

Department of Audiovisual Studies

Provided qualifications and study plans

| | |
|---|----|
| Audiovisual Studies (B0211A310007) – bachelor's programme..... | 2 |
| Audiovisual Studies (8204T041) – master's programme..... | 13 |
| Audiovisual Studies (N0211A310014) – continuing master's programme..... | 20 |

Study plan

Audiovizuální studia - bakalář_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|----------------------|----------------------|------------------------------|----------------------|------------------------------|---------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 373KLZK* | Final Commission | | ZK-1-6CS 373KLZK1 | | ZK-1-6CS 373KLZK2 | | | 2 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS 309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS 373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24CS 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S 305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS 306POSF | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT 373UDAS | | | | | | 2 |
| 373AS* | Audiovisual Seminar | Z-1-2ST 373AS1 | Z-1-2ST 373AS2 | Z-1-2ST 373AS3 | Z-1-2ST 373AS4 | Z-1-2ST 373AS5 | Z-1-2ST 373AS6 | 6 |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK-3-4PT 373FAE1 | | ZK-3-4PT 373FAE1 | 3 |
| 373BAD | Bachelor Project | | | | | | ZK-8-20CS 373BAD | 8 |
| 373BTCV* | Technical Training | Z-3-5CT 373BTCV1 | Z-3-5CT 373BTCV2 | Z-3-5CT 373BTCV3 | Z-3-5CT 373BTCV4 | Z-3-5CT 373BTCV5 | Z-3-5CT 373BTCV6 | 18 |
| 373DFT1 | History of Audiovisual Theory 1 | | | Z-3-4S 373DFT1 | | Z-3-4S 373DFT1 | | 3 |
| 373DNM* | New Media History | ZK-3-4PT 373DNM1 | ZK-3-4PT 373DNM2 | | | | | 6 |
| 373DIL* | Workshop | Z-3-4DT 373DIL1 | Z-3-4DT 373DIL2 | Z-3-4DT 373DIL3 | Z-3-4DT 373DIL4 | Z-3-4DT 373DIL5 | Z-3-4DT 373DIL6 | 18 |
| 373DSB* | Diploma Seminar Bachelor | | | | | Z-1-2SO 373DSB1 | Z-2-2ST 373DSB2 | 3 |
| 373GE* | Game Engine for Artistic Creation | | | | | Z-1-4SO 373GE1 | ZK-1-4SO 373GE2 | 2 |
| 373IS1 | Imaginary Worlds 1 | | | | | ZK-2-2PT 373IS1 | | 2 |
| 373KP* | Final Work | | Z-3-90CS 373KP1 | | Z-3-90CS 373KP2 | | | 6 |
| 373KD1 | Audiovisual Studies: Consultation Workshop 1 | | | Z-1-12DS 373KD1 | Z-1-12DS 373KD1 | Z-1-12DS 373KD1 | Z-1-12DS 373KD1 | 1 |
| 373MM1 | Thought and Media 1 | | | | | | Z-2-2ST 373MM1 | 2 |
| 373PPB | Pedagogical Practice CAS BC | | | Z-2-50P 373PPB | Z-2-50P 373PPB | Z-2-50P 373PPB | Z-2-50P 373PPB | 2 |
| 373SD* | Semester Work | Z-4-100CS 373SD1 | | Z-4-100CS 373SD2 | | Z-4-100CS 373SD3 | | 12 |

Study plan (continued)
Audiovizuální studia - bakalář_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|----------------------|----------------------|---------------------|---------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 373SAVA | Seminar on Audiovisual Analysis | | | ZK-3-2ST 373SAVA | | ZK-3-2ST 373SAVA | | 3 |
| 373SKV | Curatorship and Exhibition Seminar | | | | | Z-2-2ST 373SKV | | 2 |
| 373UPO | The Art of the Moving Image | | Z-2-2ST 373UPO | | | | | 2 |
| 373VU* | Fine Arts | | | ZK-2-2PT 373VU1 | ZK-2-2PT 373VU2 | | | 4 |
| 373ZP | Basic programming | | Z-2-2PT 373ZP | | | | | 2 |
| 373ZAS* | Final Assembly in Poněšice | | Z-3-30DS 373ZAS1 | | Z-3-30DS 373ZAS2 | | Z-3-30DS 373ZAS3 | 9 |
| 373TDUT* | 3D for Artistic Creation | | | Z-1-2DT 373TDUT1 | ZK-1-2DT 373TDUT2 | | | 2 |
| 373DCEK2 | The History of Czech Cinema 2 | | | | ZK-3-6PT 373DCEK2 | | | 3 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| Minimal number of credits | | | | | | | | 138 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702FAOU* | English for Students of Film | | ZK-3-2ST 702FAOU1 | ZK-3-2ST 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 6 |
| Povinné volitelné předměty | | | | | | | | |
| 373PVBT | <i>Theory of Audiovision - bachelor - CAS ②</i> | In this group you have to obtain at least 6 credits (at most 0) | | | | | | 6 |
| 373TPAB | <i>Mandatory Practical exercises - bachelor ③</i> | In this group you have to obtain at least 8 credits (at most 0) | | | | | | 8 |
| 373PVBP | <i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i> | In this group you have to obtain at least 4 credits (at most 0) | | | | | | 4 |
| 703STV_2022 | PHYSICAL EDUCATION FAMU ⑤ | In this group you have to obtain at least 2 credits (at most 0) | | | | | | 2 |
| Minimal number of credits | | | | | | | | 20 |
| Volitelné předměty | | | | | | | | |
| 702GM_2020 | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703PFV_2020 | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 300MPZ_2020 | OPTIONAL SUBJECTS | | | | | | | 0 |
| 300MD_2020 | MODULES FAMU | | | | | | | 0 |
| 373MD_2020 | MODULES CAS | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 166 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 14 |
| Total number of credits | | | | | | | | 180 |

