205KLKD2)                        | BS   |                                                                              |
| Psychological Aspects of Contemporary Childhood and Adolescence (205KPADD)       | BS   |                                                                              |
| Psychological Questions of Creativity and Art (205KPST)                          | BS   |                                                                              |
| Staging with a Selected Group (205KIPS)                                          | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 1 (205KODP1)                       | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 2 (205KODP2)                       | PS   |                                                                              |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK) | BS   |                                                                              |
| Theatre in Educational Practice (205KDVV)                                        | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)      | BS   | Didactics of Drama Education (S205NDDV)                                      |
| Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)      | BS   |                                                                              |
| Autorial Art-pedagogical Project 1 (205KAUP1)                                    | PS   |                                                                              |
| Autorial Art-pedagogical Project 2 (205KAUP2)                                    | PS   |                                                                              |
| Staging with a Selected Group (205KIPS)                                          | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 1 (205KODP1)                       | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 2 (205KODP2)                       | PS   |                                                                              |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK) | BS   |                                                                              |
| Introduction to Directing (205KURE)                                              | PS   |                                                                              |
| Literature in the Context of Drama Education 1 (205KLKD1)                        | BS   |                                                                              |
| Literature in the Context of Drama Education 2 (205KLKD2)                        | BS   |                                                                              |
| Staging with a Selected Group (205KIPS)                                          | PS   |                                                                              |
| Theatre for Children and a Child as a Spectator (205KDDD)                        | BS   |                                                                              |
| Theatre in Educational Practice (205KDVV)                                        | BS   |                                                                              |
| Theatrical Thinking 1 (205KMYS1)                                                 | PS   |                                                                              |
| Theatrical Thinking 2 (205KMYS2)                                                 | PS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)      | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)      | BS   |                                                                              |

**Study plan – 1st year**  
Dramatická výchova dvouleté kombinované magisterské

| Course Name<br><i>tutor</i>                                                                                               | WS        |            |      |          | SS        |            |      |         |
|---------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|----------|-----------|------------|------|---------|
|                                                                                                                           | code      | completion | ECTS | range    | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                                            |           |            |      |          |           |            |      |         |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse<br><i>Anna TOMKOVÁ, Roman ČERNÍK</i>               |           |            |      |          | 205KODK   | ZK         | 2    | 4S+4P   |
| Group Theatre Project<br><i>Aleš BERGMAN, Ivana SOBKOVÁ</i>                                                               |           |            |      |          | 205KSDP1  | ZK         | 4    | 25DS    |
| Theory and History of Drama Education and Theatre for Children<br><i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i> | 205KTDV1  | Z          | 2    | 4P+4S    | 205KTDV2  | ZK         | 3    | 5P+5S   |
| <b>Minimal number of credits per semester</b>                                                                             | <b>2</b>  |            |      |          | <b>9</b>  |            |      |         |
| <b>Povinné předměty s možností opakovaného zápsání</b>                                                                    |           |            |      |          |           |            |      |         |
| Current Issues of Pedagogy and Didactics<br><i>Anna TOMKOVÁ</i>                                                           | 205KAOP   | ZK         | 2    | 10PS     |           |            |      |         |
| Creative Writing and Dramaturgical Practicum<br><i>Kateřina SCHWARZOVA</i>                                                | 205KAPDP  | Z          | 2    | 10SS     |           |            |      |         |
| Children with Special Educational Needs and Drama Education<br><i>Lenka NOVOTNÁ</i>                                       |           |            |      |          | 205KDSP1  | Z          | 1    | 5PS+5SS |
| Diploma Seminar<br><i>Radek MARUŠÁK</i>                                                                                   | 205KDIS1  | Z          | 2    | 8SS      | 205KDIS2  | Z          | 3    | 8SS     |
| Theatre and Education<br><i>Denisa TCHELIDZE</i>                                                                          | 205KTED   | Z          | 2    | 8SS      |           |            |      |         |
| Theatre for Children and a Child as a Spectator<br><i>Kateřina SCHWARZOVA</i>                                             | 205KDDD   | ZK         | 2    | 10SS     |           |            |      |         |
| Theatre in Educational Practice<br><i>Radek MARUŠÁK, Lenka POLÁNKOVÁ</i>                                                  | 205KDVV   | Z          | 2    | 5PS+5SS  |           |            |      |         |
| Drama Education with Specific Groups<br><i>Roman ČERNÍK</i>                                                               | 205KDSS   | Z          | 1    | 8PS      |           |            |      |         |
| Drama Education in an International Context<br><i>Radek MARUŠÁK, Kateřina ŽÁRNÍKOVÁ</i>                                   | 205KDVM   | ZK         | 2    | 8PS      |           |            |      |         |
| Staging with a Selected Group<br><i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>                                                     |           |            |      |          | 205KIPS   | Z          | 4    | 5SS+60P |
| Clinical Internship<br><i>Radek MARUŠÁK, Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                  | 205KKST   | Z          | 3    | 30SS+20P |           |            |      |         |
| Literature in the Context of Drama Education<br><i>Gabriela ZELENÁ SITTOVÁ</i>                                            | 205KDK1   | Z          | 2    | 5PS+5SS  | 205KDK2   | ZK         | 3    | 5PS+5SS |
| Methodology of Art Research<br><i>Josef VALENTA</i>                                                                       | 205KMMU1  | Z          | 2    | 4PS+4SS  | 205KMMU2  | Z          | 3    | 4SS     |
| Theatrical Thinking 1<br><i>Jana PILÁTOVÁ</i>                                                                             |           |            |      |          | 205KMYS1  | Z          | 2    | 5PS+5SS |
| Theatre Festival<br><i>Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                                    |           |            |      |          | 205KPUT   | Z          | 2    | 30P     |
| Psychological Aspects of Contemporary Childhood and Adolescence<br><i>Martin SEDLÁČEK, Josef VALENTA</i>                  | 205KPADD  | Z          | 2    | 4PS+4SS  |           |            |      |         |
| Psychosomatic Workshop<br><i>Klára CÍŽKOVÁ</i>                                                                            |           |            |      |          | 205KPSD   | Z          | 1    | 20DS    |
| Semiotics and Scenology of Behavior<br><i>Josef VALENTA</i>                                                               | 205KSSCH  | Z          | 2    | 4PS+4SS  |           |            |      |         |
| Introduction to Directing<br><i>Aleš BERGMAN</i>                                                                          | 205KURE   | Z          | 2    | 5PS+5SS  |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                             | <b>28</b> |            |      |          | <b>13</b> |            |      |         |

