

Study plan – 1st year
Dramatická výchova - tříleté prezenční (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theatre Project I.	205YDRA1	ZK	3	22S	205YDRA2	ZK	3	24S
Propedeutics and Methodology of Acting	205YHPH1	Z	1	22S	205YHPH2	ZK	3	24S
Drama I. - Dramatic Playing and Improvisation	205YPDA1	Z	3	36S	205YPDA2	Z	3	50S
Minimal number of credits per semester	7				9			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Jan JiŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Voice within Methodology	205YHTV1	Z	2	22S	205YHTV2	Z	2	24S
Musical and Rhythmic Education	205YHTV1	Z	2	22S	205YHTV2	ZK	3	24S
Chapters from Theory of Literature	205YKTL1	Z	1	22S	205YKTL2	ZK	2	24S
Movement within Methodology	205YPVT1	Z	2	22S	205YPVT2	Z	2	24S
Practice I.	205YPXA1	Z	1	24 P	205YPXA2	Z	1	24 P
Item, Mask, Puppet - Propedeutics for Drama in Education	205YPMI1	Z	1	22S	205YPMI2	Z	1	24S
Psychology and Drama in Education	205YPDV1	Z	2	22S	205YPDV2	Z	2	24S
Essay 1					205YROK1	ZK	2	
Introduction to Drama in Education 1	205YUSD1	Z	2	12S				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	18				20			
Povinné předměty s možností opakováního zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205DVBCP4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205SBZ	Choir Singing <i>Radek MARUŠÁK</i>	Z	2	2T			
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills <i>Aleš BERGMAN</i>	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children <i>Mariana ČÍŽKOVÁ</i>	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Radek MARUŠÁK</i>	Z	2	50S			
205DVON	Drama in Education online	Z	2	10S+20P	Z	2	10S+20P
205DVM1	Drama in education with preschool children	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective <i>Jitka ROSENNOVÁ</i>	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra SVOŘÍKOVÁ</i>				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S

205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205PHP1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

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		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S