

## Department of Directing

### Provided qualifications and study plans

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**Study plan**  
 Režie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302EC	Elementary Exercise	Z-3-90CS 302EC						3
302FA*	Film Adaptation		Z-1-12ST 302FA1	Z-1-12SS 302FA2				2
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14SS 302FIS1	Z-1-2ST 302FIS2	2
302MP*	Bridges into Practice			Z-1-18SS 302MP1		Z-1-18SS 302MP2		2
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT 373REK		2
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4

**Study plan (continued)**  
 Režie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing					ZK-2-24SS 302ROP		2
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302SRM*	Directorial Thinking Seminar			Z-2-2ST 302SRM1		Z-2-2ST 302SRM2		4
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BF	Bachelor Film						Z-12-400CS 302BF	12
302FH	Short Feature Film				Z-10-300CS 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6-130S 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>147</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
<del>303PA_1920</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303PA_1920</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>303CD_1920</del>	<del>MODULES KR_1920</del>	In this group you have to obtain at least 2 credits						2
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>11</b>
<b>Volitelné předměty</b>								
<del>302PB_1920</del>	<del>OPTIONAL COURSES BA - ONLY KR_1920</del>							0
<del>702CN_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Režie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

**Study plan – 1st year**  
Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Jan HECHT, Bohdan SLÁMA</i>					302KLZ1	ZK	1	4SS
<b>Minimal number of credits per semester</b>			0				1	
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Elementary Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302EC	Z	3	90CS				
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12ST
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Working with Actors <i>Tereza Nvotová, Jan POTMĚSIL, Bohdan SLÁMA</i>	302PRH1	Z	2	3ST	302PRH2	Z	2	3ST
Practical Film Language <i>Petr MAREK</i>					302FR	Z	1	24CS
Directing Screenings <i>Marek BOUDA</i>	302PRR1	Z	2	26PS	302PRR2	ZK	2	26PS
First-Year Directing Workshop <i>Tomáš JANÁČEK, David JARAB</i>	302RDP1	Z	2	3DT	302RDP2	Z	2	3DT
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2ST				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF1	Z	2	3ST				
Major Feature Exercise <i>Jan HECHT, Bohdan SLÁMA</i>					302VHT	Z	7	230CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			26				21	

**Study plan – 1st year (continued)**  
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Adaptation <i>David JÁŘAB</i>	302FA2	Z	1	12SS				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP1	Z	1	18SS				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin CIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Directing Seminar <i>Dagmar BLÁHOVÁ, Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM1	Z	2	2ST				
Studio Exercise <i>Pavel MAREK</i>					302SCA1	Z	2	60CS
Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Monologue - Dialogue - Breakup - Hole	302MDRJ	Z	6	130S				
Video Documentary <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 3rd year**  
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROSOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Scenography Seminar <i>Jan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA, Jiří Sternwald</i>	302FIS1	Z	1	14SS	302FIS2	Z	1	2ST
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP2	Z	1	18SS				
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2PT				
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Analysis of Directing <i>Jasmina BLÁŽEVIČ</i>	302ROP	ZK	2	24SS				
Bachelor Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM2	Z	2	2ST				
Studio Exercise <i>Pavel MAREK</i>	302SCA2	Z	2	60CS				
Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302BF	Z	12	400CS
Screenplay for Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>30</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>Spectrum of Audiovision 1920_4K</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>MODULES KR_1920</i>					In this group you have to obtain throughout your study at least 2 credits			
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>					In this group you have to obtain throughout your study at least 1 credit			
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	30				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	0				8			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

302VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
305SHR	Showrunners <i>Tomáš HRUBY</i>	Z	1	2T			

**Study plan**  
 Režie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302EC	Elementary Exercise	Z-3-90CS 302EC						3
302FA*	Film Adaptation		Z-1-12ST 302FA1	Z-1-12SS 302FA2				2
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14SS 302FIS1	Z-1-2ST 302FIS2	2
302MP*	Bridges into Practice			Z-1-18SS 302MP1		Z-1-18SS 302MP2		2
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT 373REK		2
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4

