

Department of Cinematography

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Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304ECES*	Camera Techniques Seminar	ZK-2-4T 304ECES1	ZK-2-4T 304ECES2	ZK-2-4T 304ECES3	ZK-2-4T 304ECES4	8
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304EC*	Czech for Cinematographers	ZK-1-2T 304EC1	ZK-1-2T 304EC2	ZK-1-2T 304EC3		3
304EVC*	Da Vinci for Cinematographers	Z-1-2T 304EVC1	Z-1-2T 304EVC2		Z-1-8S 304EVC3	3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW1	Digital Workflow 1		Z-1-2T 304EDW1			1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EESS	Experimental Studio Shoot			Z-1- 304EESS		1
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL				2
304EFITE	Final Technical Examination				ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304ELIS*	Lighting Seminar	Z-2-4T 304ELIS1	ZK-2-3T 304ELIS2	ZK-2-2T 304ELIS3		6
304EOP*	On Pictures			Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1
304ERBW*	Rainbow		Z-2-2T 304ERBW1	Z-2-2T 304ERBW2	Z-1-5S 304ERBW3	5
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EDO	Dolly			Z-1-10S 304EDO		1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS1			1
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS2			1
Minimal number of credits						108
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300EMOD	MODULES					0
300EMOM	MODULES					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

304CIN-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
					304EAPX1	Z	3	60S
Assistance Praxis	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar	304ECCS1	ZK	2	4T	304ECCS2	ZK	2	4T
Cinematography Analysis	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry <i>Martin BERNAS</i>					304ECORC	ZK	2	2T
Czech for Cinematographers	304EC1	ZK	1	2T	304EC2	ZK	1	2T
Da Vinci for Cinematographers	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow 1 <i>Martin HRĚBAČKA</i>					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Final Thesis <i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Jaroslav BRABEC</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow					304ERBW1	Z	2	2T
Visual effects in film and TV	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Exponometry Exercise 1 <i>Jiří MYSLÍK</i>					304EEX1	Z	1	2T
Final Examination 1					304EFE1	ZK	4	5S
Joint exercise with FI	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EP11	Z	1	10S
Shots in Studio <i>Klaus FLUXJÄGER</i>					304ESIS1	Z	1	24CS
Shots in Studio <i>Klaus FLUXJÄGER</i>					304ESIS2	Z	1	24CS
Minimal number of credits per semester	16				34			
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-4			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Jaroslav BRABEC					304EAPX2	Z	3	60S
Assistance Praxis Jaroslav BRABEC	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar Marek JIČHA	304ECES3	ZK	2	4T	304ECES4	ZK	2	4T
Cinematography Analysis	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Czech for Cinematographers	304EC3	ZK	1	2T				
Da Vinci for Cinematographers					304EVC3	Z	1	8S
Digital Compositing Adam PLUSKAL					304EDC	Z	1	2T
Experimental Studio Shoot	304EESS	Z	1					
Film Image use different Film techniques Tomáš SYSEL	304EF1	Z	1	2T				
Final Technical Examination Jiří MYSLÍK, Josef PEČÁK					304EFITE	ZK	3	5S
Final Thesis Josef PEČÁK	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms Jaroslav BRABEC	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304ELIS3	ZK	2	2T				
On Pictures Petr KOLESNIKOV	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics Petr PÁTA	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment Adam PLUSKAL					304EPP	Z	1	2T
Rainbow Jaroslav BRABEC	304ERBW2	Z	2	2T	304ERBW3	Z	1	5S
Visual effects in film and TV	304EVEF3	Z	1	3T				
Dolly Tomáš SYSEL	304EDO	Z	1	10S				
Final Film/Collaboration Jaroslav BRABEC					304EFFC	Z	6	10S
Joint exercise with FI Klaus FUXJÄGER	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality Klaus FUXJÄGER	304ELT	Z	2	50S				
Pictures Jaroslav BRABEC	304EPI2	Z	1	10S				
Rainbow Exercise Jaroslav BRABEC	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	24				34			
Volitelné předměty								
PHYSICAL EDUCATION FAMU - OPTIONAL								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-4			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
304CAPR*	Assistance Praxis - Extra		Z-5-150S 304CAPR1		Z-5-150S 304CAPR2		Z-5-150S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-25S 304CAPE1		Z-2-50S 304CAPE2		Z-2-50S 304CAPE3	5
304CAF*	Camera in Animated Film					Z-1-2T 304CAF1	Z-1-2T 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1-2T 304CDF1	Z-2-2T 304CDF2				3
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3				4
304CIS*	Cinematographers Seminar			Z-1-15S 304CIS1	Z-1-15S 304CIS2	Z-1-15S 304CIS3	Z-1-15S 304CIS4	4
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304CCTH*	Cinematography Theory			ZK-2-2T 304CCTH1		ZK-2-2T 304CCTH2		4
304COLO	Colorimetry, recording of Colour Images			Z-2-2T 304COLO				2
702CC*	Czech for Cinematographers	ZK-2-2ST 702CC1	ZK-2-2ST 702CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2				ZK-2-8S 304CVC3	4
304CDB	Digital Basics	Z-2- 304CDB						2
304EDC	Digital Compositing		Z-1-2T 304EDC					1
304EDW1	Digital Workflow 1				Z-1-2T 304EDW1			1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304CFI*	Film Image	Z-1- 304CFI1	Z-1- 304CFI2					2
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304FLE*	Film Language Essentials	Z-1- 304FLE1	Z-1- 304FLE2					2
304CFT	Film Technology		ZK-2- 304CFT					2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*							Z-1-3S 304EFIT1	1
304CHA	History of Architecture	Z-1- 304CHA						1
304CEL	History of Everyday Life in Europe		Z-2- 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1-12S 304CIC						1