**Study plan – 1st year (continued)**

## Dramatická výchova dvouleté kombinované magisterské

| Course Name<br><i>tutor</i>                                                                                       | WS                                                                         |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|------|------------|------|-------|
|                                                                                                                   | code                                                                       | completion | ECTS | range | code | completion | ECTS | range |
| <b>Povinně volitelné předměty</b>                                                                                 |                                                                            |            |      |       |      |            |      |       |
| <i>Compulsory Optional Subjects</i>                                                                               | In this group you have to obtain throughout your study at least 18 credits |            |      |       |      |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                          |            |      |       | 0    |            |      |       |
| <b>Total number of set credits</b>                                                                                | 30                                                                         |            |      |       | 22   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0                                                                          |            |      |       | 8    |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                           | 30                                                                         |            |      |       | 30   |            |      |       |

**Study plan – 2nd year****Dramatická výchova dvouleté kombinované magisterské**

| Course Name<br><i>tutor</i>                                                                                                       | WS                                                                         |            |      |         | SS        |            |      |          |
|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|----------|
|                                                                                                                                   | code                                                                       | completion | ECTS | range   | code      | completion | ECTS | range    |
| <b>Povinné předměty hlavní</b>                                                                                                    |                                                                            |            |      |         |           |            |      |          |
| Autorial Art-pedagogical Project<br><i>Radek MARUŠÁK</i>                                                                          | 205KAUP1                                                                   | Z          | 3    | 6SS+20P | 205KAUP2  | ZK         | 6    | 10SS+30P |
| Theatrical Thinking 2<br><i>Jana PILÁTOVÁ</i>                                                                                     | 205KMYS2                                                                   | ZK         | 3    | 5PS+5SS |           |            |      |          |
| Group Theatre Project<br><i>Aleš BERGMAN, Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                         | 205KSDP2                                                                   | ZK         | 4    | 25DS    |           |            |      |          |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>10</b>                                                                  |            |      |         | <b>6</b>  |            |      |          |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                            |                                                                            |            |      |         |           |            |      |          |
| English for Students of Theatre<br><i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3                                                                   | ZK         | 3    | 2ST     | 702DAOU4  | ZK         | 3    | 2ST      |
| Children with Special Educational Needs and Drama Education<br><i>Lenka NOVOTNÁ</i>                                               | 205KDSP2                                                                   | Z          | 2    | 5PS+5SS |           |            |      |          |
| Theatre Learning<br><i>Michaela VÁŇOVÁ</i>                                                                                        | 205KDLE                                                                    | Z          | 2    | 10SS    |           |            |      |          |
| Staging with a Selected Group<br><i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>                                                             |                                                                            |            |      |         | 205KIPS   | Z          | 4    | 5SS+60P  |
| Diploma Thesis Consultation<br><i>Radek MARUŠÁK</i>                                                                               | 205KODP1                                                                   | Z          | 2    | 4SS     | 205KODP2  | Z          | 3    | 4SS      |
| Subject Didactics - Examples of Good Practice<br><i>Radek MARUŠÁK</i>                                                             | 205KODP1                                                                   | Z          | 2    | 15SS    | 205KODP2  | ZK         | 3    | 15SS     |
| Theatre Festival<br><i>Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                                            |                                                                            |            |      |         | 205KPUT   | Z          | 2    | 30P      |
| Psychological Questions of Creativity and Art<br><i>Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK</i>                                |                                                                            |            |      |         | 205KPST   | Z          | 1    | 8PS      |
| Developmental Neuropsychobiology<br><i>Martin KUDR</i>                                                                            |                                                                            |            |      |         | 205KVNE   | Z          | 1    | 8PS      |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>11</b>                                                                  |            |      |         | <b>11</b> |            |      |          |
| <b>Povinně volitelné předměty</b>                                                                                                 |                                                                            |            |      |         |           |            |      |          |
| <i>Compulsory Optional Subjects</i>                                                                                               | In this group you have to obtain throughout your study at least 18 credits |            |      |         |           |            |      |          |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>                                                                   |            |      |         | <b>0</b>  |            |      |          |
| <b>Total number of set credits</b>                                                                                                | <b>21</b>                                                                  |            |      |         | <b>17</b> |            |      |          |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          | <b>9</b>                                                                   |            |      |         | <b>13</b> |            |      |          |
| <b>Total recommended number of credits per semester</b>                                                                           | <b>30</b>                                                                  |            |      |         | <b>30</b> |            |      |          |

## Groups of study qualification optional subjects

## 205PVNK-2020

| Code     | Course Name                                                                                                                     | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 205KDVS  | Drama Education with Specific Groups - Adults and Seniors<br><i>Tutor</i>                                                       | Z          | 3    | 15SS  |            |      |       |
| 205KDVS  | Drama Education with Specific Groups - Resocialization Programs<br><i>Ivana PINTÍROVÁ</i>                                       |            |      |       | Z          | 3    | 15SS  |
| 205KDVS  | Drama Education with Specific Groups - The Youngest Children                                                                    |            |      |       | Z          | 3    | 15SS  |
| 205KMTF  | Methods and Techniques of Drama Education in Lecturing - Film and Media Education<br><i>Radek MARUŠÁK</i>                       |            |      |       | Z          | 3    | 15SS  |
| 205KMTM  | Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation<br><i>Jana MACHALIKOVÁ, Radek MARUŠÁK</i> | Z          | 3    | 15SS  |            |      |       |
| 205KMTH  | Methods and Techniques of Drama Education in Lecturing - Music Animation                                                        |            |      |       | Z          | 3    | 15SS  |
| 205KDPD  | Theatre Practicum and its Didactic - Dramaturgy<br><i>Kateřina SCHWARZOVÁ</i>                                                   |            |      |       | Z          | 3    | 15SS  |
| 205KDPU  | Theatre Practicum and its Didactic - Recitation<br><i>Radek MARUŠÁK, Emilie ZÁMEČNIKOVA</i>                                     |            |      |       | Z          | 3    | 15SS  |
| 205KPR   | Theatre Practicum and its Didactic - Staging<br><i>Aleš BERGMAN</i>                                                             | Z          | 3    | 15SS  |            |      |       |
| 205KDES  | Theatre in Educational Context - Child Spectator                                                                                |            |      |       | Z          | 3    | 15SS  |
| 205KDEDU | Theatre in Educational Context - Theatre of the Oppressed                                                                       | Z          | 3    | 15SS  |            |      |       |
| 205KDEDP | Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education<br><i>Radek MARUŠÁK</i>              |            |      |       | Z          | 3    | 15SS  |