**Study plan (continued)**  
 Režie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing					ZK-2-24SS 302ROP		2
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302SRM*	Directorial Thinking Seminar			Z-2-2ST 302SRM1		Z-2-2ST 302SRM2		4
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BF	Bachelor Film						Z-12-400CS 302BF	12
302FH	Short Feature Film				Z-10-300CS 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6-130S 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>147</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
<del>303FK</del> <del>1920_4</del>	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
<del>303FA</del> <del>1920_4</del>	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
<del>303OM</del> <del>1920</del>	MODULES FAMU	In this group you have to obtain at least 4 credits						4
<del>703AV</del> <del>1920_2</del>	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
<del>303MD</del> <del>1920</del>	MODULES KR_1920	In this group you have to obtain at least 2 credits						2
<del>703STV</del> <del>1920</del>	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>21</b>
<b>Volitelné předměty</b>								
<del>302FB</del> <del>1920</del>	OPTIONAL COURSES BA - ONLY KR_1920							0
<del>702CN</del> <del>1920</del>	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
<del>703TPV</del> <del>1920</del>	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
<del>303PFZ</del> <del>1920</del>	OPTIONAL SUBJECTS_1920							0
<del>303MOD</del>	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Režie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

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**Study plan – 1st year**  
Režie - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Jan HECHT, Bohdan SLÁMA</i>					302KLZ1	ZK	1	4SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj ŠTRNAD</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Elementary Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302EC	Z	3	90CS				
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12ST
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Working with Actors <i>Tereza Nvotová, Jan POTMĚŠIL, Bohdan SLÁMA</i>	302PRH1	Z	2	3ST	302PRH2	Z	2	3ST
Practical Film Language <i>Petr MAREK</i>					302FR	Z	1	24CS
Directing Screenings <i>Marek BOUDA</i>	302PRR1	Z	2	26PS	302PRR2	ZK	2	26PS
First-Year Directing Workshop <i>Tomáš JANÁČEK, David JARAB</i>	302RDP1	Z	2	3DT	302RDP2	Z	2	3DT
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2ST				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF1	Z	2	3ST				
Major Feature Exercise <i>Jan HECHT, Bohdan SLÁMA</i>					302VHT	Z	7	230CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>21</b>			



**Study plan – 1st year (continued)**  
 Režie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	26				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				8			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
 Režie - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Adaptation <i>David JAŘAB</i>	302FA2	Z	1	12SS				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP1	Z	1	18SS				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHAČ</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Directing Seminar <i>Dagmar BLÁHOVÁ, Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM1	Z	2	2ST				
Studio Exercise <i>Pavel MAREK</i>					302SCA1	Z	2	60CS
Short Feature Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Monologue - Dialogue - Breakup - Hole	302MDRJ	Z	6	130S				
Video Documentary <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							

**Study plan – 2nd year (continued)**  
 Režie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	26				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				7			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 3rd year**  
 Režie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROSOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Scenography Seminar <i>Jan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA, Jiří Sternwald</i>	302FIS1	Z	1	14SS	302FIS2	Z	1	2ST
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP2	Z	1	18SS				
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRINKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2PT				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302ROP	ZK	2	24SS				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRINKA, Bohdan SLÁMA</i>	302SRM2	Z	2	2ST				
Studio Exercise <i>Pavel MAREK</i>	302SCA2	Z	2	60CS				
Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302BF	Z	12	400CS
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>30</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Režie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	30				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	0				8			
<b>Total recommended number of credits per semester</b>	30				30			

302KRB\_1920\_1R #

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUZICKOVA</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUZICKOVA</i>				ZK	2	2ST

## 302VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
305SHR	Showrunners <i>Tomás HRUBY</i>	Z	1	2T			

**Study plan**  
Režie - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BF	Bachelor Film					Z-12-400CS 302BF	Z-12-400CS 302BF	12
302EC	Elementary Exercise	Z-3-90CS 302EC						3
302FA*	Film Adaptation		Z-1-12ST 302FA1	Z-1-12SS 302FA2				2
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14SS 302FIS1	Z-1-2ST 302FIS2	2
302FH	Short Feature Film				Z-10-300CS 302FH			10
302MODRJ	Monologue-Dialogue-Dissolution-Pit			Z-4-130CS 302MODRJ				4
302MP*	Bridges into Practice			Z-1-18SS 302MP1		Z-1-18SS 302MP2		2
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
302P*							Z-2-26SS 302P2	2
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3



