

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1		ZK-4-2T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2T 206FMA1		4
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206NMU*	Instruments of Arts Management				ZK-4-2T 206NMU1	4
206NMU*	Instruments of Arts Management				ZK-4-2T 206NMU2	4
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1			ZK-4-2T 206VPP1		4
Minimal number of credits						69
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 19 credits				19
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
Minimal number of credits						19

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
200JZM	Foreign Languages					0
Minimal number of credits						
						0
Total number of set credits						
						114
Number of credits that have to be obtained from optional subjects						
						6
Total number of credits						
						120

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206PZM	Audience: Sources and Methods of Research	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ</i>				ZK	3	48S
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZNOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMINEK</i>				Z	3	KURZ
206RUP1	Management of artistic processes	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MAU1	Media and Arts 1				ZK	3	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			

Groups of study qualification optional subjects

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUDEČEK</i>				Z	2	2T
206TPD1	Technical terms of theatre making	ZK	3	2T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>	Z	2	2ST			