

FAMU International

Provided qualifications and study plans

Cinema and Digital Media (8204T042) – master's programme.....2

Expiring accreditation (until 2024-12-31). No new students are accepted.

Directing Cinema and Digital Media (N0211A310004) – continuing master's programme.....7

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311FICO*	Final Commission		ZK-1-311FICO1		ZK-1-311FICO2			2
Minimal number of credits								
Povinné předměty								
311DI	Dialogue	ZK-5-311DI						5
311DTU*	Directing Tutorial	Z-4-4T311DTU1	Z-4-4T311DTU2	Z-4-4T311DTU3	Z-4-4T311DTU4	Z-4-4T311DTU5	Z-4-4T311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5-311DAE				5
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311SFI	Short Fiction				Z-5-75CS311SFI			5
311TRG	The Triangle		Z-4-100CS311TRG					4
Minimal number of credits								
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4ST702BC1	ZK-2-2ST702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T311FESC1	Z-3-3T311FESC2	Z-2-3T311FESC3	Z-3-3T311FESC4	10
311FLG*	Film Language	Z-2-3T311FLG1		Z-2-2T311FLG2	Z-2-2T311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-3T311FFHT1	ZK-2-3T311FFHT2	4
311FON*	Fundamentals of Narrative	ZK-3-3T311FON1	ZK-3-3T311FON2					6
311OWEE	Orientation Week	Z-1-5/D311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T311PA2					2
311SAWA	Screenwriting Adaptation Workshop			ZK-3-2T311SAWA				3
311SWE	Synchronization Week	Z-1-30S311SWE						1
311THEM*	Thesis Mentorship					Z-2-12S311THEM1	Z-3-14S311THEM2	5
311TS	Thesis Seminar				Z-2-12S311TS			2
311TOS	Tools of Screenwriting	ZK-3-2T311TOS						3
311WAC*	Working with Actors	ZK-3-4T311WAC1	ZK-3-4T311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T311WD			2
Minimal number of credits								
59								

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

311CDMD-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dialogue <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DI	ZK	5					
Directing Tutorial <i>David JAŘAB, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle <i>David JAŘAB</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	9				8			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Jilona STARÝ KORAŇOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN, Miroslav JANEK</i>					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KAČEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	17				10			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				11			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FICO2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Vida GUNARATNA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ</i>	311SAWA	ZK	3	2T				
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
Minimal number of credits per semester	7				9			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				11			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSA KOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vít JANEČEK, Erik Sherman RORABACK, Martin ČIHÁK</i>	311FFHT1	ZK	2	3T	311FFHT2	ZK	2	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO, Nicholas David HUDAC</i>	311THEM1	Z	2	12S	311THEM2	Z	3	14S
Minimal number of credits per semester	8				8			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan
Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								
Povinné předměty								
311DI	Dialogue	ZK-5- 311DI						5
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal number of credits								
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4ST 702BC1	ZK-2-2ST 702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-3T 311FFHT1	ZK-2-3T 311FFHT2	4
311FON*	Fundamentals of Narrative	ZK-3-3T 311FON1	ZK-3-3T 311FON2					6
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SAWA	Screenwriting Adaptation Workshop			ZK-3-2T 311SAWA				3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*	Thesis Mentorship					Z-2-12S 311THEM1	Z-3-14S 311THEM2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311WAC*	Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								
59								

Study plan (continued)
Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Study plan – 1st year
Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dialogue <i>Valerio Antonio MENDOZA GUILLÉN, Přítí POHJALA</i>	311DI	ZK	5					
Directing Tutorial <i>David JARÁB, Valerio Antonio MENDOZA GUILLÉN, Přítí POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle <i>David JARÁB</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	9				8			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Ilona STARY KORÁNOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN, Miroslav JANEK</i>					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KACEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	17				10			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				11			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC02	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Vida GUNARATNA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ</i>	311SAWA	ZK	3	2T				
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
Minimal number of credits per semester	7				9			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vit JANEČEK, Erik Sherman RORABACK, Martin CÍHÁK</i>	311FFHT1	ZK	2	3T	311FFHT2	ZK	2	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO, Nicholas David HUDAC</i>	311THEM1	Z	2	12S	311THEM2	Z	3	14S
Minimal number of credits per semester	8				8			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			