**Study plan (continued)**

Režie - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT 373REK		2
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing					ZK-2-24SS 302ROP		2
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302SRM*	Directorial Thinking Seminar			Z-2-2ST 302SRM1		Z-2-2ST 302SRM2		4
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
302PVBD	<i>History of Culture_KR</i>	In this group you have to obtain at least 6 credits (at most 0)						6
302PVBS	<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain at least 4 credits (at most 0)						4
708STV_220	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>11</b>

**Study plan (continued)**

Režie - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
302AFB_2021	OPTIONAL COURSES BA - ONLY KR							0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
302MCD_2021	MODULES KR							0
300MCD_2020	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Analysis of Directing (302ROP)	BS	(S302BF)
Directing Seminar 1 (302SEF1)	BS	
Directing Seminar 2 (302SEF2)	BS	
Directing Seminar 3 (302SEF3)	BS	
Directing Workshop 1 (302RDV1)	BS	
Directing Workshop 2 (302RDV2)	BS	
Directing Workshop 3 (302RDV3)	BS	
Directing Workshop 4 (302RDV4)	BS	
First-Year Directing Workshop 1 (302RDP1)	BS	
First-Year Directing Workshop 2 (302RDP2)	BS	
Studio Exercise 1 (302SCA1)	BS	
Studio Exercise 2 (302SCA2)	BS	
The Director and the Production Crew (302RVS)	BS	
Working with Actors 1 (302PRH1)	BS	
Working with Actors 2 (302PRH2)	BS	

**Study plan – 1st year**  
Režie - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Jan HECHT, Bohdan SLÁMA</i>					302KLZ1	ZK	1	4SS
Minimal number of credits per semester	0				1			

**Study plan – 1st year (continued)**  
Režie - bakalář\_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Elementary Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302EC	Z	3	90CS				
Film Adaptation <i>David JÁRAB</i>					302FA1	Z	1	12ST
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Working with Actors <i>Tereza Nvotová, Jan POTMĚŠIL, Bohdan SLÁMA</i>	302PRH1	Z	2	3ST	302PRH2	Z	2	3ST
Practical Film Language <i>Petr MAREK</i>					302FR	Z	1	24CS
Directing Screenings <i>Marek BOUDA</i>	302PRR1	Z	2	26PS	302PRR2	ZK	2	26PS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
First-Year Directing Workshop <i>Tomáš JANÁČEK, David JÁRAB</i>	302RDP1	Z	2	3DT	302RDP2	Z	2	3DT
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2ST				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF1	Z	2	3ST				
Major Feature Exercise <i>Jan HECHT, Bohdan SLÁMA</i>					302VHT	Z	7	230CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			<b>26</b>				<b>21</b>	

**Study plan – 1st year (continued)**

Režie - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	0				3			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				5			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
Režie - bakalář\_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Pavel MAREK</i>					302SCA1	Z	2	60CS
Film Adaptation <i>David JAŘAB</i>	302FA2	Z	1	12SS				
Short Feature Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Monologue-Dialogue-Dissolution-Pit <i>Bohdan SLÁMA</i>	302MODRJ	Z	4	130CS				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP1	Z	1	18SS				
Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKEŠ, Jiří KONEČNÝ, Martin VANDAS, Marta SVEČOVÁ</i>	305P1	Z	2	2SO				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin CÍHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Directing Seminar <i>Dagmar BLÁHOVÁ, Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM1	Z	2	2ST				
Video Documentary <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

**Study plan – 2nd year (continued)**

Režie - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	29				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	1				7			
<b>Total recommended number of credits per semester</b>	30				30			