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CLSE*	Lighting Seminar	Z-1-3T 304CLSE1	ZK-2-3T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math and Physics	Z-2-2T 304CMP						2
304CMPP	Math and Physics – Practical Seminar	ZK-2-2T 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment	Z-1-2T 304EPP						1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-2T 304CRB3	Z-1-5S 304CRB4	4
304CSC	Screening for Cinematographers	Z-1-20S 304CSC						1
304CTV	TV Work			Z-1-7S 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304ANZ	Anticorro				Z-3-72S 304ANZ			3
304CB	Bolex	Z-1-30S 304CB						1
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1-30S 304CEN					1
304CES	Experimental Studio Shoot						Z-2- 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality					Z-2-50S 304ELT		2
304EPI*	Pictures				Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise					Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304SSZ	Sequence Study	Z-2-30CS 304SSZ						2
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS1				1
304ESIS*	Shots in Studio			Z-1-24CS 304ESIS2				1
304SPOZ	Sport		Z-2-48CS 304SPOZ					2
304CUS	Uncut Exercise - Story			Z-2-10CS 304CUS				2
Minimal number of credits								161

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311EOC/	OPTIONAL COURSES CINEMATOGRAPHY							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Study plan – 1st year
 Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR1	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE1	Z	1	25S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>					304CDF1	Z	1	2T
Camera Techniques Seminar <i>Marek JIČHA</i>	304CCES1	ZK	1	4T	304CCES2	ZK	2	4T
Czech for Cinematographers <i>Ilona STARÝ KOŘÁNOVÁ</i>	702CC1	ZK	2	2ST	702CC2	ZK	2	2ST
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Basics <i>Martin HREBAČKA</i>	304CDB	Z	2					
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>					304EES	Z	2	2T
Film Image <i>Tomáš SYSEL</i>	304CF11	Z	1		304CF12	Z	1	
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Film Language Essentials <i>Michal BAUMBRUCK</i>	304FLE1	Z	1		304FLE2	Z	1	
Film Technology <i>Aleš BOŠTIČKA</i>					304CFT	ZK	2	
History of Architecture <i>Radmila IBLOVÁ</i>	304CHA	Z	1					
History of Everyday Life in Europe <i>Radmila IBLOVÁ</i>					304CEL	Z	2	
Introduction to Cinematography Studies <i>Jaroslav BRABEC</i>	304CIC	Z	1	12S				
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE1	Z	1	3T	304CLSE2	ZK	2	3T
Math and Physics <i>Martin BERNAS</i>	304CMP	Z	2	2T				
Math and Physics – Practical Seminar <i>Martin BERNAS</i>	304CMPP	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>	304EPP	Z	1	2T				
Screening for Cinematographers <i>Tomáš SYSEL</i>	304CSC	Z	1	20S				
Bolex <i>Michael GAHUT</i>	304CB	Z	1	30S				
Encounters <i>Tomáš SYSEL</i>					304CEN	Z	1	30S
Exponometry Exercise 1 <i>Jiří MYSLIK</i>					304EEX1	Z	1	2T
Final Examination <i>Jaroslav BRABEC</i>					304CFE1	ZK	2	5S
Joint exercise					304CJE1	Z	4	1T