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Seminar on Audiovisual Analysis (373SAVA) | PS | Bachelor's thesis |
| Game Engine for Artistic Creation 2 (373GE2) | PS | Graduate performance |
| Technical Training 1 (373BTCV1) | PS | Graduate performance |
| Technical Training 3 (373BTCV3) | PS | Graduate performance |
| Technical Training 6 (373BTCV6) | PS | Graduate performance |
| Final Commission 1 (373KLZK1) | PS | Graduate performance |
| 3D for Artistic Creation 2 (373TDUT2) | PS | Graduate performance |
| Bachelor Project (373BAD) | PS | Graduate performance |
| Workshop 1 (373DIL1) | PS | Graduate performance |
| Workshop 3 (373DIL3) | PS | Graduate performance |
| Workshop 4 (373DIL4) | PS | Graduate performance |
| Workshop 5 (373DIL5) | PS | Graduate performance |
| Workshop 6 (373DIL6) | PS | Graduate performance |
| Diploma Seminar Bachelor 1 (373DSB1) | BS | Bachelor's thesis |
| Diploma Seminar Bachelor 2 (373DSB2) | BS | Bachelor's thesis |
| Technical Training 5 (373BTCV5) | PS | Graduate performance |
| Film exercises (373FC) | BS | Graduate performance |
| Audiovisual Exercises (373AC) | BS | Graduate performance |
| Exercise in the Studio (373ATC) | BS | Graduate performance |
| Basics of Photography (373ZF) | BS | Graduate performance |
| Workshop 2 (373DIL2) | PS | Graduate performance |
| Technical Training 4 (373BTCV4) | PS | Graduate performance |
| Technical Training 2 (373BTCV2) | PS | Graduate performance |
| 3D for Artistic Creation 1 (373TDUT1) | PS | Graduate performance |
| Game Engine for Artistic Creation 1 (373GE1) | PS | Graduate performance |
| Final Commission 2 (373KLZK2) | PS | Graduate performance |
| Avant-garde and experimental film 1 (373FAE1) | BS | History of Audio-Vision (S373BDAVT) |
| History of Audiovisual Theory 1 (373DFT1) | BS | |
| New Media History 1 (373DNM1) | BS | |
| New Media History 2 (373DNM2) | BS | |
| The History of Czech Cinema 2 (373DCEK2) | BS | |
| The History of World Cinema 1 (373DSVK1) | BS | |
| The History of World Cinema 2 (373DSVK2) | BS | |
| The History of World Cinema 3 (373DSVK3) | BS | Theory of Audio-Vision (S373BTAVT) |
| Curatorship and Exhibition Seminar (373SKV) | BS | |
| Fine Arts 1 (373VU1) | BS | |
| Fine Arts 2 (373VU2) | BS | |
| Imaginary Worlds 1 (373IS1) | BS | |
| Seminar on Audiovisual Analysis (373SAVA) | BS | |
| The Art of the Moving Image (373UPO) | BS | |
| Thought and Media 1 (373MM1) | BS | |

