

**Study plan – 3rd year**  
**Dramatická výchova - tříleté kombinované (B.A.)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics of Drama in Education <i>Roman ČERNÍK</i>	205XDDV3	Z	1	7S	205XDDV4	ZK	2	10S
Theatre Project I.	205XDJA5	ZK	3	14S				
Drama II. - Structuring Drama Work <i>Radek MARUŠÁK</i>	205XPRB2	ZK	3	23S	205XPRB3	ZK	4	44S
Practice III. <i>Radek MARUŠÁK</i>	205XPXC1	Z	2	7S	205XPXC2	ZK	4	8S
Introduction to Dramaturgy	205XZDR3	ZK	2	8S				
<b>Minimal number of credits per semester</b>	11				10			
<b>Povinné předměty</b>								
History of World and Czech Theatre <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	205XDSS5	ZK	2	10S	205XDSS6	ZK	2	10S
Children's Scene 1 <i>Radek MARUŠÁK</i>					205XDES1	Z	2	50S
Dramatization Seminar 1 <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>					205XDSE1	ZK	2	10S
Acting <i>Aleš BERGMAN, Hana HNILIČKOVÁ</i>	205XHEV3	Z	1	10S	205XHEV4	ZK	2	10S
Voice within Methodology <i>Ivana VOSTÁRKOVÁ</i>	205XHSM5	Z	1	8S	205XHSM6	ZK	2	8S
Playing with Object and Puppet <i>Radek MARUSÁK, Karel VOSTAREK</i>	205XHPL1	Z	1	14S	205XHPL2	ZK	2	18S
Communication 1 <i>Joséf VALENTA</i>					205XKOM1	Z	1	12S
Methodology of the Theatre with Children and Youth <i>Ivana SOBKOVÁ</i>	205XIDM2	Z	2	20S	205XIDM3	ZK	3	20S
Pedagogy	205XPED3	ZK	2	10S				
Movement within Methodology <i>Jiří LÖSSL</i>	205XPSM5	Z	1	8S	205XPSM6	ZK	2	8S
Practice II. <i>Radek MARUŠÁK</i>	205XPXB3	Z	1		205XPXB4	Z	1	
Recitation and Methodology of Recitation <i>Gabriela ZELENÁ SITTOVÁ</i>	205XPMR2	Z	1	10S	205XPMR3	ZK	2	20S
Preparation and Realization of Theatrical Festival	205XPAR2	Z	1	10S				
Stage Music	205XSCH2	Z	1	8S				
Introduction to the Theory and History of Drama in Education and Children's Theater 1 <i>Ondřej KOHOUT, Vojtěch LÖFFELMANN</i>					205XUTH1	ZK	2	10S
<b>Minimal number of credits per semester</b>	14				23			
<b>Povinné volitelné předměty</b>								
English		Z	1			ZK	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	26				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects	4				-5			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

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#### 205DVBC4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Radek MARUŠÁK</i>	Z	2	2T			
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDK	Development of Acting Skills <i>Aleš BERGMAN</i>	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children <i>Mariana ČÍŽKOVÁ</i>	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Radek MARUŠÁK</i>	Z	2	50S			
205DVON	Drama in Education online	Z	2	10SS+20P	Z	2	10SS+20P
205DVM1	Drama in education with preschool children	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective <i>Jitka ROSENOVÁ</i>	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLIKOVÁ</i>				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	

**205VBCK4 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK, Michaela VÁNOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205XPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205PHP1	Voice in movement, movement in voice						
205DIMD	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

**205DVVF**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S