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Vidu GUNARATHA</i>								
Sequence Study <i>Tomáš SYSEL</i>	304SSZ	Z	2	30CS				
Sport <i>Tomáš SYSEL</i>					304SPOZ	Z	2	48CS
Minimal number of credits per semester	23				33			
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR2	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE2	Z	2	50S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>	304CDF2	Z	2	2T				
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304COES3	ZK	1	4T				
Cinematographers Seminar <i>Klaus FUXJÄGER, Vidu GUNARATNA</i>	304CIS1	Z	1	15S	304CIS2	Z	1	15S
Cinematography Analysis <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304CCTH1	ZK	2	2T				
Colorimetry, recording of Colour Images <i>Martin BERNAS</i>	304COLO	Z	2	2T				
Digital Workflow 1 <i>Martin HREBAČKA</i>					304EDW1	Z	1	2T
Image narration and current stylization terms <i>Jaroslav BRABEC</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE3	Z	1	2T	304CLSE4	ZK	2	2T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work <i>Jaroslav BRABEC</i>	304CTV	Z	1	7S				
Visual effects in film and TV <i>Antonín WEISER</i>	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304ANCZ	Z	3	72S
Final Examination <i>Jaroslav BRABEC</i>					304CFE2	ZK	3	5S
Joint exercise <i>Klaus FUXJÄGER</i>					304CJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EP1	Z	1	10S
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS1	Z	1	24CS				
Shots in Studio <i>Klaus FUXJÄGER</i>	304ESIS2	Z	1	24CS				
Uncut Exercise - Story <i>Tomáš SYSEL</i>	304CUS	Z	2	10CS				
Minimal number of credits per semester			18				29	
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester			0				0	

Study plan – 2nd year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR3	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE3	Z	2	50S
Camera in Animated Film <i>Ondřej NEDVĚD</i>	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar <i>Jaroslav BRABEC, Klaus FUXJÄGER</i>	304CIS3	Z	1	15S	304CIS4	Z	1	15S
Cinematography Analysis <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304CCTH2	ZK	2	2T				
Da Vinci for Cinematographers <i>Vida GUNARATNA</i>					304CVC3	ZK	2	8S
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
<i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Jaroslav BRABEC</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE5	ZK	2	2T				
On Pictures <i>Petr KOLESNIKOV</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow <i>Jaroslav BRABEC</i>	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV <i>Adam PLUSKAL</i>	304CVEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot <i>Michal BAUMBRUCK</i>					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise <i>Jaroslav BRABEC</i>					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	21				37			
Volitelné předměty								
PHYSICAL EDUCATION FAMU - OPTIONAL								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-7			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5
Minimal number of credits								
5								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2
304BP	Colour Process				ZK-2-20S304BP			2
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-8S304DVK3	3
304DW1	Digital Workflow 1				Z-2-2T304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2
304FITE	Film Technology	ZK-2-2T304FITE						2
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2
304KO	The Camera Eye						Z-1-3T304KO	1
304KDF*	The Camera in Documentary Film			Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-8S304KDF3	Z-1-8S304KDF4	4
304KR1	Director and Cameraman			Z-1-26S304KR1				1
304KOPRO* C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S304KOLS					2
304KBAK*	Colour Correction		Z-1-2T304KBAK1				Z-1-2T304KBAK2	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304ZTT	Final Exam in Film and TV Technology						ZK-3-304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304MT	Metro				Z-2-30CS 304MT			2
304NCS	Story Uncut Exercise		Z-1-304NCS					1
304NUA	The Stainless-Steel Knife				Z-3-304NUA			3
304PORL	Portrait - Chronicles					Z-2-40CS 304PORL		2
304POP	Sequence Study		Z-1-30CS 304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SE	Dreams							2
304SEN	Dreams						ZK-2-304SEN	2
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SM	Camera Angles		Z-1-304SM					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-100CS 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2-30CS 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304ZA	Studio Shots			Z-1-30CS 304ZA				1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								148
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
304FB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300FPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERCÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Assistant Practice					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Filmový obraz	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita					304SC	Z	1	2T
Camera Work Seminar	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	30CS
Story Uncut Exercise					304NCS	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	30CS
Continuita					304SC	Z	1	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles					304SM	Z	1	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
TCH	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				29			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Final Commission <i>Jaroslav BRABEC</i>						304KLZ2	ZK	2	
Minimal number of credits per semester			0					2	
Povinné předměty									
Assistant Practice						304AP2	Z	1	20S
Colour Process						304BP	ZK	2	20S
Digital Workflow 1 <i>Martin HŘEBAČKA</i>						304DW1	Z	2	2T
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>		304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>		304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Pavel MAREK</i>		304KR1	Z	1	26S				
Lighting <i>Josef ŠPELDA</i>		304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop – Digital special effects <i>Antonín WEISER</i>		304PD1	Z	2	2T	304PD2	Z	2	2T
Camera Work Seminar <i>Marek JIČHA</i>		304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JIČHA</i>		304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>		304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction						304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>		304VEF1	Z	1	2T				
Metro <i>Marek JIČHA</i>						304MT	Z	2	30CS
The Stainless-Steel Knife <i>Josef ŠPELDA</i>						304NUA	Z	3	
Introductory TV Exercise <i>Martin ČECH</i>		304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>						304SCB1	Z	6	100CS
Sport <i>Kristian HYNEK KRÁMER</i>						304SPO	Z	2	30CS
Colour Sensitometry <i>Josef PEČÁK</i>						304TCH	Z	1	
TCH <i>Josef PEČÁK</i>		304TCH3	Z	1					
Studio Shots <i>Josef ŠPELDA</i>		304ZA	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>		373DSVK3	ZK	3	6PT				
Minimal number of credits per semester				19				28	