## 205DVMK4-2016

| Code     | Course Name                                            | WS         |      |       | SS         |      |       |
|----------|--------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                        | completion | ECTS | range | completion | ECTS | range |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>     | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205ADV1  | Authorship-Dramatization Seminar 1                     | Z          | 2    | 10S   |            |      |       |
| 205ADV2  | Authorship-Dramatization Seminar 2                     |            |      |       | Z          | 2    | 10S   |
| 205ZAK1  | Basic of Acrobatics                                    | Z          | 1    |       | Z          | 1    |       |
| 205DES1  | Children's Scene 1                                     |            |      |       | Z          | 3    | 50S   |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                  | Z          | 2    | 2T    |            |      |       |
| 205CPE   | Circus Pedagogy                                        | Z          | 1    | 20CS  | Z          | 1    | 20CS  |
| 205XTP1  | Creative writing                                       | Z          | 2    | 20S   |            |      |       |
| 205KDR1  | Criticism of Children's Theatre and Recitation 1       | Z          | 3    | 10S   |            |      |       |
| 205KDR2  | Criticism of Children's Theatre and Recitation 2       |            |      |       | ZK         | 5    | 10S   |
| 205RHDK  | Development of Acting Skills<br><i>Aleš BERGMAN</i>    | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205DIA   | Dialogic action optional                               | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i> | Z          | 2    | 20S   |            |      |       |
| 205PDV   | Drama - optional                                       | Z          | 1    |       | Z          | 1    |       |
| 205TVK1  | Drama Center Design 1                                  |            |      |       | Z          | 2    | 25S   |
| 205XDVP1 | Drama Education in Professional Theatre                | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 205SPU1  | Drama Education with Children with Special Needs       |            |      |       |            |      |       |
| 205DAS   | Drama Education with Seniors                           | Z          | 3    |       | Z          | 3    |       |

## 205DVMK4-2016 (continued)

| Code     | Course Name                                                                                              | WS         |      |         | SS         |      |         |
|----------|----------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                                          | completion | ECTS | range   | completion | ECTS | range   |
| 205DVS   | Drama Education with Seniors                                                                             | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DVD1  | Drama at School 1                                                                                        | Z          | 3    | 50S     |            |      |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>                             | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School<br><i>Radek MARUŠÁK</i>                                                     | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online                                                                                | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                                               | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course                                                                               | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1                                                                                |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education                                                                              | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                                          | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                                                      | Z          | 1    |         |            |      |         |
| 205IKD1  | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S     |            |      |         |
| 205IKD2  | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2<br><i>Jana PILÁTOVÁ</i> |            |      |         | ZK         | 3    | 30S     |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLIKOVÁ</i>                         |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2                                                              | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                                               | Z          | 1    | 20      |            |      |         |
| 205PAN1  | Pantomime 1                                                                                              | Z          | 1    | 10S     |            |      |         |
| 205PAN2  | Pantomime 2                                                                                              |            |      |         | Z          | 1    | 10S     |
| 205PDI1  | Project of Theatre Education                                                                             |            |      |         |            |      |         |
| 205PDI2  | Project of Theatre Education                                                                             |            |      |         | Z          | 2    |         |
| 205PAV1  | Psychological Aspects of Instruction                                                                     |            |      |         | Z          | 2    | 15S     |
| 205PSY   | Psychosomatic Worskhop                                                                                   | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                                                     | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2<br><i>Radek MARUŠÁK, Karel VOSTÁREK</i>                                      |            |      |         | Z          | 1    | 10S     |
| 205TLU1  | Puppet Theatre Technology 1                                                                              | Z          | 1    | 10S     |            |      |         |
| 205TLU2  | Puppet Theatre Technology 2                                                                              |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propaedeutic - Animation 1                                                                      | Z          | 1    | 10S     | Z          | 1    | 10S     |
| 205REC   | Recitation - elective                                                                                    | Z          | 1    |         | Z          | 1    |         |
| 205PEN1  | Recitation 1                                                                                             | ZK         | 2    | 15S     |            |      |         |
| 205PEN2  | Recitation 2                                                                                             |            |      |         | ZK         | 3    | 15S     |
| 205PHV1  | Singing and Voice Training 1                                                                             | Z          | 1    | 12S     |            |      |         |
| 205PHV2  | Singing and Voice Training 2                                                                             |            |      |         | Z          | 1    | 15S     |
| 205SIT   | Site Specific and Drama in Education                                                                     | Z          | 1    |         | Z          | 1    |         |
| 205MLV   | Speech training                                                                                          | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>                                          | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205IPD   | Staging process with children                                                                            | Z          | 1    |         | Z          | 1    |         |
| 205XST1  | Storytelling                                                                                             | Z          | 1    | 15S     |            |      |         |

