

Department of Screenwriting and Script-editing

Provided qualifications and study plans

Screenwriting and Script Editing (8204R027) – bachelor's programme.....	2
Screenwriting and Script Editing (B0211A310010) – bachelor's programme.....	11
Screenwriting and Script Editing (8204T027) – master's programme.....	22
Screenwriting and Script Editing (N0211A310016) – continuing master's programme.....	28

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2ST301DSE1	ZK-3-2ST301DSE2	ZK-3-2ST301DSE3	ZK-3-2ST301DSE4	ZK-3-2ST301DSE5	ZK-3-2ST301DSE6	18
301JK*	Jazyk komiksu			Z-2-2ST301JK1	Z-2-2ST301JK2			4
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301MCL1	Modern Literature 1		Z-1-2ST301MCL1					1
301ML2	Modern Literature 2			Z-2-2ST301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4SO301OSKSD1	Z-1-4SO301OSKSD2	Z-1-4SO301OSKSD3	Z-1-4SO301OSKSD4	Z-1-4SO301OSKSD5	Z-1-4SO301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2ST301RS1	Z-1-2ST301RS2	2
301ROFI*	Film Analysis	Z-1-8SS301ROFI1	ZK-1-8SS301ROFI2	ZK-2-8SS301ROFI3	ZK-2-8SS301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4ST301SSD1	ZK-5-4ST301SSD2	ZK-4-4ST301SSD3	ZK-5-4ST301SSD4	ZK-4-4ST301SSD5	ZK-5-4ST301SSD6	27
301SKO*	Script of Comics					Z-2-2DT301SKO1	Z-4-2DT301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1ST301TBP1	Z-1-1ST301TBP2	2
301SF	Contemporary TV formats				Z-3-2ST301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P301SOBS1		Z-3-48P301SOBS2		Z-3-48P301SOBS3		9
301SVL*	World Literature	Z-1-2ST301SVL1	ZK-2-2ST301SVL2	Z-1-2ST301SVL3	ZK-2-2ST301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT301TTS		1

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation				ZK-3-50S 301KRAD			3
301MAT	Short Texts				Z-2-2ST 301MAT			2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction				Z-1- 301PAZ			1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
303F1_1924	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303F1_1924	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
300FB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KSD	In this group you have to obtain at least credits (at most 0)						0
702CJN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300FPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD_1920	MODULES FAMU							0
300MCD_1920	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLCOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELINKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Luďbor DOHNAL, Markéta JINDŘICHOVÁ</i>	301DSE1	ZK	3	2ST	301DSE2	ZK	3	2ST
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2ST
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSGD1	Z	1	4SO	301OSGD2	Z	1	4SO
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8SS	301ROF2	ZK	1	8SS
Screenwriting Seminar <i>Luďbor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4ST	301SSD2	ZK	5	4ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2ST	301SVL2	ZK	2	2ST
The Basic Principles of Camera Work <i>Jiří MYSLIK</i>					301ZKP	Z	1	2CT
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
Image Exercise <i>Jiří MYSLIK</i>					301OBE	Z	2	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	26				24			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
tutor								
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dramaturgical Seminar <i>Jiří DUFEK</i>	301DSE3	ZK	3	2ST	301DSE4	ZK	3	2ST
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2ST	301JK2	Z	2	2ST
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3ST	301LF2	ZK	2	3ST
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2ST				
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD3	Z	1	4SO	301OSKSD4	Z	1	4SO
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8SS	301ROFI4	ZK	2	8SS
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SSD3	ZK	4	4ST	301SSD4	ZK	5	4ST
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2ST	301SVL4	ZK	2	2ST
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Lubor DOHNAL, Jiří DUFEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2ST				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	28				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY FOR KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2ST	301DSE6	ZK	3	2ST
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD5	Z	1	4SO	301OSKSD6	Z	1	4SO
Radical strategies in screenwriting <i>Lukáš JIŘIČKA, Tereza NOVÁKOVÁ</i>	301RS1	Z	1	2ST	301RS2	Z	1	2ST
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD5	ZK	4	4ST	301SSD6	ZK	5	4ST
Script of Comics <i>Vojtěch MAŠEK</i>	301SKO1	Z	2	2DT	301SKO2	Z	4	2DT
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TBP1	Z	1	1ST	301TBP2	Z	1	1ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2CT				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1					
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	20				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

301VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplay for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplay for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