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORÁVEČ</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography					304DVK3	Z	1	8S
Forms of Dramatic Television					304DTVf	Z	1	24S
The Camera Eye					304KO	Z	1	3T
The Camera in Documentary Film <i>Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304KPR1	Z	2	3T	304KPR2	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Petr HOJDA</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Dreams					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Petr HOJDA</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

304VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
304KL*	Final Examination		ZK-1-8CS 304KL1		ZK-1-8CS 304KL2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
304AK*	Analysis of Final Examintaion's Exercises			Z-1-8S 304AK1		Z-1-8S 304AK2		2
304A	Anticorro				Z-3-50CS 304A			3
304APR*	Asistentská praxe		Z-1-20CS 304APR1		Z-1-20CS 304APR2		Z-1-20CS 304APR3	3
304BARK*	Barevná kinematografie					Z-1-2T 304BARK1	Z-2-2T 304BARK2	3
304DKP*	DaVinci for Cinematographers	Z-1-2T 304DKP1	Z-1-2T 304DKP2				Z-1-8S 304DKP3	3
304DSR*	Digital Image Recording and Reproduction				Z-1-2T 304DSR1	ZK-2-2T 304DSR2		3
304DIW1	Digital Workflow 1	Z-1-2T 304DIW1						1
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304DTF	Forms of Dramatic Television						ZK-2-2T 304DTF	2
304FL	Film Laboratory				ZK-2-2T 304FL			2
304FITE	Film Technology	ZK-2-2T 304FITE						2
304FT	Film Technology				ZK-1-2T 304FT			1
304FOB*	Film Image	Z-1-2T 304FOB1	ZK-2-2T 304FOB2					3
304KAO	The Camera Eye						Z-2-3T 304KAO	2

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2	Z-1-8S 304KDF3	Z-1-8S 304KDF4	4
304KR*	Director and Cameraman			Z-1-26S 304KR1				1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLO	Colorimetry		ZK-2-2T 304KOLO					2
304KZT	Final Exam in Film and TV Technology						ZK-2-5S 304KZT	2
304KRAP*	Drawing and Analysis of space	Z-1-21S 304KRAP1	Z-1-21S 304KRAP2					2
304MT	Metro			Z-2-30CS 304MT				2
304NCK	Uncut exercise		Z-1-10S 304NCK					1
304OP*	Optics		ZK-2-2T 304OP1					2
304OSVT*	Lighting	Z-2-3T 304OSVT1	ZK-2-2T 304OSVT2	Z-1-2T 304OSVT3	ZK-1-2T 304OSVT4			6
304PS*	Photoshop - Digital special effects				Z-1-2T 304PS1	ZK-2-2T 304PS2		3
304PORL	Portrait - Chronicles						Z-2-40CS 304PORL	2
304POP	Sequence Study		Z-1-30CS 304POP					1
304PBP	Preparation of Bachelor's Thesis						Z-6-10S 304PBP	6
304RB	Color Reproduction				ZK-2-2T 304RB			2
304SEKT*	Cinematographers Seminar	Z-2-3T 304SEKT1	Z-2-3T 304SEKT2	Z-2-2T 304SEKT3	Z-2-2T 304SEKT4	Z-1-2T 304SEKT5	Z-1-2T 304SEKT6	10
304SMK	Continuity Seminar		ZK-2-2T 304SMK					2
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SENC	Dream						Z-3-30CS 304SENC	3
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STC	Introductory TV Exercise			Z-2-20CS 304STC				2
304SMR	Camera Angles	Z-1-20S 304SMR						1
304SC*	Joint Exercises, Second- and Third-Year Bachelor				Z-6-100CS 304SC1		Z-7-150CS 304SC2	13
304SPO	Sport				Z-2-30CS 304SPO			2
304SVE	Light Tonality						Z-1-20CS 304SVE	1
304SKH	The Light-tone Conception of a Feature-film					Z-2-12S 304SKH		2
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TFP	Theory of Photographic Pictures	ZK-2-2T 304TFP						2