Study plan – 1st year
Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Martin BLAŽIČEK</i> | | | | | 373KLZK1 | ZK | 1 | 6CS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jarošíř KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jarošíř KALLISTA</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Audiovisual Seminar <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS1 | Z | 1 | 2ST | 373AS2 | Z | 1 | 2ST |
| Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i> | 373BTCV1 | Z | 3 | 5CT | 373BTCV2 | Z | 3 | 5CT |
| New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i> | 373DNM1 | ZK | 3 | 4PT | 373DNM2 | ZK | 3 | 4PT |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DIL1 | Z | 3 | 4DT | 373DIL2 | Z | 3 | 4DT |
| Final Work <i>Martin BLAŽIČEK</i> | | | | | 373KP1 | Z | 3 | 90CS |
| Semester Work <i>Martin BLAŽIČEK</i> | 373SD1 | Z | 4 | 100CS | | | | |
| The Art of the Moving Image <i>Denisa Tomková</i> | | | | | 373UPO | Z | 2 | 2ST |
| Basic programming <i>Georgy BAGDASAROV</i> | | | | | 373ZP | Z | 2 | 2PT |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZAS1 | Z | 3 | 30DS |
| The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 26 | | | | 24 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 0 | | | | 3 | | | |

Study plan – 1st year (continued)
Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinně volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - bachelor - CAS</i> ② | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>Mandatory Practical exercises - bachelor</i> ③ | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④ | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU</i> ⑤ | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Study plan – 2nd year

Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Martin BLAŽIČEK</i> | | | | | 373KLZK2 | ZK | 1 | 6CS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Seminar <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS3 | Z | 1 | 2ST | 373AS4 | Z | 1 | 2ST |
| Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i> | | | | | 373FAE1 | ZK | 3 | 4PT |
| Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patrícia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RADAKULAN, Eric ROSENZVEIG, Ondřej VAVŘECKA</i> | 373BTCV3 | Z | 3 | 5CT | 373BTCV4 | Z | 3 | 5CT |
| History of Audiovisual Theory 1 | 373DFT1 | ZK | 3 | 12PS + 12SS | | | | |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DIL3 | Z | 3 | 4DT | 373DIL4 | Z | 3 | 4DT |
| Final Work <i>Martin BLAŽIČEK</i> | | | | | 373KP2 | Z | 3 | 90CS |
| Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD1 | Z | 1 | 12DS | 373KD1 | Z | 1 | 12DS |
| Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, Ondřej VAVŘECKA</i> | 373PPB | Z | 2 | 50P | 373PPB | Z | 2 | 50P |
| Semester Work <i>Martin BLAŽIČEK</i> | 373SD2 | Z | 4 | 100CS | | | | |
| Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i> | 373SAVA | ZK | 3 | 2ST | | | | |
| Fine Arts <i>Denisa Tomková</i> | 373VU1 | ZK | 2 | 2PT | 373VU2 | ZK | 2 | 2PT |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZAS2 | Z | 3 | 30DS |
| 3D for Artistic Creation <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | 373TDUT1 | Z | 1 | 2DT | 373TDUT2 | ZK | 1 | 2DT |
| The History of Czech Cinema 2 <i>Jan BERNARD, Lucie CESÁLKOVÁ</i> | | | | | 373DCEK2 | ZK | 3 | 6PT |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 17 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU2 | ZK | 3 | 2ST | | | | |
| Minimal number of credits per semester | 3 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - bachelor - CAS ©</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>Mandatory Practical exercises - bachelor ©</i> | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - bachelor - CAS ©</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

Study plan – 2nd year (continued)

Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>PHYSICAL EDUCATION FAMU</i> ⑤ | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 20 | | | | 20 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 10 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Seminar <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS5 | Z | 1 | 2ST | 373AS6 | Z | 1 | 2ST |
| Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i> | | | | | 373FAE1 | ZK | 3 | 4PT |
| Bachelor Project <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | | | | | 373BAD | ZK | 8 | 200CS |
| Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patricia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RADAKULAN, Eric ROSENZVEIG, Ondřej VAVREČKA</i> | 373BTCV5 | Z | 3 | 5CT | 373BTCV6 | Z | 3 | 5CT |
| History of Audiovisual Theory 1 | 373DFT1 | ZK | 3 | 12PS + 12SS | | | | |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DIL5 | Z | 3 | 4DT | 373DIL6 | Z | 3 | 4DT |
| Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i> | 373DSB1 | Z | 1 | 2SO | 373DSB2 | Z | 2 | 2ST |
| Game Engine for Artistic Creation <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | 373GE1 | Z | 1 | 4SO | 373GE2 | ZK | 1 | 4SO |
| Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | 373IS1 | ZK | 2 | 2PT | | | | |
| Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD1 | Z | 1 | 12DS | 373KD1 | Z | 1 | 12DS |
| Thought and Media 1 <i>Pavol FABUS</i> | | | | | 373MM1 | Z | 2 | 2ST |
| Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373PPB | Z | 2 | 50P | 373PPB | Z | 2 | 50P |
| Semester Work <i>Martin BLAŽIČEK</i> | 373SD3 | Z | 4 | 100CS | | | | |
| Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i> | 373SAVA | ZK | 3 | 2ST | | | | |
| Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | 373SKV | Z | 2 | 2ST | | | | |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZAS3 | Z | 3 | 30DS |
| Minimal number of credits per semester | 17 | | | | 23 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - bachelor - CAS ②</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>Mandatory Practical exercises - bachelor ③</i> | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU ⑤</i> | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020
- ④ PVB Bakalář 2020
- ⑤ 703STV_2020 #