Study plan

Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2ST301DSE1	ZK-3-2ST301DSE2	ZK-3-2ST301DSE3	ZK-3-2ST301DSE4	ZK-3-2ST301DSE5	ZK-3-2ST301DSE6	18
301FR	Photonovel				ZK-2-40S301FR			2
301JK*	Jazyk komiksu			Z-2-2ST301JK1	Z-2-2ST301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301MAT	Short Texts			Z-2-2ST301MAT				2
301MCL1	Modern Literature 1		Z-1-2ST301MCL1					1
301ML2	Modern Literature 2			Z-2-2ST301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4SO301OSKSD1	Z-1-4SO301OSKSD2	Z-1-4SO301OSKSD3	Z-1-4SO301OSKSD4	Z-1-4SO301OSKSD5	Z-1-4SO301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
305P1	Pitching 1 - KP			Z-2-2SO305P1				2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2ST301RS1	Z-1-2ST301RS2	2
301ROFI*	Film Analysis	Z-1-8SS301ROFI1	ZK-1-8SS301ROFI2	ZK-2-8SS301ROFI3	ZK-2-8SS301ROFI4			6

Study plan (continued)
Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SKO*	Script of Comics					Z-2-2DT 301SKO1	Z-4-2DT 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1ST 301TBP1	Z-1-1ST 301TBP2	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2ST 301SVL1	ZK-2-2ST 301SVL2	Z-1-2ST 301SVL3	ZK-2-2ST 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
301PVBD	<i>History of Culture_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								10
Volitelné předměty								
301VBJ_2020	<i>OPTIONAL SUBJECTS BA_KSD</i>							0
702CV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703IFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300MPZ_2020	<i>OPTIONAL SUBJECTS</i>							0
301MOD_2020	<i>MODULES FAMU</i>							0
301MOD_2020	<i>MODULES KSD</i>							0
Minimal number of credits								0

Study plan (continued)
 Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 1st year
Scenáristika a dramaturgie - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Markéta JINDŘICHOVÁ</i>	301DSE1	ZK	3	2ST	301DSE2	ZK	3	2ST
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2ST
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OBS1	Z	1	4SO	301OBS2	Z	1	4SO
Image Exercise <i>Jiří MYSLIK</i>					301OBE	Z	2	
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8SS	301ROF2	ZK	1	8SS
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4ST	301SSD2	ZK	5	4ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2ST	301SVL2	ZK	2	2ST
The Basic Principles of Camera Work <i>Jiří MYSLIK</i>					301ZKP	Z	1	2CT
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				24			

Study plan – 1st year (continued)
Scenáristika a dramaturgie - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year
 Scenáristika a dramaturgie - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dramaturgical Seminar <i>Jiří DUFEK</i>	301DSE3	ZK	3	2ST	301DSE4	ZK	3	2ST
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2ST	301JK2	Z	2	2ST
Short Literary Adaptation <i>Lubor DOHNAL, Jiří DUFEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3ST	301LF2	ZK	2	3ST
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2ST				
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2ST				
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD3	Z	1	4SO	301OSKSD4	Z	1	4SO
Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKES, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1					
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8SS	301ROFI4	ZK	2	8SS
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SSD3	ZK	4	4ST	301SSD4	ZK	5	4ST
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2ST	301SVL4	ZK	2	2ST
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Veronika KLUŠÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	30				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

Study plan – 2nd year (continued)
Scenáristika a dramaturgie - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU @	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA_KSD								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	33				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 3rd year
Scenáristika a dramaturgie - bakaláři_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2ST	301DSE6	ZK	3	2ST
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD5	Z	1	4SO	301OSKSD6	Z	1	4SO
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1					
Radical strategies in screenwriting <i>Lukáš JIRŮČKA, Tereza NOVÁKOVÁ</i>	301RS1	Z	1	2ST	301RS2	Z	1	2ST
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD5	ZK	4	4ST	301SSD6	ZK	5	4ST
Script of Comics <i>Vojtěch MÁŠEK</i>	301SKO1	Z	2	2DT	301SKO2	Z	4	2DT
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TBP1	Z	1	1ST	301TBP2	Z	1	1ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2CT				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Lucie CESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	20				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Scenáristika a dramaturgie - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

301PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST

301PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST

301VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
Minimal number of credits						0
Povinné předměty						
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301DR	Dramaturgy in Radio Broadcasting		Z-1-2ST 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	5
301PRDR	Producer's Dramaturgy				Z-3-2ST 301PRDR	3
301SCDL*	Screenwriting Workshop	ZK-5-3T 301SCDL1		ZK-5-3T 301SCDL3		10
301SCD*	Screenwriting Workshop		ZK-5-3T 301SCD2		ZK-5-3DT 301SCD4	10
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation excercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
Minimal number of credits						104
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