Study plan (continued)

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
304TSP*	TV Image Recording Methods and Practice			Z-1-2T 304TSP1	ZK-2-2T 304TSP2			3	
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3	
304VT	Computer and Digital Technology		Z-1-10S 304VT					1	
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3	
304VP	Art Preparation of Feature Film			Z-2-24S 304VP				2	
304ZA	Studio Shots			Z-1-30CS 304ZA				1	
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2	
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6	
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9	
Minimal number of credits								158	
Povinné předměty s možností opakovaného zapsání									
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2	
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6	
Minimal number of credits								8	
Povinně volitelné předměty									
304PVBD	History of Culture_KK ④	In this group you have to obtain at least 4 credits (at most 0)							4
304PVBS	Spectrum of Audiovision_KK ⑤	In this group you have to obtain at least 3 credits (at most 0)							3
703STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)							1
Minimal number of credits								8	
Volitelné předměty									
304PB_2021	OPTIONAL COURSES BA_KK ⑦								0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL								0
703FPV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL								0
300PFZ_2020	OPTIONAL SUBJECTS								0
304MOD_2020	MODULES FAMU								0
304MOD_2020	MODULES KK ⑥								0
Minimal number of credits								0	
Total number of set credits								176	
Number of credits that have to be obtained from optional subjects								4	
Total number of credits								180	

④ 300PVBD_2020 #

⑤ 300PVBS_2020 #

⑦ 304VPB_1920 #

⑥ 304MOD_1920 #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Portrait - Chronicles (304PORL)	PS	Graduate performance	
Anticorro (304A)	PS	Graduate performance	
Final Examination 2 (304KL2)	PS	Graduate performance	
Final Examination 1 (304KL1)	PS	Graduate performance	
Preparation of Bachelor's Thesis (304PBP)	PS	Bachelor's thesis	
Dream (304SENC)	PS	Graduate performance	
Joint Exercises, Second- and Third-Year Bachelor 2 (304SC2)	PS	Graduate performance	
Joint Exercises, Second- and Third-Year Bachelor 1 (304SC1)	PS	Graduate performance	
Colorimetry (304KOLO)	BS	Film and TV Technique and Technology (S304BFT)	
Color Reproduction (304RB)	BS		
Digital Image Recording and Reproduction 1 (304DSR1)	BS		
Digital Image Recording and Reproduction 2 (304DSR2)	BS		
Film Laboratory (304FL)	BS		
Film Technology (304FITE)	BS		
Optics 1 (304OP1)	BS		
Special Effects in Film and TV 1 (304VEF1)	PS		
Special Effects in Film and TV 2 (304VEF2)	PS		
Theory of Photographic Pictures (304TFP)	BS		
Colour Cinematography 1 (304BARK2)	PS		Theory of the Cinematographic Creation (S304BKT)
Colour Cinematography 1 (304BARK1)	PS		

Study plan – 1st year
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Examination <i>Jaroslav BRABEC</i>					304KL1	ZK	1	8CS
Minimal number of credits per semester			0				1	

Study plan – 1st year (continued)**Kamera - bakalář_2021**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Asistentká praxe <i>Jaroslav BRABEC</i>					304APR1	Z	1	20CS
DaVinci for Cinematographers <i>Vítu GUNARATNA</i>	304DKP1	Z	1	2T	304DKP2	Z	1	2T
Digital Workflow 1	304DIW1	Z	1	2T				
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	30CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Film Image <i>Vladimír SMUTNÝ, Martin ŠEC, Josef ŠPELDA</i>	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
Colorimetry <i>Martin BERNAS</i>					304KOLO	ZK	2	2T
Drawing and Analysis of space <i>Magdalena SCHMIDTOVÁ</i>	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
Uncut exercise <i>Tomáš SYSEL</i>					304NCK	Z	1	10S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSVT1	Z	2	3T	304OSVT2	ZK	2	2T
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	30CS
Cinematographers Seminar <i>Kristian HYNEK KRÁMER</i>	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
Continuity Seminar <i>Tomáš SYSEL</i>					304SMK	ZK	2	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles <i>Kristian HYNEK KRÁMER</i>	304SMR	Z	1	20S				