Study plan – 3rd year (continued)

Audiovizuální studia - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | | |
| PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | | |
| OPTIONAL SUBJECTS | | | | | | | | |
| MODULES FAMU | | | | | | | | |
| MODULES CAS | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 17 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 13 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

373PVBT

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 302FIRE1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 <i>Petr MAREK</i> | | | | ZK | 2 | 2PT |
| 304FITE | Film Technology <i>Jiří MYSLÍK</i> | ZK | 2 | 2T | | | |
| 312HT1 | Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i> | | | | ZK | 2 | 2PS/6SS |
| 312HT2 | Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Eva LUKAVSKÁ, Jaroslav ŠVELCH</i> | ZK | 2 | 1PS/6SS | | | |
| 307DATF1 | History and theory of photography 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i> | ZK | 4 | 4PT | | | |
| 307DATF2 | History and theory of photography 2 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i> | | | | ZK | 4 | 4PT |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373DCEK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | ZK | 3 | 6PT | | | |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4PT |
| 373TSMI | Theory of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i> | Z | 2 | 24SS | | | |

PVB Bakalář 2020

373TPAB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373AC | Audiovisual Exercises <i>Martin BLAŽIČEK, Simon LEVITNER</i> | Z | 3 | 24DS | | | |
| 373ZF | Basics of Photography <i>Martin BLAŽIČEK, Marcel STECKER</i> | | | | Z | 3 | 28CS |
| 303DF1 | Dokumentary Photography 1 <i>Gabriela KONTRA</i> | Z | 1 | 2ST | | | |
| 303DF2 | Dokumentary Photography 2 <i>Gabriela KONTRA</i> | | | | Z | 1 | 2ST |
| 373ATC | Exercise in the Studio <i>Ondřej VAVREČKA</i> | | | | Z | 2 | 12CS |
| 373FC | Film exercises <i>Ondřej VAVREČKA</i> | Z | 3 | 24DS | | | |
| 303FOC1 | Photography Assignments 1 <i>Gabriela KONTRA</i> | Z | 1 | 30CS | | | |
| 303FOC2 | Photography Assignments 1 <i>Gabriela KONTRA</i> | | | | Z | 1 | 30CS |

PVA Bakalář 2020

Groups of study qualification optional subjects

373PVBP

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|----------------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT3 | Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CC1 | Creative Coding 1 <i>Georgy BAGDASAROV</i> | Z | 1 | 2ST | | | |
| 373CC2 | Creative Coding 2 <i>Georgy BAGDASAROV</i> | | | | Z | 1 | 2ST |
| 312VPH | Development of Computer Games <i>Vojtěch ČERNÝ</i> | | | | ZK | 6 | 45CS 45CS |
| 303DJ1 | Dialogical Acting 1 <i>Václav TROJAN</i> | Z | 1 | 18SS | | | |
| 303DJ2 | Dialogical Acting 2 <i>Václav TROJAN</i> | | | | Z | 1 | 18SS |
| 101UMAX | Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 373NSON1 | NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i> | Z | 2 | 4ST | | | |
| 373PRAX | Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i> | Z | 1 | 30S | Z | 1 | 30S |
| 373PSMI | Practice of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i> | | | | Z | 2 | 24SS |