301KSDM-1819 #

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Dramaturgy in Radio Broadcasting <i>Marek VAJCHR, Martin VELUŠEK</i>					301DR	Z	1	2ST
Formal Preparation for Practical Activities in Audiovision					301FPPC	Z	1	2ST
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Narration in visual arts <i>Marek VAJCHR</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Screenwriting Workshop	301SCDL1	ZK	5	3T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>					301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation exercises 1	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Minimal number of credits per semester	22				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing** Study type: **Continuing Master's Programme**
Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ, Alena MÜLLEROVÁ</i>					301PRDR	Z	3	2ST
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Vítězslav HAKL, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL3	ZK	5	3T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301SCD4	ZK	5	3DT
Version of the diploma Script <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Michal SAMIR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Minimal number of credits per semester	12				34			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	12				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				-4			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplay for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	4SO
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	4SO			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	4SO
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	4SO			

Study plan
 Scenáristika a dramaturgie - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Povinné předměty						
301FS	Contemporary Trends in Audiovisual Production		Z-1-20CS 301FS			1
301DRAT*	Dramaturgical trends, procedures and practices	ZK-4-3ST 301DRAT1	ZK-4-3ST 301DRAT2			8
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation exercises	Z-5-80CS 301KRAS		Z-5-80CS 301KRAS		5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
301PEAP	Screenwriting: Teaching Practice	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	4
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy			Z-2-2ST 301PROD		2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis			Z-4-70P 301VDIP		4
301VES	Version of the diploma Script			ZK-9-160P 301VES		9
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSM*	Závěrečné soustředění pro magistr		Z-4-100P 301ZSM1		Z-4-100P 301ZSM2	8
Minimal number of credits						74
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits (at most 0)				6
301PVBRK	Obligatory B Master_KSD ①	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						12

① 301PVB_M #

Study plan (continued)
Scenáristika a dramaturgie - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Presentation of the Aim of the Diploma Thesis (301PZDP)	BS	Diploma thesis
Presentation of Diploma Screenplay (301PZDS)	PS	Graduate performance
Master Thesis Seminar 1 (301TDP1)	BS	Diploma thesis
Master Thesis Seminar 2 (301TDP2)	BS	Diploma thesis
Version of Diploma Thesis (301VDIP)	BS	Diploma thesis
Concept of Diploma Thesis (301KOD)	BS	Diploma thesis
Dramaturgical trends, procedures and practices 1 (301DRAT1)	PS	Graduate performance
Dramaturgical trends, procedures and practices 2 (301DRAT2)	PS	Graduate performance
Screenwriting Workshop 1 (301SCDI1)	PS	Graduate performance
Screenwriting Workshop 2 (301SCDI2)	PS	Graduate performance
Screenwriting Workshop 3 (301SCDI3)	PS	Graduate performance
Screenwriting Workshop 4 (301SCDI4)	PS	Graduate performance
Version of the diploma Script (301VES)	PS	Graduate performance
Contemporary Trends in Audiovisual Production (301FS)	BS	Theoretical aspects of literary and film narration
Literature: Themes and trends (301LTT)	BS	(S301MFSFV)

Study plan – 1st year

Scenáristika a dramaturgie - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD11	ZK	5	3DT	301SCD12	ZK	5	3DT
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary Trends in Audiovisual Production <i>Lucia KAJÁNKOVÁ</i>					301FS	Z	1	20CS
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRAT1	ZK	4	3ST	301DRAT2	ZK	4	3ST
Formal Preparation for Practical Activities in Audiovision					301FPPC	Z	1	2ST
Short screenplan for realisation exercises <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301KRAS	Z	5	80CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>	301PZDS	Z	1	20PS				
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM1	Z	4	100P
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

① 301PVB_M #

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Scenáristika a dramaturgie - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Screenwriting Workshop	301SCDI3	ZK	6	3DT	301SCDI4	ZK	6	3DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Concept of Diploma Thesis	301KOD	Z	3	50P				
Short screenplan for realisation excercises <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301KRAS	Z	5	80CS				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Producer's Dramaturgy					301PROD	Z	2	2ST
Version of Diploma Thesis					301VDIP	Z	4	70P
Version of the diploma Script					301VES	ZK	9	160P
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Michal SAMR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistr					301ZSM2	Z	4	100P
Minimal number of credits per semester	10				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD</i> ①	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Collaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Collaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Petr JARCHOVSKÝ</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Petr JARCHOVSKÝ</i>	Z	4	100P			

301PVBK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301DR	Dramaturgy in Radio Broadcasting <i>Marek VAJCHR, Martin VELÍSEK</i>				Z	1	2ST
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

301PVB_M #