## 205DVMK4-2016 (continued)

| Code    | Course Name                                                                   | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                               | completion | ECTS | range | completion | ECTS | range |
| 205VLP1 | Texts and Topics for Drama and Theatre with Children 1                        | Z          | 1    | 10S   |            |      |       |
| 205VLP2 | Texts and Topics for Drama and Theatre with Children 2                        |            |      |       | ZK         | 3    | 10S   |
| 205DFO1 | Theatre Forum                                                                 |            |      |       | Z          | 2    | 20S   |
| 205DFV  | Theatre Forum                                                                 | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205PDP1 | Theatre Showcase Prep 1                                                       |            |      |       | Z          | 2    | 25S   |
| 205PDP2 | Theatre Showcase Prep 2                                                       | Z          | 2    | 25S   |            |      |       |
| 205DDL1 | Theatre Workshop 1                                                            | Z          | 1    | 48S   | Z          | 1    | 48S   |
| 205DDL2 | Theatre Workshop 2                                                            |            |      |       | ZK         | 3    | 60S   |
| 205DPE1 | Theatre for Children 1                                                        | Z          | 3    | 10S   |            |      |       |
| 205DPD1 | Theatre for Children 1                                                        | Z          | 3    | 20S   |            |      |       |
| 205DPE2 | Theatre for Children 2                                                        |            |      |       | ZK         | 5    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>              | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2                                         |            |      |       | Z          | 2    | 10S   |
| 205MYS1 | Thoughts About Drama 1                                                        | Z          | 1    | 8S    | Z          | 1    | 8S    |
| 205HV10 | Voice Education - Individ. 10                                                 |            |      |       | Z          | 1    |       |
| 205HV3  | Voice Education - Individ. 3                                                  | Z          | 1    |       |            |      |       |
| 205HV5  | Voice Education - Individ. 5                                                  | Z          | 1    |       |            |      |       |
| 205HV7  | Voice Education - Individ. 7                                                  | Z          | 1    |       |            |      |       |
| 205HV8  | Voice Education - Individ. 8                                                  |            |      |       | Z          | 1    |       |
| 205HV9  | Voice Education - Individ. 9                                                  | Z          | 1    |       |            |      |       |
| 205HPH1 | Voice in movement, movement in voice                                          |            |      |       |            |      |       |
| 205DIDM | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS  | Youth Stage<br><i>Radek MARUŠÁK</i>                                           |            |      |       | Z          | 1    |       |

**Study plan****Dramatická výchova dvouleté prezenční magisterské**

| Code                                                   | Course Name                                                            | 1st year                |                          | 2nd year                 |                         | ECTS      |
|--------------------------------------------------------|------------------------------------------------------------------------|-------------------------|--------------------------|--------------------------|-------------------------|-----------|
|                                                        |                                                                        | WS                      | SS                       | WS                       | SS                      |           |
| <b>Povinné předměty hlavní</b>                         |                                                                        |                         |                          |                          |                         |           |
| 205AUPP*                                               | Autorial Art-pedagogical Project                                       |                         |                          | Z-3-6S+20P<br>205AUPP1   | ZK-6-2S+30P<br>205AUPP2 | 9         |
| 205MYSD2                                               | Theatrical Thinking 2                                                  |                         |                          | ZK-3-1PT+1ST<br>205MYSD2 |                         | 3         |
| 205ODKP                                                | Subject Didactics in the Context of Contemporary Pedagogical Discourse |                         | ZK-2-1PT+1ST<br>205ODKP  |                          |                         | 2         |
| 205SDPR*                                               | Group Theatre Project                                                  |                         | ZK-4-42DS<br>205SDPR1    | ZK-4-36DS<br>205SDPR2    |                         | 8         |
| 205THDV*                                               | Theory and History of Drama Education and Theatre for Children         | Z-2-1PT+1ST<br>205THDV1 | ZK-3-1PT+1ST<br>205THDV2 |                          |                         | 5         |
| <b>Minimal number of credits</b>                       |                                                                        |                         |                          |                          |                         | <b>27</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |                                                                        |                         |                          |                          |                         |           |
| 205AOPD                                                | Current Issues of Pedagogy and Didactics                               | ZK-2-2PT<br>205AOPD     |                          |                          |                         | 2         |
| 702DAOU*                                               | English for Students of Theatre                                        |                         |                          | ZK-3-2ST<br>702DAOU3     | ZK-3-2ST<br>702DAOU4    | 6         |
| 205APDP                                                | Creative Writing and Dramaturgical Practicum                           | Z-2-2ST<br>205APDP      |                          |                          |                         | 2         |
| 205DSVP*                                               | Children with Special Educational Needs and Drama Education            |                         | Z-2-1PT+1ST<br>205DSVP1  | Z-1-1PT+1ST<br>205DSVP2  |                         | 3         |
| 205DSEM*                                               | Diploma Seminar                                                        | Z-2-1ST<br>205DSEM1     | Z-3-2ST<br>205DSEM2      |                          |                         | 5         |
| 205DIVL                                                | Theatre Learning                                                       |                         |                          | Z-2-2ST<br>205DIVL       |                         | 2         |
| 205TEDV                                                | Theatre and Education                                                  | Z-2-2ST<br>205TEDV      |                          |                          |                         | 2         |
| 205DPDE                                                | Theatre for Children and a Child as a Spectator                        | ZK-2-2ST<br>205DPDE     |                          |                          |                         | 2         |
| 205DVVP                                                | Theatre in Educational Practice                                        | Z-2-1PT+1ST<br>205DVVP  |                          |                          |                         | 2         |
| 205DVSS                                                | Drama Education with Specific Groups                                   | Z-1-1ST<br>205DVSS      |                          |                          |                         | 1         |
| 205DVMK                                                | Drama Education in an International Context                            | ZK-2-1PT<br>205DVMK     |                          |                          |                         | 2         |
| 205INSP                                                | Staging with a Selected Group                                          |                         | Z-4-5S+60P<br>205INSP    |                          | Z-4-5S+60P<br>205INSP   | 4         |
| 205KSTZ                                                | Clinical Internship                                                    | Z-3-30S+20P<br>205KSTZ  |                          |                          |                         | 3         |
| 205KNDP*                                               | Diploma Thesis Consultation                                            |                         |                          | Z-2-4S<br>205KNDP1       | Z-3-4S<br>205KNDP2      | 5         |
| 205LIDV*                                               | Literature in the Context of Drama Education                           | Z-2-1PT+1ST<br>205LIDV1 | ZK-3-1PT+1ST<br>205LIDV2 |                          |                         | 5         |
| 205METV*                                               | Methodology of Art Research                                            | Z-2-1PT+1ST<br>205METV1 | ZK-3-4S<br>205METV2      |                          |                         | 5         |
| 205MYSD1                                               | Theatrical Thinking 1                                                  |                         | Z-2-1PT+1ST<br>205MYSD1  |                          |                         | 2         |
| 205OBOR*                                               | Subject Didactics - Examples of Good Practice                          |                         |                          | Z-2-2ST<br>205OBOR1      | ZK-3-2ST<br>205OBOR2    | 5         |
| 205PREU                                                | Theatre Festival                                                       |                         | Z-2-30P<br>205PREU       |                          | Z-2-30P<br>205PREU      | 2         |
| 205PSYA                                                | Psychological Aspects of Contemporary Childhood and Adolescence        | Z-2-1PT+1ST<br>205PSYA  |                          |                          |                         | 2         |

