

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
Minimal number of credits								102
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-64CS 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								47
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
Minimal number of credits								6
Volitelné předměty								
201CRDB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								155
Number of credits that have to be obtained from optional subjects								25
Total number of credits								180

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HEP1	Acting Propaedeutic 1	Z	2	2T			
201HEP2	Acting Propaedeutic 2				Z	2	2T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJIČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>	Z	1	24S			
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRČKA, Jacques JOSEPH</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRÍČ, Tereza MAREČKOVÁ, David ŠIKTANČ</i>	Z	2	2T			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CRDB4 (continued)

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		completion	ECTS	range	completion	ECTS	range
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVA</i>				Z	1	2T