PVB Bakalář 2020

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---|-------------------------|----------------------|--------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 373KLZK3 | Final Commission 3 | | ZK-1-6CS 373KLZK3 | | | 1 |
| Minimal number of credits | | | | | | 1 |
| Povinné předměty | | | | | | |
| 373AS* | Audiovisual Semi | Z-1-2ST 373AS7 | Z-1-2ST 373AS8 | Z-1-2ST 373AS9 | Z-1-2ST 373AS10 | 4 |
| 373AP | Copyright in the Arts | | Z-2-24S 373AP | | | 2 |
| 373DV* | Workshop | | | Z-3-4T 373DV7 | Z-3-4T 373DV8 | 6 |
| 373DSM | Diploma Seminar Master | | | | Z-3-2ST 373DSM | 3 |
| 373KP3 | Final Work 3 | | Z-3-90CS 373KP3 | | | 3 |
| 373KD2 | Audiovisual Studies: Consultation Workshop 2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | 1 |
| 373SKS* | Seminář kritiky a stylistiky | ZK-2-2T 373SKS1 | ZK-2-2T 373SKS2 | ZK-2-2T 373SKS1 | ZK-2-2T 373SKS2 | 4 |
| 373SF* | Contemporary Philosophy | | | Z-2-2PT 373SF1 | Z-2-2PT 373SF2 | 4 |
| 373ZSP* | Final Assembly in Poněšice | | Z-1-3/D 373ZSP4 | | Z-1-3/D 373ZSP5 | 2 |
| 373APR* | Graduate Project | | | Z-5-100CS 373APR1 | ZK-12- 373APR2 | 17 |
| 373AVST3 | Audiovisual Studies 3 | | Z-4- 373AVST3 | | | 4 |
| 373BTCV* | Technical Training | Z-3-5CT 373BTCV7 | Z-3-5CT 373BTCV8 | | | 6 |
| 373VVG* | Free Practice in a Public Space or in GAMU | | Z-5-30DS+70P 373VVG1 | | Z-5- 373VVG2 | 10 |
| 373VRK | Research, Reflection, Conference | ZK-5- 373VRK | | | | 5 |
| Minimal number of credits | | | | | | 71 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2ST 702FAOU3 | ZK-3-2ST 702FAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinné volitelné předměty | | | | | | |
| 373PPM | Audiovisual Studies: Teaching Practice | Z-5-20S 373PPM | Z-5-20S 373PPM | Z-5-20S 373PPM | Z-5-20S 373PPM | 5 |
| 373DTV_1920 | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain at least 6 credits (at most 0) | | | | 6 |
| 373TPB_1920 | TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920 | In this group you have to obtain at least 4 credits (at most 0) | | | | 4 |
| 300MOM_1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 19 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VPM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 373MOD_1920 | MODULES CAS_1920 | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 97 |
| Number of credits that have to be obtained from optional subjects | | | | | | 23 |
| Total number of credits | | | | | | 120 |

373CASM-1819 #

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|----------|------------|------|----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission 3 <i>Martin BLAŽIČEK</i> | | | | | 373KLZK3 | ZK | 1 | 6CS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Semi <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS7 | Z | 1 | 2ST | 373AS8 | Z | 1 | 2ST |
| Copyright in the Arts | | | | | 373AP | Z | 2 | 24S |
| Final Work 3 <i>Martin BLAŽIČEK</i> | | | | | 373KP3 | Z | 3 | 90CS |
| Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD2 | Z | 1 | 12DS | 373KD2 | Z | 1 | 12DS |
| Seminář kritiky a stylistiky <i>Anežka BARTLOVÁ</i> | 373SKS1 | ZK | 2 | 2T | 373SKS2 | ZK | 2 | 2T |
| Final Assembly in Poněšice | | | | | 373ZSP4 | Z | 1 | 3/D |
| Audiovisual Studies 3 | | | | | 373AVST3 | Z | 4 | |
| Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patricia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RADÁKULAN, Eric ROSENZEIG, Ondřej VAVREČKA</i> | 373BTCV7 | Z | 3 | 5CT | 373BTCV8 | Z | 3 | 5CT |
| Free Practice in a Public Space or in GAMU | | | | | 373VVG1 | Z | 5 | 30DS+70P |
| Research, Reflection, Conference | 373VRK | ZK | 5 | | | | | |
| Minimal number of credits per semester | 9 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3 | ZK | 3 | 2ST | 702FAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Audiovisual Studies: Teaching Practice <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373PPM | Z | 5 | 20S | 373PPM | Z | 5 | 20S |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920 | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES FAMU | | | | | | | | |
| MODULES CAS_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|---|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>tutor</i> | | | | | | | | |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Semi <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS9 | Z | 1 | 2ST | 373AS10 | Z | 1 | 2ST |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DV7 | Z | 3 | 4T | 373DV8 | Z | 3 | 4T |
| Diploma Seminar Master <i>Anežka BARTLOVÁ</i> | | | | | 373DSM | Z | 3 | 2ST |
| Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD2 | Z | 1 | 12DS | 373KD2 | Z | 1 | 12DS |
| Seminář kritiky a stylistiky <i>Anežka BARTLOVÁ</i> | 373SKS1 | ZK | 2 | 2T | 373SKS2 | ZK | 2 | 2T |
| Contemporary Philosophy <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i> | 373SF1 | Z | 2 | 2PT | 373SF2 | Z | 2 | 2PT |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZSP5 | Z | 1 | 3/D |
| Graduate Project <i>Martin BLAŽIČEK</i> | 373APR1 | Z | 5 | 100CS | 373APR2 | ZK | 12 | |
| Free Practice in a Public Space or in GAMU <i>Martin BLAŽIČEK</i> | | | | | 373VVG2 | Z | 5 | |
| Minimal number of credits per semester | 11 | | | | 27 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Audiovisual Studies: Teaching Practice <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373PPM | Z | 5 | 20S | 373PPM | Z | 5 | 20S |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 11 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 19 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

