

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design	204SCM1	ZK	3	1T	204SCM2	ZK	3	1T
Work on Performance	204ISM1	ZK	15	12T	204ISM2	ZK	15	12T
Work on Performance Practice	204SPM1	ZK	1	4T	204SPM2	ZK	1	4T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Technology and Technical Drawing	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	7				9			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1	ZK	3	4T			
204KRM2	Drawing and Painting 2				ZK	3	4T
204KRM3	Drawing and Painting 3	ZK	3	4T			
204KRM4	Drawing and Painting 4				ZK	3	4T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MOS3	Moulding and Sculpting 3	ZK	3	4T			
204MOS4	Moulding and Sculpting 4				ZK	3	4T
204PLN4	Plein Air 4				Z		50/R
204PLN5	Plein Air 5				Z		50/R
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T