**Study plan (continued)**

## Dramatická výchova dvouleté prezenční magisterské

| Code                                                                     | Course Name                                   | 1st year                                             |                    | 2nd year |                    | ECTS       |
|--------------------------------------------------------------------------|-----------------------------------------------|------------------------------------------------------|--------------------|----------|--------------------|------------|
|                                                                          |                                               | WS                                                   | SS                 | WS       | SS                 |            |
| 205PSTU                                                                  | Psychological Questions of Creativity and Art |                                                      |                    |          | Z-1-1PT<br>205PSTU | 1          |
| 205PSDD                                                                  | Psychosomatic workshop                        |                                                      | Z-1-2ZT<br>205PSDD |          |                    | 1          |
| 205SEMS                                                                  | Semiotics and Scenology of Behavior           | Z-2-1PT+1ST<br>205SEMS                               |                    |          |                    | 2          |
| 205UDRE                                                                  | Introduction to Directing                     | Z-2-1PT+1ST<br>205UDRE                               |                    |          |                    | 2          |
| 205VNPB                                                                  | Developmental Neuropsychobiology              |                                                      |                    |          | Z-1-1PT<br>205VNPB | 1          |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                    |          |                    | <b>69</b>  |
| <b>Povinně volitelné předměty</b>                                        |                                               |                                                      |                    |          |                    |            |
| <del>205VNP-2020</del>                                                   | <i>Compulsory Optional Subjects</i>           | In this group you have to obtain at least 18 credits |                    |          |                    | 18         |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                    |          |                    | <b>18</b>  |
| <b>Volitelné předměty</b>                                                |                                               |                                                      |                    |          |                    |            |
| <del>205MPP-2019</del>                                                   | <i>Optional Study Subjects</i>                |                                                      |                    |          |                    | 0          |
| <b>Minimal number of credits</b>                                         |                                               |                                                      |                    |          |                    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |                                               |                                                      |                    |          |                    | <b>114</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                               |                                                      |                    |          |                    | <b>6</b>   |
| <b>Total number of credits</b>                                           |                                               |                                                      |                    |          |                    | <b>120</b> |

**Subjects of profiling base**

| Subject                                                    | Type | During final examination the following will be evaluated |
|------------------------------------------------------------|------|----------------------------------------------------------|
| Group Theatre Project 1 (205SDPR1)                         | PS   | Graduate performance                                     |
| Autorial Art-pedagogical Project 1 (205AUPP1)              | PS   | Graduate performance                                     |
| Autorial Art-pedagogical Project 2 (205AUPP2)              | PS   | Graduate performance                                     |
| Group Theatre Project 2 (205SDPR2)                         | PS   | Graduate performance                                     |
| Diploma Seminar 1 (205DSEM1)                               | BS   | Diploma thesis                                           |
| Clinical Internship (205KSTZ)                              | PS   | Graduate performance                                     |
| Literature in the Context of Drama Education 1 (205LIDV1)  | BS   | Graduate performance                                     |
| Methodology of Art Research 1 (205METV1)                   | BS   | Diploma thesis                                           |
| Theatre in Educational Practice (205DVVP)                  | BS   | Graduate performance                                     |
| Introduction to Directing (205UDRE)                        | PS   | Graduate performance                                     |
| Diploma Seminar 2 (205DSEM2)                               | BS   | Diploma thesis                                           |
| Literature in the Context of Drama Education 2 (205LIDV2)  | BS   | Graduate performance                                     |
| Methodology of Art Research 2 (205METV2)                   | PS   | Diploma thesis                                           |
| Subject Didactics - Examples of Good Practice 1 (205OBOR1) | PS   | Graduate performance                                     |
| Subject Didactics - Examples of Good Practice 2 (205OBOR2) | PS   | Graduate performance                                     |
| Staging with a Selected Group (205INSP)                    | PS   | Graduate performance                                     |

| Subject                                                                          | Type | During final examination the following will be evaluated                     |
|----------------------------------------------------------------------------------|------|------------------------------------------------------------------------------|
| Current Issues of Pedagogy and Didactics (205AOPD)                               | BS   | Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP) |
| Drama Education in an International Context (205DVMK)                            | BS   |                                                                              |
| Literature in the Context of Drama Education 1 (205LIDV1)                        | BS   |                                                                              |
| Literature in the Context of Drama Education 2 (205LIDV2)                        | BS   |                                                                              |
| Psychological Aspects of Contemporary Childhood and Adolescence (205PSYA)        | BS   |                                                                              |
| Psychological Questions of Creativity and Art (205PSTU)                          | BS   |                                                                              |
| Staging with a Selected Group (205INSP)                                          | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 1 (205OBOR1)                       | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 2 (205OBOR2)                       | PS   |                                                                              |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP) | BS   |                                                                              |
| Theatre in Educational Practice (205DVVP)                                        | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 1 (205THDV1)      | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 2 (205THDV2)      | BS   |                                                                              |
| Introduction to Directing (205UDRE)                                              | PS   | Theory and History of Theatre and Drama (S205NTHDD)                          |
| Literature in the Context of Drama Education 1 (205LIDV1)                        | BS   |                                                                              |
| Literature in the Context of Drama Education 2 (205LIDV2)                        | BS   |                                                                              |
| Staging with a Selected Group (205INSP)                                          | PS   |                                                                              |
| Theatre for Children and a Child as a Spectator (205DPDE)                        | BS   |                                                                              |
| Theatre in Educational Practice (205DVVP)                                        | BS   |                                                                              |
| Theatrical Thinking 1 (205MYSD1)                                                 | BS   |                                                                              |
| Theatrical Thinking 2 (205MYSD2)                                                 | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 1 (205THDV1)      | BS   |                                                                              |
| Theory and History of Drama Education and Theatre for Children 2 (205THDV2)      | BS   |                                                                              |
| Autorial Art-pedagogical Project 1 (205AUPP1)                                    | PS   | Didactics of Drama Education (S205NDDV)                                      |
| Autorial Art-pedagogical Project 2 (205AUPP2)                                    | PS   |                                                                              |
| Staging with a Selected Group (205INSP)                                          | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 1 (205OBOR1)                       | PS   |                                                                              |
| Subject Didactics - Examples of Good Practice 2 (205OBOR2)                       | PS   |                                                                              |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP) | BS   |                                                                              |

