

# Department of Producing

## Provided qualifications and study plans

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Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Producing (8204T024) – master's programme</b> .....	44
Expiring accreditation (until 2024-12-31). No new students are accepted.	
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**Study plan**  
Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFI3	Film Sound Technology and Methods 3			Z-1-2T 308PTFI3				1
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1

**Study plan (continued)**  
Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>113</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
<del>305VED</del> <del>2020</del>	<i>History of Culture</i>	In this group you have to obtain at least 3 credits						3
<del>305VES</del> <del>2020</del>	<i>Spectrum of Audiovision</i>	In this group you have to obtain at least 4 credits						4
305FIBA	<i>Film Industry BA</i>	In this group you have to obtain at least 3 credits						3
305PCBA	<i>Practical Exercising BA</i>	In this group you have to obtain at least 23 credits						23
305PCBAA	<i>Practical Exercising BA - ENG</i>	In this group you have to obtain at least 3 credits						3
305DCJ	<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain at least 3 credits						3
<del>703STV</del> <del>2020</del>	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>40</b>
<b>Volitelné předměty</b>								
305VPBA	<i>Optional Courses BA</i>							0
<del>702CN</del> <del>2020</del>	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
<del>703TFV</del> <del>2020</del>	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
<del>300PZ</del> <del>2020</del>	<i>OPTIONAL SUBJECTS</i>							0
<del>301MD</del> <del>2020</del>	<i>MODULES FAMU</i>							0
305MKP	<i>Modules KP</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>163</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>17</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Copyright Law 1 (305APR1)	BS	(S305BAPR)
Copyright Law 2 (305APR2)	BS	
Law 1 (305PR1)	BS	
Law 2 (305PR2)	BS	
Law 3 (305PR3)	BS	
Law 4 (305PR4)	BS	
Media Law (305MEP)	BS	(S305BAFP)
1st year production workshop 1 (305DR1)	BS	
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Film Production 1 (305FPR1)	BS	
Film Production 2 (305FPR2)	BS	
Film Production 3 (305FPR3)	BS	
Film Production 4 (305FPR4)	BS	
Film Production 5 (305FPR5)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	

Subject	Type	During final examination the following will be evaluated
1st year production workshop 1 (305DR1)	BS	(S305BATP)
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	
TV seminar: production, broadcasting, management 1 (305TVS1)	BS	
TV seminar: production, broadcasting, management 2 (305TVS2)	BS	
TV seminar: production, broadcasting, management 3 (305TVS3)	BS	

**Study plan – 1st year**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Marek NOVÁK</i>					305KZK1	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Marek NOVÁK</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Plemysl PRAŽSKÝ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>					305PTP	Z	1	2T
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>17</b>			

**Study plan – 1st year (continued)**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Excercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Excercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Ivo MATHÉ, Jiří STADL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN1	Z	3	3DT	305DN2	Z	3	3DT
Film Production <i>Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T				
Funds and public support for cinematography <i>Helena BEZDEK FRAŇKOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	305FVPK1	Z	1	2T	305FVPK2	ZK	2	2T
Pitching <i>Tereza BRDEČKOVÁ, Lukáš KOKES, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Law	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
Showrunners <i>Tomáš HRUBÝ</i>	305SHR	Z	1	2T				
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORÁVEČ</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 2nd year (continued)**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	22				17			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	8				13			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics <i>Ivan TOMEK</i>	305EK1	ZK	2	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ</i>	305FPR4	Z	2	2T	305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KRĚŠTANOVÁ, Jiří ŠTIDL</i>					305MEP	ZK	2	8S
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Law	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>14</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>16</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

## 300PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 300PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomiková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST

## 305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S

## 305PCBA (continued)

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FFREF	FAMUFEST - Festival Director <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

## 305PCBA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CAR	Reportage KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

## 305PCBAA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

## 305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Julie IMLAUF-LABORIE, Janka PAULISOVÁ</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Anna LEBEDOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Anna LEBEDOVÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČIKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2ST



