

Department of Sound Design

Provided qualifications and study plans

Sound Design (8204R035) – bachelor's programme.....	2
Sound Design (B0211A310011) – bachelor's programme.....	13
Sound Design (8204T035) – master's programme.....	24
Sound Design (N0211A310015) – continuing master's programme.....	32

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T 308AKU1				1
308AK*					ZK-2-2T 308AK2		ZK-2-2T 308AK2	2
308DH*	History of Music			Z-1-2PT 308DH1	ZK-2-2PT 308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S 308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S 308HUP2		2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS 308OZP	1
308POP	Postsynchronous procedures				Z-1-12PS 308POP		Z-1-12PS 308POP	1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4			5
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT			Z-1-12S 308RT	1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation			ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4	8
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTDO	Sound Design in Documentary Film			Z-1-12S 308ZTDO				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SOVC*	Practical Assignments			Z-3-75CS 308SOVC3		Z-3-75CS 308SOVC5		6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								138
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
30571_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
30571_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
7035TV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
308VP_1920	OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
308MD_1920	MODULES KZT_1920							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Final Commission						308KZ1	ZK	2	
Minimal number of credits per semester			0					2	
Povinné předměty									
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>						305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS					
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS					
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKESŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS					
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S					
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S					
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S					
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS					
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT					
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matej STRNAD</i>	373UDAS	Z	2	2PT					
Electroacoustics <i>Ondřej URBAN</i>						308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T					
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS1	Z	1	24S		308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Ivo HEGER, Tomáš ORAMUS</i>	308PTFIZ1	Z	1	2T		308PTFIZ2	ZK	2	2T
Sound Workshop <i>Martin STÝBLO, Martin STÝBLO</i>	308RED1	Z	2	3T		308RED2	Z	2	3T
Sound and film Music Editing						308SZFH	Z	1	14S
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PESEK</i>						306TETE	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>						308ZH	ZK	2	2T
Sound Dramaturgy in Audiovisual Works						308ZHDA	ZK	2	2T
Assistant Practice						308AP1	Z	1	
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STÝBLO</i>	308OCS1	Z	2			308OCS2	Z	3	
AV Joint Assignment <i>Martin STÝBLO</i>						308SVMC1	Z	6	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT		373DSVK2	ZK	3	6PT
Minimal number of credits per semester			21					28	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					308KZ2	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Acoustics 1 <i>Libor HUSNÍK</i>	308AKU1	ZK	1	2T				
					308AK2	ZK	2	2T
History of Music <i>Pavel KŮPECKÝ</i>	308DH1	Z	1	2PT	308DH2	ZK	2	2PT
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Practical Music Skills 1 <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Postsynchronous procedures <i>Tomáš KUBEČ, Martin ŽENIŠEK</i>					308POP	Z	1	12PS
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Radio Production <i>Filip VERET</i>	308RT	Z	1	12S				
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZDR	Z	1	2T				
Theory of Sound Creation <i>Martin OZVOLD</i>	308TZT1	ZK	2	2T	308TZT2	ZK	2	2T
Sound Design in Documentary Film	308ZTDO	Z	1	12S				
Assistant Practice					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308OCS3	Z	2		308OCS4	Z	3	
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308SOCV3	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC2	Z	6	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				21			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<i>Volitelné předměty</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
<i>Libor HUSNÍK</i>					308AK2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Practical Music Skills 2 <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVOŘÁK, Ladislav GREINER</i>					308OZP	Z	1	24SS
Postsynchronous procedures <i>Tomáš KUBEC, Martin ZENÍŠEK</i>					308POP	Z	1	12PS
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production <i>Filip VERET</i>					308RT	Z	1	12S
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Martin OZVOLD</i>	308TZT3	ZK	2	2T	308TZT4	ZK	2	2T
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
Assistant Practice <i>Vladimír SKALL</i>					308AP3	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments	308OCS5	Z	2					
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	23				19			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>Spectrum of Audiovision 1920_4K</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>					In this group you have to obtain throughout your study at least 1 credit			
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

308VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Ladislav GREINER</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Ladislav GREINER</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS
308ZTEZ	The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	Z	1	2T			

Study plan

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
308KLZ*	Final Commission		ZK-1-308KLZ1		ZK-1-308KLZ2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T308AKU1				1
308AK*					ZK-2-2T308AK2			2
308APR*	Assistant Practice		Z-8-200CS308APR1		Z-8-200CS308APR2		Z-8-200CS308APR3	24
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S308HUP2		2
308MAFY*	Mathematics and Physics	ZK-1-2T308MAFY1	ZK-1-2T308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS308OZP	1
305P1	Pitching 1 - KP					Z-2-2SO305P1		2
308POP	Postsynchronous procedures				Z-1-12PS308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4			5
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308RT	Radio Production			Z-1-12S 308RT				1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation			ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4	8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								150
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
308PVBD	<i>History of Culture_KZT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
308PVBS	<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2022	<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								10
Volitelné předměty								
308PB_2020	<i>OPTIONAL SUBJECTS BA_KZT</i>							0
702CN_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TPV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300PFZ_2020	<i>OPTIONAL SUBJECTS</i>							0
300MD_2020	<i>MODULES FAMU</i>							0
300MD_2020	<i>MODULES KZT</i>							0
Minimal number of credits								0