**Study plan – 1st year**

## Dramatická výchova dvouleté prezenční magisterské

| Course Name<br><i>tutor</i>                                                                                               | WS        |            |      |         | SS        |            |      |         |
|---------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|---------|-----------|------------|------|---------|
|                                                                                                                           | code      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                                            |           |            |      |         |           |            |      |         |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse<br><i>Radek MARUŠÁK, Roman ČERNÍK</i>              |           |            |      |         | 205ODKP   | ZK         | 2    | 1PT+1ST |
| Group Theatre Project<br><i>Aleš BERGMAN</i>                                                                              |           |            |      |         | 205SDPR1  | ZK         | 4    | 42DS    |
| Theory and History of Drama Education and Theatre for Children<br><i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i> | 205THDV1  | Z          | 2    | 1PT+1ST | 205THDV2  | ZK         | 3    | 1PT+1ST |
| <b>Minimal number of credits per semester</b>                                                                             | <b>2</b>  |            |      |         | <b>9</b>  |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                    |           |            |      |         |           |            |      |         |
| Current Issues of Pedagogy and Didactics<br><i>Anna TOMKOVÁ</i>                                                           | 205AOPD   | ZK         | 2    | 2PT     |           |            |      |         |
| Creative Writing and Dramaturgical Practicum<br><i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>                                | 205APDP   | Z          | 2    | 2ST     |           |            |      |         |
| Children with Special Educational Needs and Drama Education<br><i>Radek MARUŠÁK, Lenka NOVOTNÁ</i>                        |           |            |      |         | 205DSVP1  | Z          | 2    | 1PT+1ST |
| Diploma Seminar<br><i>Radek MARUŠÁK</i>                                                                                   | 205DSEM1  | Z          | 2    | 1ST     | 205DSEM2  | Z          | 3    | 2ST     |
| Theatre and Education<br><i>Denisa TCHELIDZE</i>                                                                          | 205TEDV   | Z          | 2    | 2ST     |           |            |      |         |
| Theatre for Children and a Child as a Spectator<br><i>Kateřina SCHWARZOVÁ</i>                                             | 205DPDE   | ZK         | 2    | 2ST     |           |            |      |         |
| Theatre in Educational Practice<br><i>Radek MARUŠÁK, Lenka POLÁNKOVÁ, Michaela VÁŇOVÁ</i>                                 | 205DVVP   | Z          | 2    | 1PT+1ST |           |            |      |         |
| Drama Education with Specific Groups<br><i>Roman ČERNÍK</i>                                                               | 205DVSS   | Z          | 1    | 1ST     |           |            |      |         |
| Drama Education in an International Context<br><i>Radek MARUŠÁK, Kateřina ŽARNIKOV</i>                                    | 205DVMK   | ZK         | 2    | 1PT     |           |            |      |         |
| Staging with a Selected Group<br><i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>                                                     |           |            |      |         | 205INSP   | Z          | 4    | 5S+60P  |
| Clinical Internship<br><i>Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                                 | 205KSTZ   | Z          | 3    | 30S+20P |           |            |      |         |
| Literature in the Context of Drama Education<br><i>Gabriela ZELENÁ SITTOVÁ</i>                                            | 205LIDV1  | Z          | 2    | 1PT+1ST | 205LIDV2  | ZK         | 3    | 1PT+1ST |
| Methodology of Art Research<br><i>Josef VALENTA</i>                                                                       | 205METV1  | Z          | 2    | 1PT+1ST | 205METV2  | ZK         | 3    | 4S      |
| Theatrical Thinking 1<br><i>Jana PILÁTOVÁ</i>                                                                             |           |            |      |         | 205MYSD1  | Z          | 2    | 1PT+1ST |
| Theatre Festival<br><i>Ivana SOBKOVÁ, Roman ČERNÍK</i>                                                                    |           |            |      |         | 205PREU   | Z          | 2    | 30P     |
| Psychological Aspects of Contemporary Childhood and Adolescence<br><i>Martin SEDLÁČEK, Josef VALENTA</i>                  | 205PSYA   | Z          | 2    | 1PT+1ST |           |            |      |         |
| Psychosomatic workshop<br><i>Radek MARUŠÁK</i>                                                                            |           |            |      |         | 205PSDD   | Z          | 1    | 2DT     |
| Semiotics and Scenology of Behavior<br><i>Josef VALENTA</i>                                                               | 205SEMS   | Z          | 2    | 1PT+1ST |           |            |      |         |
| Introduction to Directing<br><i>Aleš BERGMAN</i>                                                                          | 205UDRE   | Z          | 2    | 1PT+1ST |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                             | <b>28</b> |            |      |         | <b>14</b> |            |      |         |

**Study plan – 1st year (continued)**

Dramatická výchova dvouleté prezenční magisterské

| Course Name<br><i>tutor</i>                                                                                       | WS                                                                         |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|------|------------|------|-------|
|                                                                                                                   | code                                                                       | completion | ECTS | range | code | completion | ECTS | range |
| <b>Povinně volitelné předměty</b>                                                                                 |                                                                            |            |      |       |      |            |      |       |
| <i>Compulsory Optional Subjects</i>                                                                               | In this group you have to obtain throughout your study at least 18 credits |            |      |       |      |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                          |            |      |       | 0    |            |      |       |
| <b>Volitelné předměty</b>                                                                                         |                                                                            |            |      |       |      |            |      |       |
| <i>Optional Study Subjects</i>                                                                                    |                                                                            |            |      |       |      |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                          |            |      |       | 0    |            |      |       |
| <b>Total number of set credits</b>                                                                                | 30                                                                         |            |      |       | 23   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0                                                                          |            |      |       | 7    |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                           | 30                                                                         |            |      |       | 30   |            |      |       |