## 305VPBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305RNOP	Production Talks	Z	1	6S			

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3	Z-2-2T 305FPR4		ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305POP	Producing: A Practice	Z-1-8S 305POP						1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>115</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
<del>305P2_1920</del>	<del>305P2_1920</del> History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
<del>305P4_1920</del>	<del>305P4_1920</del> Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
<del>305PB_1920</del>	<del>305PB_1920</del> Film Industry BA	In this group you have to obtain at least 3 credits (at most 13)						3
<del>305PCB_1920</del>	<del>305PCB_1920</del> Practical Exercising BA	In this group you have to obtain at least 23 credits						23
<del>305PCBAJ_1920</del>	<del>305PCBAJ_1920</del> Practical Exercising BA - ENG	In this group you have to obtain at least 3 credits						3
<del>305DCJ_1920</del>	<del>305DCJ_1920</del> Second Foreign Language	In this group you have to obtain at least 3 credits In this group you have to complete at least 2 subject						3
<del>703STV_1920</del>	<del>703STV_1920</del> PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>40</b>
<b>Volitelné předměty</b>								
<del>305PB_1920</del>	<del>305PB_1920</del> Optional Courses BA - KP only							0
<del>702CN_1920</del>	<del>702CN_1920</del> FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
<del>703TFV_1920</del>	<del>703TFV_1920</del> PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
<del>300MPZ_1920</del>	<del>300MPZ_1920</del> OPTIONAL SUBJECTS_1920							0
<del>300MOD</del>	<del>300MOD</del> MODULES FAMU							0
<del>305MOD_1920</del>	<del>305MOD_1920</del> Modules KP							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

**Study plan – 1st year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>									
Final Exam <i>Marek NOVÁK</i>					305KZK1	ZK	1	1S	
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>1</b>		
<b>Povinné předměty</b>									
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S	
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS					
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS					
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RUŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS					
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S					
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S					
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S					
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS					
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT					
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT					
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	2T	
1st year production workshop <i>Marek NOVÁK</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT	
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S	
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T					
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S					
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T	
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P	
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮŠA</i>					305TVS1	Z	1	2T	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT	
<b>Minimal number of credits per semester</b>			<b>23</b>				<b>16</b>		
<b>Povinné předměty s možností opakovaného zapsání</b>									
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST	
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>3</b>		

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>									
Final Exam						305KZK2	ZK	1	1S
<i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>									
Minimal number of credits per semester	0				1				
<b>Povinné předměty</b>									
Copyright Law	305APR1	Z	1	2T	305APR2	ZK	3	2T	
<i>Ivo MATHÉ, Jiří ŠTAIDL</i>									
Taxes and Accounting	305DUC2	ZK	3	2T					
<i>Michal ŠINDELÁŘ</i>									
Production workshop	305DN1	Z	3	3DT	305DN2	Z	3	3DT	
<i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>									
Film Production	305FPR3	ZK	3	2T	305FPR4	Z	2	2T	
<i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>									
Funds and public support for cinematography	305FVPK1	Z	1	2T	305FVPK2	ZK	2	2T	
<i>Helena BEZDĚK FRAŇKOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>									
Methodology Seminar for Bachelors					305SMS	ZK	2	14S	
<i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>									
Pitching	305P1	Z	2	2SO	305P2	Z	2	2SO	
<i>Tereza BRDEČKOVÁ, Lukáš KOKES, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>									
Film Sound Technology and Methods 3	308PTFIZ3	Z	1	2T					
<i>Pavel REJHOLEC</i>									
Procedures and technologies of post-production	305PTP	Z	1	2T					
<i>Michal KŘEČEK</i>									
Law	305PR3	ZK	3	2T					
<i>František VYSKOČIL</i>									
Law	305PR4	ZK	3	2T					
Pedagogical Practice	305PXP	Z	1	25P	305PXP	Z	1	25P	
<i>Tereza CZESANY DVOŘÁKOVÁ</i>									
Showrunners	305SHR	Z	1	2T					
<i>Tomáš HRUBÝ</i>									
Distribution of AV work					305SAVT1	Z	1	2T	
<i>Aleš DANIELIS</i>									
TV seminar: production, broadcasting, management	305TVS2	Z	1	2T	305TVS3	ZK	3	2T	
<i>Ivo MATHÉ, Václav MYSLÍK</i>									
The History of World Cinema	373DSVK3	ZK	3	6PT					
<i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>									
Minimal number of credits per semester	20				18				
<b>Povinné předměty s možností opakovaného zapsání</b>									
Methodology Seminar for Bachelors					305SMS	ZK	2	14S	
<i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>									
English for Students of Film	702FAOU2	ZK	3	2ST					
<i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>									
Minimal number of credits per semester	3				2				
<b>Povinné volitelné předměty</b>									
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits								
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)								
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits								
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits								

**Study plan – 2nd year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics <i>Ivan TOMEK</i>	305EK1	ZK	2	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHĚ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Law	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRINAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELUS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				16			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300SPK2\_1920\_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

## 305FIB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

## 305PCB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FFREF	FAMUFEST - Festival Director <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S

Groups of study qualification optional subjects

305PCB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
311FIA3	Shooting exercise of FI - assistance 3 <i>Jitka HEJTMANOVÁ</i>	Z	3	72P	Z	3	72P
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCB-AJ\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305DCJ\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUFLABORIE, Janka PAULISOVÁ</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			