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Study plan – 1st year
Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ladislav GREINER, Pavel REJHOLEC</i>					308KLZ1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Vladimír SKALL</i>					308APR1	Z	8	200CS
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAFY1	ZK	1	2T	308MAFY2	ZK	1	2T
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Ivo HEGGER, Tomáš ORAMUS</i>	308PTFZ1	Z	1	2T	308PTFZ2	ZK	2	2T
Sound Workshop <i>Martin STYBLO, Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Practical Assignments <i>Martin STYBLO</i>	308SOCV1	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLO</i>					308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO</i>					308SAVIC1	Z	6	
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i>					306TETE	ZK	2	2T
The History of World Cinema <i>Jan BERNARD, VII. JANEČEK, Veronika KLUSAČOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	22				31			

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Study plan – 2nd year

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Acoustics 1 <i>Libor HUSNÍK</i>	308AKU1	ZK	1	2T				
<i>Libor HUSNÍK</i>					308AK2	ZK	2	2T
Assistant Practice <i>Vladimír SKALL</i>					308APR2	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Practical Music Skills 1 <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Postsynchronous procedures <i>Tomáš KUBEC, Martin ZENÍŠEK</i>					308POP	Z	1	12PS
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Radio Production <i>Filip VERET</i>	308RT	Z	1	12S				
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZDR	Z	1	2T				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308SOCV3	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVC2	Z	6	
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT1	ZK	2	2T	308TZT2	ZK	2	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	19				29			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORÁVEČ</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU ©	In this group you have to obtain throughout your study at least 2 credits (at most 0)							

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Study plan – 2nd year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Study plan – 3rd year

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Vladimír SKALL</i>					308APR3	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Practical Music Skills 2 <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVOŘÁK, Ladislav GREINER</i>					308OZP	Z	1	24SS
Pitching 1 - KP <i>Tereza BRDECKOVÁ, Lukáš KOKES, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVC3	Z	6	
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT3	ZK	2	2T	308TZT4	ZK	2	2T
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie CESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	23				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ©</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA_KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

308PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

308PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

308PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomiková</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽICKOVÁ</i>				ZK	2	2ST

308VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Ladislav GREINER</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Ladislav GREINER</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2PT 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2	Z-1-2T 308STZT3		2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
308ZAF*	Film Genre	ZK-2-26S 308ZAF1	ZK-2-26S 308ZAF2			4
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						76
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8
Volitelné předměty						
308VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KZT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
308MOD_1920	MODULES KZT_1920					0
Minimal number of credits						0
Total number of set credits						93
Number of credits that have to be obtained from optional subjects						27
Total number of credits						120

308KZTM-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Diploma Seminar					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Advanced Technology and Methods of Film Sound <i>Ivo HEGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED7	Z	2	3T	308RED8	Z	2	3DT
Seminar Theoretical Study					308STP	ZK	2	14S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar					308STZT2	Z	1	2T
The Contemporary French Cinematography					308SFF	ZK	2	26S
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Ondřej JEZEK</i>	308ZRFH	Z	1	12SS				
Film Genre	308ZAF1	ZK	2	26S	308ZAF2	ZK	2	26S
					308AP4	Z	1	
Practical Assignments	308OCZ1	Z	2					
Sound Design: Teaching Practice					308PEP1	Z	3	20S
Joint Audiovisual Work					308SAV1	Z	6	
Multichannel Audiovisual Postproduction	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	14				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Advanced Technology and Methods of Film Sound <i>Tomáš ORAMUS</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308STZT3	Z	1	2T				
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITRAK</i>	308VAVV	Z	1	12SS				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	12				25			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				5			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	2S 10CS			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

308VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	2S 10CS			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>				Z	2	2S 10CS
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