**Study plan – 2nd year**

## Dramatická výchova dvouleté prezenční magisterské

| Course Name<br><i>tutor</i>                                                                                                       | WS                                                                         |            |      |         | SS        |            |      |        |
|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|--------|
|                                                                                                                                   | code                                                                       | completion | ECTS | range   | code      | completion | ECTS | range  |
| <b>Povinné předměty hlavní</b>                                                                                                    |                                                                            |            |      |         |           |            |      |        |
| Autorial Art-pedagogical Project                                                                                                  | 205AUIPP1                                                                  | Z          | 3    | 6S+20P  | 205AUIPP2 | ZK         | 6    | 2S+30P |
| Theatrical Thinking 2                                                                                                             | 205MYSO2                                                                   | ZK         | 3    | 1PT+1ST |           |            |      |        |
| Group Theatre Project                                                                                                             | 205SDPPR2                                                                  | ZK         | 4    | 36DS    |           |            |      |        |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>10</b>                                                                  |            |      |         | <b>6</b>  |            |      |        |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                            |                                                                            |            |      |         |           |            |      |        |
| English for Students of Theatre<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3                                                                   | ZK         | 3    | 2ST     | 702DAOU4  | ZK         | 3    | 2ST    |
| Children with Special Educational Needs and Drama Education                                                                       | 205DSVP2                                                                   | Z          | 1    | 1PT+1ST |           |            |      |        |
| Theatre Learning                                                                                                                  | 205DIVL                                                                    | Z          | 2    | 2ST     |           |            |      |        |
| Staging with a Selected Group<br><i>Ivana SOBKOVA, Karel VOSTÁREK</i>                                                             |                                                                            |            |      |         | 205INSP   | Z          | 4    | 5S+60P |
| Diploma Thesis Consultation                                                                                                       | 205KNDP1                                                                   | Z          | 2    | 4S      | 205KNDP2  | Z          | 3    | 4S     |
| Subject Didactics - Examples of Good Practice                                                                                     | 205OBOR1                                                                   | Z          | 2    | 2ST     | 205OBOR2  | ZK         | 3    | 2ST    |
| Theatre Festival<br><i>Ivana SOBKOVA, Roman CERNIK</i>                                                                            |                                                                            |            |      |         | 205PREU   | Z          | 2    | 30P    |
| Psychological Questions of Creativity and Art                                                                                     |                                                                            |            |      |         | 205PSTU   | Z          | 1    | 1PT    |
| Developmental Neuropsychobiology                                                                                                  |                                                                            |            |      |         | 205VNPB   | Z          | 1    | 1PT    |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>10</b>                                                                  |            |      |         | <b>11</b> |            |      |        |
| <b>Povinně volitelné předměty</b>                                                                                                 |                                                                            |            |      |         |           |            |      |        |
| <i>Compulsory Optional Subjects</i>                                                                                               | In this group you have to obtain throughout your study at least 18 credits |            |      |         |           |            |      |        |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>                                                                   |            |      |         | <b>0</b>  |            |      |        |
| <b>Volitelné předměty</b>                                                                                                         |                                                                            |            |      |         |           |            |      |        |
| <i>Optional Study Subjects</i>                                                                                                    |                                                                            |            |      |         |           |            |      |        |
| <b>Minimal number of credits per semester</b>                                                                                     | <b>0</b>                                                                   |            |      |         | <b>0</b>  |            |      |        |
| <b>Total number of set credits</b>                                                                                                | <b>20</b>                                                                  |            |      |         | <b>17</b> |            |      |        |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          | <b>10</b>                                                                  |            |      |         | <b>13</b> |            |      |        |
| <b>Total recommended number of credits per semester</b>                                                                           | <b>30</b>                                                                  |            |      |         | <b>30</b> |            |      |        |

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**205PVNP-2020**

| Code     | Course Name                                                                                                        | WS         |      |       | SS         |      |       |
|----------|--------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                    | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                                                       |            |      |       |            |      |       |
| 205DVSSD | Drama Education with Specific Groups - Adults and Seniors                                                          | Z          | 3    | 3ST   |            |      |       |
| 205DVSSR | Drama Education with Specific Groups - Resocialization Programs<br><i>Ivana PINTIŘOVÁ</i>                          |            |      |       | Z          | 3    | 3ST   |
| 205DVSSN | Drama Education with Specific Groups - The Youngest Children                                                       |            |      |       | Z          | 3    | 3ST   |
| 205MPDVF | Methods and Techniques of Drama Education in Lecturing - Film and Media Education<br><i>Radek MARUŠÁK</i>          |            |      |       | Z          | 3    | 3ST   |
| 205MTDVL | Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation                              | Z          | 3    | 3ST   |            |      |       |
| 205MTDVH | Methods and Techniques of Drama Education in Lecturing - Music Animation                                           |            |      |       | Z          | 3    | 3ST   |
| 205DPDD  | Theatre Practicum and its Didactic - Dramaturgy<br><i>Kateřina SCHWARZOVÁ</i>                                      |            |      |       | Z          | 3    | 3ST   |
| 205DPDUP | Theatre Practicum and its Didactic - Recitation<br><i>Radek MARUŠÁK, Emilie ZÁMEČNIKOVA</i>                        |            |      |       | Z          | 3    | 3ST   |
| 205DPDR  | Theatre Practicum and its Didactic - Staging                                                                       | Z          | 3    | 3ST   |            |      |       |
| 205DESDD | Theatre in Educational Context - Child Spectator                                                                   |            |      |       | Z          | 3    | 3ST   |
| 205DESDU | Theatre in Educational Context - Theatre of the Oppressed                                                          | Z          | 3    | 3ST   |            |      |       |
| 205DESDP | Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education<br><i>Radek MARUŠÁK</i> |            |      |       | Z          | 3    | 3ST   |