Study plan – 3rd year  
Režie - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Upper-Year Films <i>Hana JAROSOVA, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Pavel MAREK</i>	302SCA2	Z	2	60CS				
Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302BF	Z	12	400CS	302BF	Z	12	400CS
Film Scenography Seminar <i>Jan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA, Jiří Sternwald</i>	302FIS1	Z	1	14SS	302FIS2	Z	1	2ST
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP2	Z	1	18SS				
					302P2	Z	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2PT				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302ROP	ZK	2	24SS				
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM2	Z	2	2ST				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>30</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture_KR</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Spectrum of Audiovision_KR</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 3rd year (continued)**

Režie - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>12</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>18</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 302PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

## 302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 302PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

## 302VPB\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
302KLZ*	Final Commission		ZK-1-12PS 302KLZ3		ZK-1-12PS 302KLZ4	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2PT 373HV		ZK-2-2PT 373HV	2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
302MP*	Bridges into Practice	Z-1-18SS 302MP3		Z-1-18SS 302MP4		2
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8	Z-2-26S 302PRR9	ZK-2-26S 302PRR10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6	Z-2-2T 302PAF7	Z-2-2T 302PAF8	8
302RMF	Graduate Film Production			Z-19- 302RMF	Z-19- 302RMF	19
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1	Z-2-21S 302SAV2	Z-2-3SO 302SAV3	Z-2-21S 302SAV4	8
302RKF	Short Movie Realisation		Z-7-3T 302RKF			7
302SPF	Screenplay and Preproduction of Graduate Film		Z-10- 302SPF			10
<b>Minimal number of credits</b>						<b>84</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
302ZPP	Directing: Teaching Practice	Z-5-20S 302ZPP	Z-5-20S 302ZPP	Z-5-20S 302ZPP	Z-5-20S 302ZPP	5
302RKF1	Realization of a Short Film					8
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
302MOD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits				2
<b>Minimal number of credits</b>						<b>23</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
302VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KR_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302KLZ3	ZK	1	12PS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance in Film, TV, Theatre, Festivals <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP1	Z	1	18SS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Bridges into Practice <i>Jan HECHT, Tomáš JANAČEK, Bohdan SLÁMA</i>	302MP3	Z	1	18SS				
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Tomáš JANAČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	3SO	302SAV2	Z	2	21S
Short Movie Realisation <i>Saša GEDEON</i>					302RKF	Z	7	3T
Screenplay and Preproduction of Graduate Film					302SPF	Z	10	
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>25</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICAHOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES, 1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES KR_1920</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES FAMU</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				1			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302KLZ4	ZK	1	12PS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance in Film, TV, Theatre, Festivals <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP2	Z	1	18SS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP4	Z	1	18SS				
Directing Screenings <i>Marek BOUDA, Bohdan SLÁMA</i>	302PRR9	Z	2	26S	302PRR10	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF7	Z	2	2T	302PAF8	Z	2	2T
Graduate Film Production <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302RMF	Z	19		302RMF	Z	19	
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV7	Z	2	3DT	302RDV8	Z	2	3DT
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV3	Z	2	3SO	302SAV4	Z	2	21S
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	10				9			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				21			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

## Groups of study qualification optional subjects

## 300DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

## 300DTV\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	<del>2S-2SS</del>			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