Study plan
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
308KLZ3	Final Commission 3		ZK-1-12SS 308KLZ3			1
Minimal number of credits						
Povinné předměty						
308APPM	Graduation practical work				Z-12-300CS 308APPM	12
308APM4	Assistantship 4		Z-4-100CS 308APM4			4
308DSM*	Diploma Seminar		Z-4-13SS 308DSM1	Z-4-12SS 308DSM2		8
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7			2
308EAKU8	Electroacoustics 8			ZK-1-12PS 308EAKU8		1
308KTSD*	Compositional	Z-3-24PS 308KTSD1	ZK-3-24SS 308KTSD2			6
308MFL	Max for Life			Z-2-2PT 308MFL		2
308OCM*	Sound exercises	Z-4-100CS 308OCM1		Z-4-100CS 308OCM2		8
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PKZT*	Teaching practice KZT		Z-1-24SS 308PKZT1		Z-1-24SS 308PKZT2	2
308PPTZ1	Advanced Technology and Methods of Film Sound 1	Z-1-2PT 308PPTZ1				1
308PZ*	Spatial			Z-2-2PT 308PZ1	Z-2-2PT 308PZ2	4
308RED*	Sound Workshop		Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	6
308REDL7	Sound Workshop 7	Z-4-3DT 308REDL7				4
308SFHZ*	Film Music and Sound Seminar		Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2		4
308STZT	Theory of Sound Production Seminar	Z-3-2ST 308STZT				3
308SAE	Soundtrack Aesthetics		Z-2-2ST 308SAE			2
308SAVD*	Collaborative AV work		Z-6-150CS 308SAVD1		Z-6-150CS 308SAVD2	12
308TSP	Theoretical Seminar Thesis		Z-4-12SS 308TSP			4
308VPM*	Multichannel AV Post Production	Z-1-18CS 308VPM1	Z-1-21CS 308VPM2	Z-1-18CS 308VPM3	Z-1-21CS 308VPM4	4
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
312ZIZT2	Basics of Interactive Sound Creation 2				Z-2-8PS-20SS 312ZIZT2	2
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
Minimal number of credits						
						97

Study plan (continued)
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
308DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ①	In this group you have to obtain at least 8 credits (at most 0)				8
Minimal number of credits						8
Volitelné předměty						
308VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
308MOD_2020	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Advanced Technology and Methods of Film Sound 1 (308PPTZ1)	PS	Graduate performance
Sound Workshop 8 (308RED8)	PS	Graduate performance
Sound Workshop 9 (308RED9)	PS	Graduate performance
Sound Workshop 10 (308RED10)	PS	Graduate performance
Sound Workshop 7 (308REDL7)	PS	Graduate performance
Diploma Seminar 1 (308DSM1)	BS	Diploma thesis
Diploma Seminar 2 (308DSM2)	BS	Diploma thesis
Multichannel AV Post Production 2 (308VPM2)	PS	Graduate performance
Multichannel AV Post Production 3 (308VPM3)	PS	Graduate performance
Multichannel AV Post Production 4 (308VPM4)	PS	Graduate performance
Multichannel AV Post Production 1 (308VPM1)	PS	Graduate performance
Final Commission 3 (308KLZ3)	PS	Graduate performance

① 300DTV #

Subject	Type	During final examination the following will be evaluated
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	Electroacoustics; Music and Film; Sound Production Theory; Sound and Space; Sound in Interactive Formats (S308MTUZ)
Compositional techniques for sound designers 1 (308KTSD1)	PS	
Compositional Techniques for Sound Designers 2 (308KTSD2)	PS	
Electroacoustics 6 (308EAK6)	PS	
Electroacoustics 7 (308EAK7)	PS	
Electroacoustics 8 (308EAKU8)	PS	
Soundtrack Aesthetics (308SAE)	BS	
Spatial sound 1 (308PZ1)	PS	
Spatial Sound 2 (308PZ2)	PS	
Theory of Sound Production Seminar (308STZT)	BS	

Study plan – 1st year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistantship 4 <i>Vladimír SKALL</i>					308APM4	Z	4	100CS
Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>					308DSM1	Z	4	13SS
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308KTS D1	Z	3	24PS	308KTS D2	ZK	3	24SS
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308OCM1	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT <i>Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL</i>					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 <i>Ivo HEGGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308RED8	Z	2	3DT
Sound Workshop 7 <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308REDL7	Z	4	3DT				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Theory of Sound Production Seminar <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308STZT	Z	3	2ST				
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>					308SAE	Z	2	2ST
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis <i>Petr NEUBAUER</i>					308TSP	Z	4	12SS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Sound Direction of Film Music <i>Ondřej JEŽEK</i>	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	19				31			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOUJ3	ZK	3	2ST	702FAOUJ4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ①	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			22				35	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			8				-5	
Total recommended number of credits per semester			30				30	

Study plan – 2nd year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduation practical work					308APPM	Z	12	300CS
Diploma Seminar	308DSM2	Z	4	12SS				
Electroacoustics 8	308EAKU8	ZK	1	12PS				
Max for Life	308MFL	Z	2	2PT				
Sound exercises	308OCM2	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT					308PKZT2	Z	1	24SS
Spatial	308PZ1	Z	2	2PT	308PZ2	Z	2	2PT
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Film Music and Sound Seminar	308SFHZ2	Z	2	9SS				
Collaborative AV work					308SAVD2	Z	6	150CS
Multichannel AV Post Production	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12SS				
Basics of Interactive Sound Creation 2 <i>Tomáš ORAMIUS</i>					312ZIZT2	Z	2	8PS+20SS
Minimal number of credits per semester	20				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT</i> ⓘ	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			

① 300DTV #

Study plan continues on the next page...

Study plan – 2nd year (continued)
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	ZK	3	2ST			
373MM1	Thought and Media 1 <i>Pavel FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

300DTV #

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTCENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12PS			
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal Pekárek</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal Pekárek</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS