

Department of Animation

Provided qualifications and study plans

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309BAKA3	Bachelor Film Project 3 - Realisation						Z-11-270CS 309BAKA3	11
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2			2
309KF	Short Film				ZK-6- 309KF			6
309LEET	Summer Exercise		ZK-3-90CS 309LEET					3
Minimal number of credits								22
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BOP	Blackout - preparation			ZK-2-24SS 309BOP				2
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309DIGAN*	Digital animation	Z-1-16CS 309DIGAN1	Z-1-24CS 309DIGAN2	Z-1-16SS 309DIGAN3	Z-1-24SS 309DIGAN4	Z-1-27SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Script Workshop				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HRT*	Acting				Z-1-24CS 309HRT2		Z-1-16CS 309HRT1	2
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-16SS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-2S+12SS 309RF1		Z-1-2S+12SS 309RF3	Z-1-28SS 309RF4			3
309RAF*N	Analysing Animated Films			Z-1-24SS 309RAF*N1	ZK-2-28SS 309RAF*N2	Z-1-24SS 309RAF*N3	ZK-2-28SS 309RAF*N4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-2S+16SS 309SKP1		Z-1-2S+16SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2S+2CS 309SMPL				3
309SMPR	Stop-animation animation directing					ZK-2S+4CS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-2S+2CS 309VV1	Z-1-4S+2CS 309VV2	Z-1-2S+2CS 309VV3	Z-1-4S+2CS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
309ZE	Winter Exercise	ZK-3-80CS 309ZE						3
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								126
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305P2_1923	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
305P1_1924	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309PB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MOA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Summer Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ</i>					309LEET	ZK	3	90CS
Minimal number of credits per semester	0				4			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽICKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JEJLÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLJA, Michaela PAVLÁTOVÁ</i>	309DIGN1	Z	2	5PS+1CS	309DIGN2	Z	2	4PS+1CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Music in Animated Film <i>Zbyněk MATĚJKA, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay 1 <i>Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS				
Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOPFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Peněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Winter Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309ZE	ZK	3	80CS				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	28				17			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				7			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Blackout - preparation <i>Pavel KOUTSKÝ</i>	309BOP	ZK	2	24SS				
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ, Kamila ŠEDIVÁ BOHÁČKOVÁ</i>					309DAF1	ZK	2	24S
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN3	Z	1	3PS+15SS	309DIGAN4	Z	1	4PS+10S
Script Workshop <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Acting <i>Haika JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VIT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKEŠ, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECŮVÁ</i>	305P1	Z	2	2SO				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	25PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Michaela PAVLÁTOVÁ</i>	309BO	ZK	5	140CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	23				22			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVORÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						309BAKA3	Z	11	270CS
Minimal number of credits per semester			0					11	
Povinné předměty									
Animation Film History <i>Michaela PAVLÁTOVÁ, Kamila ŠEDIVÁ BOHÁČKOVÁ</i>		309DAFI2	ZK	3	24S				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>		309DIGAN5	Z	1	27SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>		309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBIČEK</i>		309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>						309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>						309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBIČEK</i>		309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBIČEK</i>		309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>		309SMPR	ZK	4	24SS+4BCS				
Editing in Animated Film <i>Luděk HUDEC</i>		309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBIČEK</i>		309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>		309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>		309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>		373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester				21				15	
Povinné předměty s možností opakovaného zápsání									
Minimal number of credits per semester				0				0	
Povinně volitelné předměty									
<i>History of Culture 1920_2K</i>									In this group you have to obtain throughout your study at least 3 credits
<i>Spectrum of Audiovision 1920_4K</i>									In this group you have to obtain throughout your study at least 4 credits
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>									In this group you have to obtain throughout your study at least 1 credit
Minimal number of credits per semester				0				0	
Volitelné předměty									
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>									
<i>MODULES FAMU</i>									
<i>MODULES KAT_1920</i>									
Minimal number of credits per semester				0				0	

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309BAKA3	Bachelor Film Project 3 - Realisation						Z-11-270CS 309BAKA3	11
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission	ZK-1-6 S 309KLB1	ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3			3
309KF	Short Film				ZK-6- 309KF			6
309LEET	Summer Exercise		ZK-3-90CS 309LEET					3
309ZE	Winter Exercise	ZK-3-80CS 309ZE						3
Minimal number of credits								31
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
309BOP	Blackout - preparation			ZK-2-24SS 309BOP				2
309DIGAN*	Digital animation	Z-3-36SS 309DIGAN1	Z-3-36SS 309DIGAN2	Z-1-3-16SS 309DIGAN3	Z-1-3-16SS 309DIGAN4	Z-1-27SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Script Workshop				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HRT*	Acting				Z-1-28CS 309HRT2		Z-1-28CS 309HRT1	2

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-16SS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-28SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAFN*	Analysing Animated Films			Z-1-24SS 309RAFN1	ZK-2-28SS 309RAFN2	Z-1-24SS 309RAFN3	ZK-2-28SS 309RAFN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-28SS 309SKP1	Z-1-28SS 309SKP2				2
309SMPL	Stop-motion animation cut out			Z-1-28SS 309SMPL				3
309SMPR	Stop-animation animation directing					Z-1-28SS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28SS 309VV1	Z-1-28SS 309VV2	Z-1-28SS 309VV3	Z-1-28SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								118
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
309PVBD	<i>History of Culture_KAT</i>	In this group you have to obtain at least 3 credits (at most 0)						3
309PVBS	<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
705STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_2020	OPTIONAL COURSES BA_KAT							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
30MPZ_2020	OPTIONAL SUBJECTS							0
30MCD_2020	MODULES FAMU							0
30MCD_2020	MODULES KAT							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 2 (309VV2)	PS	Graduate performance
Visual Expression 3 (309VV3)	PS	Graduate performance
Visual Expression 4 (309VV4)	PS	Graduate performance
Visual Expression 5 (309VV5)	PS	Graduate performance
Visual Expression 1 (309VV1)	PS	Graduate performance
Visual Expression 6 (309VV6)	PS	Graduate performance
Storyboard Seminar 1 (309SOS)	PS	Graduate performance
Screenplay 1 (309LSC1)	PS	Graduate performance
Screenplay 2 (309LSC2)	PS	Graduate performance
3D Animation - Directing and Creation (309TD)	PS	Graduate performance
Directing of Animation Movie 1 (309RF1)	PS	Graduate performance
Directing of Animation Movie 3 (309RF3)	PS	Graduate performance
Directing of Animation Movie 4 (309RF4)	PS	Graduate performance
Digital animation 1 (309DIGAN1)	PS	Graduate performance
Digital animation 2 (309DIGAN2)	PS	Graduate performance
Digital animation 3 (309DIGAN3)	PS	Graduate performance
Digital animation 4 (309DIGAN4)	PS	Graduate performance
Digital animation 5 (309DIGAN5)	PS	Graduate performance
Digital animation 6 (309DIGAN6)	PS	Graduate performance
Theory of Animation 1 (309TANN1)	BS	Bachelor's thesis
Theory of Animation 2 (309TANN2)	BS	Bachelor's thesis
Stop-motion animation cut out (309SMPL)	PS	Graduate performance
Stop-animation animation directing (309SMPR)	PS	Graduate performance
Traditional Animation 1 (309AKR1)	PS	Graduate performance
Traditional Animation 2 (309AKR2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Traditional Animation 3 (309AKR3)	PS	Graduate performance
Traditional Animation 4 (309AKR4)	PS	Graduate performance
Blackout - preparation (309BOP)	PS	Graduate performance
Bachelor Film Project 3 - Realisation (309BAKA3)	PS	Graduate performance
Animation Film History 1 (309DAF1)	BS	History of Animated Film (S309BDAF)
Animation Film History 2 (309DAF2)	BS	

Study plan – 1st year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309KLB1	ZK	1	6 S	309KLB2	ZK	1	6 S
Summer Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ</i>					309LEET	ZK	3	90CS
Winter Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309ZE	ZK	3	80CS				
Minimal number of credits per semester	4				4			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj ŠTRNAD</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮRIL, Ondřej JAVORA, Jan KOKOLIA, Michaela PAVLÁTOVÁ</i>	308DIGAN1	Z	2	5PS+4CS	308DIGAN2	Z	2	4PS+4CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Music in Animated Film <i>Zbyněk MATĚJŮ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay 1 <i>Jiří KUBIČEK</i>	309LSC1	ZK	2	24SS				
Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Poněšice <i>Jiří KUBIČEK</i>					309SKP1	Z	1	2PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			25				17	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester			0				3	

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ, Kamila ŠEDIVÁ BOHÁČKOVÁ</i>					309DAF11	ZK	2	24S
Final Commission <i>Michael CARRINGTON, Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				9			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Michaela PAVLÁTOVÁ</i>	309BO	ZK	5	140CS				
Blackout - preparation <i>Pavel KOUTSKÝ</i>	309BOP	ZK	2	24SS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN3	Z	1	3PS+15SS	309DIGAN4	Z	1	4PS+10CS
Script Workshop <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VIT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKEŠ, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	2PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	23				20			

Study plan – 2nd year (continued)
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVORÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 3rd year
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKA3	Z	11	270CS
Animation Film History <i>Michaela PAVLÁTOVÁ, Kamila ŠEDIVÁ BOHÁČKOVÁ</i>	309DAFI2	ZK	3	24S				
Minimal number of credits per semester	3				11			
Povinné předměty								
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN5	Z	1	27SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Halka JERÁBEK TRĚŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFAN3	Z	1	24SS	309RAFAN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	18				15			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

Groups of study qualification optional subjects

309PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST

309PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jarí BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

309VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Kateřina KARHANKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiřĩ KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309AFMM3	Graduate Film 3 (Realisation)				Z-25-700CS 309AFMM3	25
309ANIH2	Animation + Acting 2		ZK-20-550CS 309ANIH2			20
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						46
Povinné předměty						
309AFMM*	Graduate Film		ZK-5-150CS 309AFMM1	ZK-7-200CS 309AFMM2		12
309ANIH1	Animation + Acting 1	ZK-7-200CS 309ANIH1				7
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílna (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-16PS+10CS 309HRT3				1
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-2PS+16SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						47
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						13

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

309KATM-1819 #

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309ANIH2	ZK	20	550CS
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				21			
Povinné předměty								
Graduate Film <i>Jiří KUBÍČEK</i>					309AFVM1	ZK	5	150CS
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ANIH1	ZK	7	200CS				
Feature animated film and series <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	25PS+15SS
Video Backstage <i>Erik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	13				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-9			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Study plan – 2nd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFMV3	Z	25	700CS	
Minimal number of credits per semester			0				25		
Povinné předměty									
Graduate Film <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFMV2	ZK	7	200CS					
Feature animated film and series <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	309CAFS2	ZK	2	24PS					
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS	
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS	
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS					
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS	
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS					
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS	
Minimal number of credits per semester			15				4		
Povinné předměty s možností opakovaného zapsání									
Minimal number of credits per semester			0				0		
Povinné volitelné předměty									
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S	
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits								
Minimal number of credits per semester			0				0		
Volitelné předměty									
<i>OPTIONAL SUBJECTS MASTER - ONLY KAT_1920</i>									
<i>MODULES FAMU</i>									
<i>MODULES KAT_1920</i>									
Minimal number of credits per semester			0				0		
Total number of set credits			15				29		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			15				1		
Total recommended number of credits per semester			30				30		

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

Groups of study qualification optional subjects

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	2PS-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

309VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS-10CS
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBIČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309AFMM3	Graduate Film 3 (Realisation)				Z-25-700CS 309AFMM3	25
309ANIH2	Animation + Acting 2		ZK-20-550CS 309ANIH2			20
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						46
Povinné předměty						
309AFMM*	Graduate Film		ZK-5-150CS 309AFMM1	ZK-7-200CS 309AFMM2		12
309ANIH1	Animation + Acting 1	ZK-7-200CS 309ANIH1				7
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílna (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-16PS+10CS 309HRT3				1
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-2PS+15SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						52
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
309DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT ③	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						4

Study plan (continued)
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KAT ☉					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
309MOD_2020	MODULES KAT					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop (Screenplay) 7 (309DAS7)	PS	Graduate performance
Final Commission 3 (309KLM1)	PS	Graduate performance
Workshop (Screenplay) 5 (309DAS5)	PS	Graduate performance
Script Workshop 6 (309DAS6)	PS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Graduate performance
Workshop (Creative Seminar) 3 (309DIM3)	PS	Graduate performance
Workshop (Creative Seminar) 4 (309DIM4)	PS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Graduate performance
Graduate Film 3 (Realisation) (309AFMM3)	PS	Graduate performance
Graduate Film 2 (Set design) (309AFMM2)	PS	Graduate performance
Animation + Acting 1 (309ANIH1)	PS	Theory, Praxis and History of Animation Film (S309MTPH)
Animation + Acting 2 (309ANIH2)	PS	
Feature animated film and series 1 (309CAFS1)	BS	
Feature animated film and series 2 (309CAFS2)	BS	
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	

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Study plan – 1st year
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309ANIH2	ZK	20	550CS
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				21			
Povinné předměty								
Graduate Film <i>Jiří KUBÍČEK</i>					309AFMV1	ZK	5	150CS
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ANIH1	ZK	7	200CS				
Feature animated film and series <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Hanka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	25PS+15SS
Video Backstage <i>Erik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	13				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT ©	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT ☉								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	16				39			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFMV3	Z	25	700CS
Minimal number of credits per semester	0				25			
Povinné předměty								
Graduate Film <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFMV2	ZK	7	200CS				
Feature animated film and series <i>Eliška DEČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	309CAFS2	ZK	2	24PS				
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS
Minimal number of credits per semester	15				4			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT ③								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KAT								
Minimal number of credits per semester	0				0			

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Study plan – 2nd year (continued)

Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS/CS
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PÁSKA</i>	Z	3	3ST			
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMIT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS
309VMA1	Videomapping 1	ZK	2	2PS/CS			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2ST
301SVL3	World Literature 3 <i>Marie MRAVCOVÁ</i>	Z	1	2ST			
301SVL4	World Literature 4 <i>Marie MRAVCOVÁ</i>				ZK	2	2ST

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Groups of study qualification optional subjects

309VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS2	Feature animated film and series 2 <i>Eliška DEČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

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