373CASM-1819 #

Groups of study qualification optional subjects

373DTV_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|----------------|------------|------|----------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | ZK | 2 | 2PT |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 308ZHDA | Sound Dramaturgy in Audiovisual Works | | | | ZK | 2 | 2T |
| 373DCEK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | ZK | 3 | 6PT | | | |
| 373DCEK2 | The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | ZK | 3 | 6PT | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 6PT |

373DTV_1920 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSAKOVA</i> | ZK | 3 | 6PT | | | |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

373TPB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373TDUT1 | 3D for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | Z | 1 | 2DT | | | |
| 373TDUT2 | 3D for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | | | | ZK | 1 | 2DT |
| 101PMHP1 | Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2PT+1CT | | | |
| 101PMHP2 | Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2PT+1CT |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i> | | | | ZK | 3 | 4DT |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT3 | Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT4 | Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT5 | Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 306VP | Character <i>Ivo TRAJKOV</i> | Z | 2 | 26PS | | | |
| 101KPEA1 | Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2T | | | |
| 101KPEA2 | Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2T |
| 101DANA3 | Contemporary Acoustic Arts - history and analysis 3 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2T | | | |
| 101DANA4 | Contemporary Acoustic Arts - history and analysis 4 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2T |
| 312VPH | Development of Computer Games <i>Vojtěch ČERNÝ</i> | | | | ZK | 6 | 4PS+1CS |
| 373GE1 | Game Engine for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | Z | 1 | 4SO | | | |
| 373GE2 | Game Engine for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i> | | | | ZK | 1 | 4SO |
| 101UMAX | Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 308HNA | Music Theory | ZK | 1 | 13S | | | |
| 373SS | Sound Studies | Z | 2 | 2ST | | | |

373TPB_1920 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101SFHU1 | Stage and Film Music 1 <i>Martin KLUSÁK, Zbyněk MATEJŮ, Michal RATAJ</i> | Z | 2 | 2T | | | |
| 306TPZS | Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i> | Z | 1 | 12SS | | | |
| 308ZH | The Basics of Music <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 373VR1 | Virtual Reality 1 <i>Simon LEVITNER</i> | Z | 2 | 4DO | | | |
| 373VR2 | Virtual Reality 2 <i>Martin BLAŽIČEK, Simon LEVITNER</i> | | | | ZK | 2 | 4DO |

Study plan

Audiovizuální studia - magistr_2021

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|------------------------|--------------------------|------------------------|--------------------------|------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 373KLZK3 | Final Commission 3 | | ZK-1-6CS 373KLZK3 | | | 1 |
| Minimal number of credits | | | | | | |
| Povinné předměty | | | | | | |
| 373APRO* | Graduate Project | | | Z-5-100CS 373APRO1 | ZK-10-200CS 373APRO2 | 15 |
| 373AS* | Audiovisual Semi | Z-1-2ST 373AS7 | Z-1-2ST 373AS8 | Z-1-2ST 373AS9 | Z-1-2ST 373AS10 | 4 |
| 373FAE2 | Avant-garde and experimental film 2 | | ZK-3-4PT 373FAE2 | | ZK-3-4PT 373FAE2 | 3 |
| 373BTCV* | Technical Training | Z-3-5CT 373BTCV7 | Z-3-5CT 373BTCV8 | | | 6 |
| 373DFT2 | History of Audiovisual Theory 2 | | ZK-3-4PS+14SS 373DFT2 | | ZK-3-4PS+14SS 373DFT2 | 3 |
| 373DIL* | Workshop | Z-3-4DT 373DIL7 | Z-3-4DT 373DIL8 | Z-3-4DT 373DIL9 | Z-3-4DT 373DIL0 | 12 |
| 373DSM* | Diplomový seminář Mg | | | Z-1-2SO 373DSM1 | Z-2-2ST 373DSM2 | 3 |
| 373IS2 | Imaginary Worlds 2 | | ZK-2-2PT 373IS2 | | | 2 |
| 373KP3 | Final Work 3 | | Z-3-90CS 373KP3 | | | 3 |
| 373KD2 | Audiovisual Studies: Consultation Workshop 2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | Z-1-12DS 373KD2 | 1 |
| 373MM2 | Thought and Media 2 | ZK-2-2ST 373MM2 | | ZK-2-2ST 373MM2 | | 2 |
| 373PPMG | Audiovisual Studies: Teaching Practice MG | Z-4-100P 373PPMG | Z-4-100P 373PPMG | Z-4-100P 373PPMG | Z-4-100P 373PPMG | 4 |
| 373PR | Professional Development 1 | Z-3-48SS 373PR | | | | 3 |
| 373SD* | Semester Work | Z-4-100CS 373SD4 | | Z-4-100CS 373SD5 | | 8 |
| 373SEKS | Seminar on Criticism and Stylistics | ZK-3-2ST 373SEKS | | | | 3 |
| 373SS | Sound Studies | Z-2-2ST 373SS | | Z-2-2ST 373SS | | 2 |
| 373UV | Artistic Research | | | ZK-5-2SS+2CS 373UV | | 5 |
| 373VP1 | Free Practice in a Public Space 1 | Z-5-30DS+70P 373VP1 | Z-5-30DS+70P 373VP1 | Z-5-30DS+70P 373VP1 | Z-5-30DS+70P 373VP1 | 5 |
| 373ZAS* | Final Assembly in Poněšice | | Z-3-30DS 373ZAS4 | | Z-3-30DS 373ZAS5 | 6 |
| Minimal number of credits | | | | | | |
| 90 | | | | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2ST 702FAOU3 | ZK-3-2ST 702FAOU4 | | | 6 |
| Minimal number of credits | | | | | | |
| 6 | | | | | | |