## 302VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	

**Study plan**  
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
302KLZ3	Final Commission 3		ZK-1-12PS 302KLZ3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
302APP	Assisting the teaching process			Z-5-140CS 302APP		5
302DRCF	Feature Film Dramaturgy	Z-2-32SS 302DRCF				2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2			4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
302KRUH*	The Circle	Z-2-48CS 302KRUH1				2
302KRUH*	The Circle	Z-2-48CS 302KRUH2				2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
302MP*	Bridges into Practice	Z-1-18SS 302MP3		Z-1-18SS 302MP4		2
302PFTDF	Experience in film, TV, theatre, festival	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	4
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8			4
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6			4
302PAF	Preparation of graduation film			Z-12-400CS 302PAF		12
302RAFI	Realization of graduation film				Z-24-800CS 302RAFI	24
302RKFI	Realization of a Short Film	Z-8-300CS 302RKFI				8
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SCAF	Script of the Graduation Film		Z-5-180CS 302SCAF			5
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1		Z-2-3SO 302SAV3		4
308SFHZ*	Film Music and Sound Seminar		Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2		4
302SKF	Short Film Seminar		Z-1-9SS 302SKF			1
302SEF4	Directing Seminar 4	Z-2-40SS 302SEF4				2
302VCF	Feature Film Development	Z-2-12SS 302VCF				2
<b>Minimal number of credits</b>						<b>103</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
302DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ©	In this group you have to obtain at least 4 credits (at most 0)				4
<b>Minimal number of credits</b>						4
<b>Volitelné předměty</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
302MOD_2021	MODULES KR					0
300MOD_2020	MODULES FAMU					0
<b>Minimal number of credits</b>						0
<b>Total number of set credits</b>						114
<b>Number of credits that have to be obtained from optional subjects</b>						6
<b>Total number of credits</b>						120

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**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Directing Workshop 6 (302RDV6)	PS	Graduate performance
Directing Workshop 5 (302RDV5)	PS	Graduate performance
Directing Workshop 8 (302RDV8)	PS	Graduate performance
Master Thesis Consultation 1 (302KODP1)	BS	Diploma thesis
Master Thesis Consultation 2 (302KODP2)	BS	Diploma thesis
Final Commission 3 (302KLZ3)	PS	Graduate performance
Directing Workshop 7 (302RDV7)	PS	Graduate performance
Feature Film Development (302VCF)	PS	Graduate performance
Realization of a Short Film (302RKFI)	PS	Graduate performance
Script of the Graduation Film (302SCAF)	PS	Graduate performance
Preparation of graduation film (302PAF)	PS	Graduate performance
Realization of graduation film (302RAFI)	PS	Graduate performance
Feature Film Dramaturgy (302DRCF)	PS	Graduate performance
Directing Seminar 4 (302SEF4)	BS	Practical Film Direction (S302MPFR)
Film Music and Sound Seminar 1 (308SFHZ1)	BS	
Film Music and Sound Seminar 2 (308SFHZ2)	BS	
Short Film Seminar (302SKF)	BS	

**Study plan – 1st year**  
Filmová režie - magistr

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission 3 <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>					302KLZ3	ZK	1	12PS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Feature Film Dramaturgy <i>Michal REICH, Bohdan SLÁMA</i>	302DRCF	Z	2	32SS				
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARÁB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302KODP1	Z	1	18SS				
The Circle <i>Bohdan SLÁMA</i>	302KRUH1	Z	2	48CS				
The Circle <i>Bohdan SLÁMA</i>	302KRUH2	Z	2	48CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP3	Z	1	18SS				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Realization of a Short Film <i>Saša GEDEON</i>	302RKF1	Z	8	300CS				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARÁB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Script of the Graduation Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JARÁB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>					302SCAF	Z	5	180CS
Stage setting in the Cinematography <i>Redim VALAK</i>	302SAV1	Z	2	3SO				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Short Film Seminar <i>Saša GEDEON</i>					302SKF	Z	1	9SS
Directing Seminar 4 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF4	Z	2	40SS				
Feature Film Development <i>302VCF</i>	302VCF	Z	2	12SS				
<b>Minimal number of credits per semester</b>	<b>32</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**

## Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR</i> ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	35				20			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	-5				10			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assisting the teaching process <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302APP	Z	5	140CS				
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP2	Z	1	18SS				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP4	Z	1	18SS				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Preparation of graduation film	302PAF	Z	12	400CS				
Realization of graduation film					302RAFI	Z	24	800CS
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV7	Z	2	3DT	302RDV8	Z	2	3DT
Stage setting in the Cinematography <i>Redim VALAK</i>	302SAV3	Z	2	3SO				
Film Music and Sound Seminar	308SFHZ2	Z	2	9SS				
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ©</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES KR</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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© 300DTV #



## Groups of study qualification optional subjects

## 302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373MM1	Thought and Media 1 <i>Pavel FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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