Study plan – 1st year (continued)
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Theory of Photographic Pictures <i>Josef PEČÁK</i>	304TFP	ZK	2	2T				
Computer and Digital Technology <i>Martin BERNAS</i>					304VT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	27				27			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KK</i> ⑥								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑦								
Minimal number of credits per semester	0				0			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

- ④ 300PVBD_2020 #
- ⑤ 300PVBS_2020 #
- ⑦ 304VPB_1920 #
- ⑥ 304MOD_1920 #

Study plan – 2nd year**Kamera - bakalář_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Examination					304KL2	ZK	1	8CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Analysis of Final Examintaion's Exercises	304AK1	Z	1	8S				
Anticorro					304A	Z	3	50CS
Asistentská praxe <i>Jaroslav BRABEC</i>					304APR2	Z	1	20CS
Digital Image Recording and Reproduction <i>Martin BERNAS</i>					304DSR1	Z	1	2T
Film Laboratory	304FL	ZK	2	2T				
Film Technology <i>Aleš BOŠTIČKA</i>					304FT	ZK	1	2T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Pavel MAREK</i>	304KR1	Z	1	26S				
Metro <i>Marek JIČHA</i>	304MT	Z	2	30CS				
Lighting <i>Josef SPELDA</i>	304OSV3	Z	1	2T	304OSV4	ZK	1	2T
Photoshop - Digital special effects					304PS1	Z	1	2T
Color Reproduction <i>Martin BERNAS, Josef PECÁK</i>					304RB	ZK	2	2T
Cinematographers Seminar <i>Kristian HYNEK KRÁMER, Marek JIČHA</i>	304SEKT3	Z	2	2T	304SEKT4	Z	2	2T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
Introductory TV Exercise	304STC	Z	2	20CS				
Joint Exercises, Second- and Third-Year Bachelor <i>Marek JIČHA</i>					304SC1	Z	6	100CS
Sport <i>Kristian HYNEK KRÁMER</i>					304SPO	Z	2	30CS
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TSP1	Z	1	2T	304TSP2	ZK	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Art Preparation of Feature Film	304VP	Z	2	24S				
Studio Shots <i>Josef SPELDA</i>	304ZA	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUŠÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	21				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑤	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KK</i> ⑦								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑥								
Minimal number of credits per semester	0				0			
Total number of set credits	24				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				3			
Total recommended number of credits per semester	30				30			

- ④ 300PVBD_2020 #
- ⑤ 300PVBS_2020 #
- ⑦ 304VPB_1920 #
- ⑥ 304MOD_1920 #

Study plan – 3rd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Analysis of Final Examintaion's Exercises	304AK2	Z	1	8S				
Asistentská praxe <i>Jaroslav BRABEC</i>					304APR3	Z	1	20CS
Barevná kinematografie <i>Jaroslav BRABEC</i>	304BARK1	Z	1	2T	304BARK2	Z	2	2T
DaVinci for Cinematographers <i>Vidu GUNARATNA</i>					304DKP3	Z	1	8S
Digital Image Recording and Reproduction	304DSR2	ZK	2	2T				
Forms of Dramatic Television <i>Martin ČECH</i>					304DTF	ZK	2	2T
The Camera Eye <i>Marek JIČHA</i>					304KAO	Z	2	3T
The Camera in Documentary Film <i>Jiří MYSLIK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304CFR01	Z	2	3T	304CFR02	Z	2	3T
Final Exam in Film and TV Technology					304KZT	ZK	2	5S
Photoshop - Digital special effects	304PS2	ZK	2	2T				
Portrait - Chronicles <i>Jiří MYSLIK</i>					304PORL	Z	2	40CS
Preparation of Bachelor's Thesis <i>Josef PEČÁK</i>					304PBP	Z	6	10S
Cinematographers Seminar <i>Tomáš SYSEL</i>	304SEKT5	Z	1	2T	304SEKT6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
Dream <i>Jaroslav BRABEC</i>					304SENC	Z	3	30CS
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC2	Z	7	150CS
Light Tonality <i>Petr HOJDA</i>					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film	304SKH	Z	2	12S				
Computational Exam <i>Jiří MYSLIK</i>					304TCHP	Z	1	10CS
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	19				40			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