## 305DCJ\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Anna LEBEDOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Anna LEBEDOVÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČÍKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA12	Russian Elementary 2 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BÍCANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BÍCANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BÍCANOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice	Z	5	100P	Z	5	100P
	<i>Tereza CZESANY DVOŘÁKOVÁ</i>						
305DP	Direct taxes	ZK	2	2T			
	<i>Michal ŠINDELÁŘ</i>						
305DN	Indirect taxes				ZK	2	2T
	<i>Michal ŠINDELÁŘ</i>						
305RNOF	Production Talks	Z	1	6S			



**Study plan**  
Produkce - Magisterské studium

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>							
305KZK3	Final Exam 3		ZK-1-1S 305KZK3				1
<b>Minimal number of credits</b>							<b>1</b>
<b>Povinné předměty</b>							
305AD	Alternative distribution		Z-2-2PT 305AD				2
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2				5
305ATAV	Animation in the context of audiovisual production			Z-2-12SS 305ATAV			2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2		5
305EUF	European film funds				Z-1-14PS 305EUF		1
305FST	Festival strategies			Z-2-2ST 305FST			2
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2				5
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2PT 305HSZ			1
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2				5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS					3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2			5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD					3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM		3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK			2
305PXPMA	Pedagogical practice MA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA		3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4		12
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2				3
305PX*	Film producing in practice			Z-2-2ST 305PX1	ZK-3-2ST 305PX2		5
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO			3
305PDPDR*	Preparation of diploma thesis		Z-2-14SS 305PDPDR1	Z-2-12SS 305PDPDR2			4
305PURE	Public Relations	Z-1-2PT 305PURE					1
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4		8
305SD	Cooperation with a distributor of audiovisual works				Z-2-14PS 305SD		2
305VD	Development and distribution of a short film		Z-2-14PS 305VD				2

**Study plan (continued)**  
Produkce - Magisterské studium

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
305VTF	Development of television formats				Z-2-2PT 305VTF	2
<b>Minimal number of credits</b>						<b>89</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
305PCMA	<i>Practical Exercising MA</i>	In this group you have to obtain at least 15 credits				15
305FIMA	<i>Film Industry MA</i>	In this group you have to obtain at least 2 credits				2
305DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ①	In this group you have to obtain at least 4 credits (at most 0)				4
<b>Minimal number of credits</b>						<b>21</b>
<b>Volitelné předměty</b>						
305VPMA	<i>Optional Courses MA</i>					0
702CJV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ_2020	<i>OPTIONAL SUBJECTS</i>					0
300VPM_2021	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD_2020	<i>MODULES FAMU</i>					0
305MKP	<i>Modules KP</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Consumer-Oriented Marketing (305MONS)	BS	(S305MAMA)
Film Marketing 1 (305FIMA1)	BS	
Film Marketing 2 (305FIMA2)	BS	
Alternative distribution (305AD)	BS	(S305MADI)
AVD programming, licensing and trade (305PLO)	BS	
Business relations in film distribution (305OVFD)	BS	

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Subject	Type	During final examination the following will be evaluated
Audiovisual production 1 (305AVPR1)	BS	(S305MAAP)
Audiovisual production 2 (305AVPR2)	BS	
Film producing in practice 1 (305PX1)	BS	
Film producing in practice 2 (305PX2)	BS	
Final Exam 3 (305KZK3)	BS	
Producer's Workshop 1 (305PD1)	BS	
Producer's Workshop 2 (305PD2)	BS	
Producer's Workshop 3 (305PD3)	BS	
Producer's Workshop 4 (305PD4)	BS	
The History and Present of Contemporary TV Genres (305HSZ)	BS	
AVD programming, licensing and trade (305PLO)	BS	(S305MAMP)
Business in commercial media (305PVKM)	BS	
Management in an Information Society 1 (305MVS1)	BS	
Management in an Information Society 2 (305MVS2)	BS	
Media Management 1 (305MM1)	BS	
Media Management 2 (305MM2)	BS	

**Study plan – 1st year**  
Produkce - Magisterské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Aleš DANIELIS, Marta SVECOVÁ</i>					305AD	Z	2	2PT
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Film Marketing <i>Marta SVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHĚ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRICOVÁ, Ivo MATHĚ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producer's Workshop <i>Tereza CZESANY DVOŘÁKOVÁ, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDPR1	Z	2	14SS
Public Relations <i>Pavlna FECHTEROVÁ</i>	305PURE	Z	1	2PT				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Development and distribution of a short film <i>Kamila DOHNALOVÁ</i>					305VD	Z	2	14PS
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 15 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ⓘ	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