## 205DVMP4-2019

| Code     | Course Name                                                                      | WS         |      |                    | SS         |      |                    |
|----------|----------------------------------------------------------------------------------|------------|------|--------------------|------------|------|--------------------|
|          |                                                                                  | completion | ECTS | range              | completion | ECTS | range              |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>                                            | Z          | 2    | 2T                 |            |      |                    |
| 205CPE   | Circus Pedagogy                                                                  | Z          | 1    | 20CS               | Z          | 1    | 20CS               |
| 205RHDP  | Development of Acting Skills<br><i>Aleš BERGMAN</i>                              | Z          | 1    | 22S                | Z          | 1    | 22S                |
| 205DIA   | Dialogic action optional                                                         | Z          | 1    | 20S                | Z          | 1    | 20S                |
| 205PDV   | Drama - optional                                                                 | Z          | 1    |                    | Z          | 1    |                    |
| 205DAS   | Drama Education with Seniors                                                     | Z          | 3    |                    | Z          | 3    |                    |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>     | Z          | 1    | 22DS               |            |      |                    |
| 205DVON  | Drama in Education online                                                        | Z          | 2    | <del>10SS+2P</del> | Z          | 2    | <del>10SS+2P</del> |
| 205FDV   | Film and Drama in Education                                                      | Z          | 1    |                    | Z          | 1    |                    |
| 205DVFV  | Forum Theatre Elective<br><i>Jitka ROSENOVÁ</i>                                  | Z          | 1    | 22S                | Z          | 1    | 22S                |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                              | Z          | 1    |                    |            |      |                    |
| 205INTK  | Interpretation of the Costume Based on the Artwork<br><i>Alexandra ŠVOLIKOVÁ</i> |            |      |                    | Z          | 1    | 22S                |
| 205PSPV2 | Introduction to Working with the Audience 2                                      | Z          | 1    | 2O                 |            |      |                    |
| 205PSPV1 | Introduction to Working with the Audience 1                                      | Z          | 1    | 2O                 |            |      |                    |
| 205PSY   | Psychosomatic Workshop                                                           | Z          | 1    |                    | Z          | 1    |                    |
| 205SIT   | Site Specific and Drama in Education                                             | Z          | 1    |                    | Z          | 1    |                    |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK, Michaela VAŇOVÁ</i>                  | Z          | 2    | 20S                | Z          | 2    | 20S                |
| 205DFV   | Theatre Forum                                                                    | Z          | 1    | 22S                | Z          | 1    | 22S                |
| 205DIDM  | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i>    | Z          | 1    | 22DS               |            |      |                    |

### Study plan

| Code                                                                     | Course Name                                | 1st year      | 2nd year      | 3rd year      | ECTS        |
|--------------------------------------------------------------------------|--------------------------------------------|---------------|---------------|---------------|-------------|
| <b>Povinné předměty hlavní</b>                                           |                                            |               |               |               |             |
| 285DRS*                                                                  | Doctoral Seminar                           | ZK-15-285DRS1 | ZK-15-285DRS2 | ZK-15-285DRS3 | 45          |
| 205DHIS                                                                  | Theory and Didactics of Drama in Education | ZK-20-205DHIS |               |               | 20          |
| 205DUM                                                                   | Art and Education                          | ZK-10-205DUM  |               |               | 10          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>75</b>   |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |                                            |               |               |               |             |
| 782CJA*                                                                  | English for Doctoral Candidates -          |               |               |               | 25          |
| 782CJF*                                                                  | French for Doctoral Candidates -           |               |               |               | 25          |
| 782CJI*                                                                  | Italian for Doctoral Candidates -          |               |               |               | 25          |
| 782CJN*                                                                  | German for Doctoral Candidates -           |               |               |               | 25          |
| 782CJR*                                                                  | Russian for Doctoral Candidates -          |               |               |               | 25          |
| 782CJS*                                                                  | Spanish for Doctoral Candidates -          |               |               |               | 25          |
| 285DPED                                                                  | Pedagogical Practice                       |               |               |               | 20          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>170</b>  |
| <b>Volitelné předměty</b>                                                |                                            |               |               |               |             |
| 285DPUB                                                                  | Research Paper Publishing                  |               |               |               | 20          |
| 285DVOL*                                                                 | Optional                                   |               |               |               | 30          |
| 285DZS                                                                   | Traineeship Abroad                         |               |               |               | 20          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>70</b>   |
| <b>Total number of set credits</b>                                       |                                            |               |               |               | <b>315</b>  |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                            |               |               |               | <b>-135</b> |
| <b>Total number of credits</b>                                           |                                            |               |               |               | <b>180</b>  |

**Study plan**  
Teorie a praxe dramatické výchovy

| Code                                                                     | Course Name                                | 1st year      | 2nd year      | 3rd year      | ECTS        |
|--------------------------------------------------------------------------|--------------------------------------------|---------------|---------------|---------------|-------------|
| <b>Povinné předměty hlavní</b>                                           |                                            |               |               |               |             |
| 285DRS*                                                                  | Doctoral Seminar                           | ZK-15-285DRS1 | ZK-15-285DRS2 | ZK-15-285DRS3 | 45          |
| 205DHIS                                                                  | Theory and Didactics of Drama in Education | ZK-20-205DHIS |               |               | 20          |
| 205DUM                                                                   | Art and Education                          | ZK-10-205DUM  |               |               | 10          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>75</b>   |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |                                            |               |               |               |             |
| 782CJA*                                                                  | English for Doctoral Candidates -          |               |               |               | 25          |
| 782CJF*                                                                  | French for Doctoral Candidates -           |               |               |               | 25          |
| 782CJI*                                                                  | Italian for Doctoral Candidates -          |               |               |               | 25          |
| 782CJN*                                                                  | German for Doctoral Candidates -           |               |               |               | 25          |
| 782CJR*                                                                  | Russian for Doctoral Candidates -          |               |               |               | 25          |
| 782CJS*                                                                  | Spanish for Doctoral Candidates -          |               |               |               | 25          |
| 285DPED                                                                  | Pedagogical Practice                       |               |               |               | 20          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>170</b>  |
| <b>Volitelné předměty</b>                                                |                                            |               |               |               |             |
| 285DPUB                                                                  | Research Paper Publishing                  |               |               |               | 20          |
| 285DVOL*                                                                 | Optional                                   |               |               |               | 30          |
| 285DZS                                                                   | Traineeship Abroad                         |               |               |               | 20          |
| <b>Minimal number of credits</b>                                         |                                            |               |               |               | <b>70</b>   |
| <b>Total number of set credits</b>                                       |                                            |               |               |               | <b>315</b>  |
| <b>Number of credits that have to be obtained from optional subjects</b> |                                            |               |               |               | <b>-135</b> |
| <b>Total number of credits</b>                                           |                                            |               |               |               | <b>180</b>  |