Study plan (continued)
Audiovizuální studia - magistr_2021

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Povinné volitelné předměty | | | | | | |
| 373PVMT | Theory of Audiovision - master - CAS ② | In this group you have to obtain at least 6 credits (at most 0) | | | | 6 |
| 373PVMP | PRACTICE OF AUDIOVISION - master - CAS ③ | In this group you have to obtain at least 6 credits (at most 0) | | | | 6 |
| Minimal number of credits | | | | | | 12 |
| Volitelné předměty | | | | | | |
| 702CJV_2020 | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | 0 |
| 703TFV_2020 | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | 0 |
| 300VPZ_2020 | OPTIONAL SUBJECTS | | | | | 0 |
| 300MOD_2020 | MODULES FAMU | | | | | 0 |
| 373MOD_2020 | MODULES CAS | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 109 |
| Number of credits that have to be obtained from optional subjects | | | | | | 11 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Technical Training 7 (373BTCV7) | PS | Graduate performance |
| Technical Training 8 (373BTCV8) | PS | Graduate performance |
| Final Commission 3 (373KLZK3) | PS | Graduate performance |
| Workshop 8 (373DIL8) | PS | Graduate performance |
| Workshop 9 (373DIL9) | PS | Graduate performance |
| Workshop 10 (373DIL0) | PS | Graduate performance |
| Workshop 7 (373DIL7) | PS | Graduate performance |
| Graduate Project 1 (373APRO1) | PS | Graduate performance |
| Graduate Project 2 (373APRO2) | PS | Graduate performance |
| Artistic Research (373UV) | PS | Graduate performance |
| Seminar on Criticism and Stylistics (373SEKS) | BS | Diploma thesis |
| Diploma Seminar Master 1 (373DSM1) | BS | Diploma thesis |
| Diploma Seminar Master (373DSM2) | BS | Diploma thesis |
| Avant-garde and experimental film 2 (373FAE2) | BS | History of AudioVision (S373MDAVT) |
| History of Audiovisual Theory 2 (373DFT2) | BS | |
| Imaginary Worlds 2 (373IS2) | BS | Theory of Audio-Vision (S373MTAVT) |
| Sound Studies (373SS) | BS | |
| Thought and Media 2 (373MM2) | BS | |