## Produkce - Magisterské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Courses MA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Produkce - Magisterské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Animation in the context of audiovisual production <i>Vladimír LHOTAK</i>	305ATAV	Z	2	12SS				
Audiovisual production <i>Ivo MATHE</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
European film funds <i>Helena ULDRICHOVÁ</i>					305EUF	Z	1	14PS
Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	305FST	Z	2	2ST				
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2PT				
Media Management <i>Kateřina FRICOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRICOVÁ, Ivo MATHE</i>					305PVKM	ZK	3	14PS
Legal and financial aspects of co-production <i>Jiří STAIDL</i>	305PAFK	ZK	2	12PS				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producer's Workshop <i>Tereza CZESANY DVOŘÁKOVÁ, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Film producing in practice <i>Ivo MATHE, Pavel STRNAD</i>	305PX1	Z	2	2ST	305PX2	ZK	3	2ST
AVD programming, licensing and trade <i>Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDPR2	Z	2	12SS				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Cooperation with a distributor of audiovisual works <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>					305SD	Z	2	14PS
Development of television formats <i>Zora CEJNKOVÁ</i>					305VTF	Z	2	2PT
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 15 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ⓘ	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**

## Produkce - Magisterské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Courses MA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 305PCMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAAD	Aniđok KAT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Aleš DANIELIS</i>	Z	5		Z	5	
305FFREF	FAMUFEST - Festival Director <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLIŠTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S



## 305PCMA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

## 305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

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## 305VPMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANYI DVORÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305RNOP	Production Talks	Z	1	6S			
305QTV	Quality TV	Z	1	2ST			

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
305AD	Alternative distribution		Z-2-2PT 305AD			2
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305ATAV	Animation in the context of audiovisual production	Z-2-12SS 305ATAV				2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305EUF	European film funds				Z-1-14PS 305EUF	1
305FST	Festival strategies			Z-2-2ST 305FST		2
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2PT 305HSZ		1
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK		2
305XPMA	Pedagogical practice MA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PX*	Film producing in practice			Z-2-2ST 305PX1	ZK-3-2ST 305PX2	5
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305PURE	Public Relations	Z-1-2PT 305PURE				1
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
305SD	Cooperation with a distributor of audiovisual works				Z-2-14PS 305SD	2
305VD	Development and distribution of a short film		Z-2-14PS 305VD			2
305VTF	Development of television formats				Z-2-2PT 305VTF	2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Minimal number of credits</b>						<b>89</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits			4	
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)			2	
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits			19	
<b>Minimal number of credits</b>						<b>25</b>
<b>Volitelné předměty</b>						
305VFM_1920	Optional Courses MA - KP only				0	
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920				0	
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920				0	
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920				0	
300VPZ_1920	OPTIONAL SUBJECTS_1920				0	
300MOD	MODULES FAMU				0	
305MOD_1920	Modules KP				0	
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>121</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>-1</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Povinné předměty hlavní</b>								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Ales DANIELIS, Marta ŠVECOVÁ</i>					305AD	Z	2	2PT
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Animation in the context of audiovisual production <i>Vladimír LHOTÁK</i>	305ATAV	Z	2	12SS				
Film Marketing <i>Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRICOVÁ, Ivo MATHÉ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Ales DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producer's Workshop <i>Tereza CZESANY DVOŘÁKOVÁ, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDP1	Z	2	14SS
Public Relations <i>Pavlna FECHTEROVÁ</i>	305PURE	Z	1	2PT				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Development and distribution of a short film <i>Kamilla DOHNALOVÁ</i>					305VD	Z	2	14PS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Audiovisual production <i>Ivo MATHE</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
European film funds <i>Helena ULDRICHOVÁ</i>					305EUF	Z	1	14PS
Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	305FST	Z	2	2ST				
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2PT				
Media Management <i>Kateřina FRICOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRICOVÁ, Ivo MATHE</i>					305PVKM	ZK	3	14PS
Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	305PAFK	ZK	2	12PS				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PX1MA	Z	3	50P	305PX1MA	Z	3	50P
Producer's Workshop <i>Tereza CZESANY DVOŘÁKOVÁ, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Film producing in practice <i>Ivo MATHE, Pavel STRNAD</i>	305PX1	Z	2	2ST	305PX2	ZK	3	2ST
AVD programming, licensing and trade <i>Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDR2	Z	2	12SS				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Cooperation with a distributor of audiovisual works <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS</i>					305SD	Z	2	14PS
Development of television formats <i>Zora CEJNKOVÁ</i>					305VTF	Z	2	2PT
<b>Minimal number of credits per semester</b>			<b>22</b>				<b>19</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>22</b>				<b>19</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>8</b>				<b>11</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	



## Groups of study qualification optional subjects

## 300DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

## 300DTV\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	1S-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

## 305FIM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S

## 305PCM\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Aleš DANIELIS</i>	Z	5		Z	5	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

Groups of study qualification optional subjects

305PCM\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVORÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305RNOP	Production Talks	Z	1	6S			