④ 300PVD_2020 #

Study plan – 3rd year (continued)
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KK</i> ⑥	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KK</i> ⑦								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑥								
Minimal number of credits per semester	0				0			
Total number of set credits	19				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				-10			
Total recommended number of credits per semester	30				30			

⑥ 300PVBS_2020 #

⑦ 304VPB_1920 #

⑥ 304MOD_1920 #

Groups of study qualification optional subjects

304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

300PVBD_2020 #

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

300PVBS_2020 #

304VPB_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB_1920 #

Study plan
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
Minimal number of credits						
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T304BAKI3	ZK-2-2T304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T304DFF1	Z-1-2T304DFF2			2
304KOPR*	C	Z-2-3T304KOPR5	Z-2-3T304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S304ON1	Z-2-25S304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S304OPTK				2
304OP*	Optics	ZK-2-2T304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T304SEK7	Z-2-2T304SEK8	Z-2-2T304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T304VEF3	ZK-2-2T304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S304ZIK				2
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S304DO			2
304FOR	Film image using different techniques		Z-2-2T304FOR			2
304HUDET	Musical Drama Exercise		Z-4-304HUDET		Z-4-304HUDET	4
304KA	Camera and animation	Z-2-2T304KA				2
304OB*	About Images			Z-2-2/t304OB1	ZK-3-2/t304OB2	5
304PF	Film production project in FramForge		Z-2-2/t304PF			2

Study plan (continued)
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11-304SCM	11
Minimal number of credits						96
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Volitelné předměty						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

304KKM-1819 #

Study plan – 1st year

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice	304PP	Z	5	20S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise					304HUDET	Z	4	
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Adam PLUSKAL</i>					304PF	Z	2	2t
Minimal number of credits per semester	26				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Study plan – 2nd year

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Petr HOJDA</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Jaroslav BRABEC</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PECÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Josef PECÁK</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise					304HUDET	Z	4	
About Images <i>Petr KOLEŠNIKOV</i>	304OB1	Z	2	2t	304OB2	ZK	3	2t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				38			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				38			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-8			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

Groups of study qualification optional subjects

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	2S-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

304VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Assistant practice upward limit A 4				Z	1	
304APA5	Assistant practice upward limit A 5				Z	1	
304APB4	Assistant practice upward limit B 4				Z	2	
304APB5	Assistant practice upward limit B 5				Z	2	
304APC4	Assistant practice upward limit C 4				Z	3	
304APC5	Assistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan

Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
Minimal number of credits						
2						
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2

Study plan (continued)
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11-304SCM	11
Minimal number of credits						96
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						9
Volitelné předměty						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

304KKM_1920_1R # 304KKM-1819 #

Study plan – 1st year
Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAKI3	Z	2	2T	304BAKI4	ZK	2	2T
Digital Workflow 2	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice	304PP	Z	5	20S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise					304JUDET	Z	4	
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Adam PLUSKAL</i>					304PF	Z	2	2/t
Minimal number of credits per semester	26				19			
Povinně volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES KK_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Study plan – 2nd year

Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Petr HOJDA</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Jaroslav BRABEC</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise					304HUDET	Z	4	
About Images <i>Petr KOLEŠNIKOV</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				38			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				38			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-8			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	2S-2SS			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

304VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
304KL3	Final Examination 3		ZK-1-8SS 304KL3			1
Minimal number of credits						1
Povinné předměty						
304APRP	Graduate Work				Z-11- 304APRP	11
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APRA4	Assistance Praxis 4		Z-2-40CS 304APRA4			2
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DIW	Digital Workflow	Z-2-4ST 304DIW				2
304DO	Dolly		Z-2-10S 304DO			2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304FFPU	FramForge - realization of the Practical exercise		Z-2-2ST 304FFPU			2
304HE	Performative Music Exercise		Z-5-30CS 304HE			5
304KA	Camera and animation	Z-2-2T 304KA				2
304KOPR* C		Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PEP	Practical Teaching Experience	Z-2-20CS 304PEP				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
Minimal number of credits						92