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Study plan – 1st year

Audiovizuální studia - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|----------|-----------|------------|------|-------------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission 3 <i>Martin BLAŽIČEK</i> | | | | | 373KLZK3 | ZK | 1 | 6CS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Audiovisual Semi <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS7 | Z | 1 | 2ST | 373AS8 | Z | 1 | 2ST |
| Avant-garde and experimental film 2 | | | | | 373FAE2 | ZK | 3 | 4PT |
| Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patrícia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RADAKULAN, Eric ROSENZVEIG, Ondřej VAVREČKA</i> | 373BTCV7 | Z | 3 | 5CT | 373BTCV8 | Z | 3 | 5CT |
| History of Audiovisual Theory 2 | | | | | 373DFT2 | ZK | 3 | 14PS + 14SS |
| Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373DIL7 | Z | 3 | 4DT | 373DIL8 | Z | 3 | 4DT |
| Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERY</i> | | | | | 373IS2 | ZK | 2 | 2PT |
| Final Work 3 <i>Martin BLAŽIČEK</i> | | | | | 373KP3 | Z | 3 | 90CS |
| Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD2 | Z | 1 | 12DS | 373KD2 | Z | 1 | 12DS |
| Thought and Media 2 | 373MM2 | ZK | 2 | 2ST | | | | |
| Audiovisual Studies: Teaching Practice MG <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373PPMG | Z | 4 | 100P | 373PPMG | Z | 4 | 100P |
| Professional Development 1 <i>Marie LUKÁČOVÁ</i> | 373PR | Z | 3 | 48SS | | | | |
| Semester Work <i>Martin BLAŽIČEK</i> | 373SD4 | Z | 4 | 100CS | | | | |
| Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i> | 373SEKS | ZK | 3 | 2ST | | | | |
| Sound Studies | 373SS | Z | 2 | 2ST | | | | |
| Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i> | 373VP1 | Z | 5 | 30DS+70P | 373VP1 | Z | 5 | 30DS+70P |
| Final Assembly in Poněšice <i>Martin BLAŽIČEK</i> | | | | | 373ZAS4 | Z | 3 | 30DS |
| Minimal number of credits per semester | 17 | | | | 15 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3 | ZK | 3 | 2ST | 702FAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - master - CAS ②</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - master - CAS ③</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
Audiovizuální studia - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 20 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Audiovizuální studia - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-----------|-----------|------------|------|-------------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Graduate Project | 373APRO1 | Z | 5 | 100CS | 373APRO2 | ZK | 10 | 200CS |
| Audiovisual Semi <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i> | 373AS9 | Z | 1 | 2ST | 373AS10 | Z | 1 | 2ST |
| Avant-garde and experimental film 2 | | | | | 373FAE2 | ZK | 3 | 4PT |
| History of Audiovisual Theory 2 | | | | | 373DFT2 | ZK | 3 | 14PS + 14SS |
| Workshop | 373DIL9 | Z | 3 | 4DT | 373DIL0 | Z | 3 | 4DT |
| Diplomový seminář Mg | 373DSM1 | Z | 1 | 2SO | 373DSM2 | Z | 2 | 2ST |
| Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i> | 373KD2 | Z | 1 | 12DS | 373KD2 | Z | 1 | 12DS |
| Thought and Media 2 | 373MM2 | ZK | 2 | 2ST | | | | |
| Audiovisual Studies: Teaching Practice MG <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i> | 373PPMG | Z | 4 | 100P | 373PPMG | Z | 4 | 100P |
| Semester Work | 373SD5 | Z | 4 | 100CS | | | | |
| Sound Studies | 373SS | Z | 2 | 2ST | | | | |
| Artistic Research | 373UV | ZK | 5 | 24SS+28CS | | | | |
| Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i> | 373VP1 | Z | 5 | 30DS+70P | 373VP1 | Z | 5 | 30DS+70P |
| Final Assembly in Poněšice | | | | | 373ZAS5 | Z | 3 | 30DS |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theory of Audiovision - master - CAS ②</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| <i>PRACTICE OF AUDIOVISION - master - CAS ③</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES CAS</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)

Audiovizuální studia - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 19 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 11 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

373PVMT

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 373UA | Audio-vision and New Media Preservation <i>Matěj STRNAD</i> | | | | ZK | 2 | 2ST |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 312DGH | Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i> | ZK | 2 | 2PT | | | |
| 101DANA1 | History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 2 | 2T | | | |
| 101DANA2 | History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | | | | Z | 2 | 2T |
| 307DATF1 | History and theory of photography 1 <i>Tomáš DVORÁK, Michal ŠIMUNEK</i> | ZK | 4 | 4PT | | | |
| 307DATF2 | History and theory of photography 2 <i>Tomáš DVORÁK, Michal ŠIMUNEK</i> | | | | ZK | 4 | 4PT |
| 303PRAD | Law for Documentary Filmmakers | Z | 2 | 12SS | | | |

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373PVMP

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|--------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 373CAT1 | Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 373CAT2 | Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i> | | | | Z | 1 | 25CS |
| 101KPEA1 | Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2T | | | |
| 101KPEA2 | Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2T |
| 312VPH | Development of Computer Games <i>Vojtěch ČERNÝ</i> | | | | ZK | 6 | 4FS9CS |
| 373NSON2 | NARRA - Open Narrative Structures in Theory and Practice 2 <i>Eric ROSENZVEIG</i> | | | | Z | 3 | 4ST |
| 373VR1 | Virtual Reality 1 <i>Šimon LEVITNER</i> | Z | 2 | 4DO | | | |
| 373VR2 | Virtual Reality 2 <i>Martin BLAŽIČEK, Šimon LEVITNER</i> | | | | ZK | 2 | 4DO |

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