Study plan (continued)
Kamera - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
304DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①	In this group you have to obtain at least 7 credits (at most 0)				7
Minimal number of credits						7
Volitelné předměty						
304VPM_2021	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
304MOD_2020	MODULES KK ②					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 304KKM_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Work (304APRP)	BS	Graduate performance
Colour Etude 1 (304BAE1)	BS	Graduate performance
Colour Etude 3 (304BAE3)	BS	Graduate performance
Colour Etude 2 (304BAE2)	BS	Graduate performance
Joint Assignment, First- and Second-Year Masters (304SCM)	BS	Graduate performance
Final Examination 3 (304KL3)	BS	Graduate performance
About Images 1 (304OB1)	BS	Theory of the Cinematographic Creation (S304MKT)
About Images 2 (304OB2)	BS	
Camera Work Seminar 7 (304SEK7)	BS	
Camera Work Seminar 8 (304SEK8)	BS	
Camera Work Seminar 9 (304SEK9)	BS	
Colour Cinematography 3 (304BAK13)	BS	
Colour Cinematography 4 (304BAK14)	BS	
Special Effects in Film and TV 3 (304VEF3)	BS	
Special Effects in Film and TV 4 (304VEF4)	BS	

① 300DTV_1920 #

② 304MOD_1920 #

Study plan – 1st year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Examination 3 <i>Jaroslav BRABEC</i>					304KL3	ZK	1	8SS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance Praxis 4 <i>Jaroslav BRABEC</i>					304APRA4	Z	2	40CS
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow <i>Martin HŘEBÁČKA</i>	304DIW	Z	2	4ST				
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
FramForge - realization of the Practical exercise <i>Adam PLUSKAL</i>					304FFPU	Z	2	2ST
Performative Music Exercise <i>Jiří MYSLÍK</i>					304HE	Z	5	30CS
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Practical Teaching Experience <i>Jiří MYSLÍK</i>	304PEP	Z	2	20CS				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Minimal number of credits per semester	23				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES MASTER - ONLY KK</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK @</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 304KKM_1920_1R

Study plan – 2nd year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Present Cameraman Methods <i>Petr HOJDA</i>	304AKAP	Z	2	2T				
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
About Images <i>Petr KOLESNIKOV</i>	304OB1	Z	2	2t	304OB2	ZK	3	2t
Image narrative and its current stylization trends <i>Jaroslav BRABEC</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PECÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T				
Master Thesis Outline <i>Josef PECÁK</i>	304SDP	Z	1	6S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				35			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ①</i>	In this group you have to obtain throughout your study at least 7 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES MASTER - ONLY KK</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK ②</i>								
Minimal number of credits per semester	0				0			

① 300DTV_1920 #

② 304MOD_1920 #

Study plan – 2nd year (continued)

Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	9				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 304KKM_1920_1R

Groups of study qualification optional subjects

304DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306ZKK	Classical Music Concert Recording <i>Vítězslav ROMANOV</i>				Z	4	2PT 4CS
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>	Z	4	2PT 4CS			
373MM1	Thought and Media 1 <i>Pavol FABUS</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV_1920 #

304VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Groups of department optional subjects

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311EOCI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304MALEX	Alexa 35 workshop <i>Jiří MYSLÍK</i>	Z	1	12S			
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>	ZK	3	3T			
300MDCHW	Cinematographer Days David Chambille Masterclass and workshop	Z	2	60SS			
304MCGP	Cinematography Guest - Ben Page				Z	1	2SS
304MCGB	Cinematography Guest - Bill Turnley				Z	1	2SS
304MCG	Cinematography Guests				Z	1	2S
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
304EMDC	Digital Compositing				Z	1	2T
304MFLE	Film Language Essentials				Z	1	2T
304MKOS	Film costume <i>Jaroslav BRABEC</i>	Z	1	6S			
304MVLP	Module - Virtual production LED <i>Antonín WEISER</i>				Z	1	4S
311MOAO	Opportunities for Foreigners in Czech Film Industry <i>Radim PROCHÁZKA</i>				Z	1	5S
311PHN	Photonarration <i>Jitka HEJTMANOVÁ</i>	Z	1	10S	Z	1	10S
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
311MPWM1	Postproduction Workflow Module I (digital) <i>Dimitrios POLYZOS</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i>				Z	2	1/D
303MPONA	Preparation and organization of filming in the studio	Z	1	3SS			
311REM	Realm of Montage <i>Bára KOPECKÁ</i>	ZK	3	3T			
311SA1	Script Analysis 1 <i>Lucie KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucie KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
304MLF	THE LARGE FROMAT SENSOR AND ITS IMPACT ON FILM LANGUAGE	Z	1	3S			
304MVSNF	Workshop - Visual Style in Independent Filmmaking <i>Jakub FELCMAN</i>	Z	1	30S			