

Study plan – 2nd year
 Dramatická výchova - dvouleté kombinované (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theatre Project II.	205QDPE2	ZK	6	30S				
Methodology of Teaching Classroom Drama <i>Radek MARUŠÁK</i>	205QIMSD1	Z	2	20S	205QIMSD2	ZK	3	20S
Creative Project <i>Jaroslav PROVAZNIK</i>	205QSTP1	ZK	6	10S	205QSTP2	ZK	8	20S
Minimal number of credits per semester	14				11			
Povinné předměty								
Authorship-Dramatization Seminar	205QADS1	Z	2	10S	205QADS2	ZK	3	10S
Theatre for Children	205QDPD2	ZK	2	10S				
Theatre in Education	205QDVI3	ZK	3	20S				
Drama Education with Children with Special Needs	205QDDSD2	Z	2	15S				
Acting	205QHET3	Z	2	20S	205QHET4	ZK	4	30S
History of Literature for Children and Youth <i>Gabriela ZELENÁ SITTOVÁ</i>	205QHLD1	Z	1	20S	205QHLD2	ZK	3	20S
Staging process with children 1 <i>Radek MARUŠÁK</i>					205QIDM1	ZK	4	10S
Completion of Psychology	205QPSS2	Z	3	15S				
Minimal number of credits per semester	15				14			
Povinně volitelné předměty								
Angličtina pro magisterské kombinované studium ①		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Groups of study qualification optional subjects

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205DVMK4-2016

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205ADV1	Authorship-Dramatization Seminar 1	Z	2	10S			
205ADV2	Authorship-Dramatization Seminar 2				Z	2	10S
205ZAK1	Basic of Acrobatics	Z	1		Z	1	
205DES1	Children's Scene 1				Z	3	50S
205SBZ	Choir Singing <i>Radek MARUŠÁK</i>	Z	2	2T			
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XTP1	Creative writing	Z	2	20S			
205KDR1	Criticism of Children's Theatre and Recitation 1	Z	3	10S			
205KDR2	Criticism of Children's Theatre and Recitation 2				ZK	5	10S
205RHDK	Development of Acting Skills <i>Aleš BERGMAN</i>	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children <i>Mariana ČÍŽKOVÁ</i>	Z	2	20S			
205PDV	Drama - optional	Z	1		Z	1	
205TVK1	Drama Center Design 1				Z	2	25S
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DVD1	Drama at School 1	Z	3	50S			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Radek MARUŠÁK</i>	Z	2	50S			
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective <i>Jitka ROSENOVÁ</i>	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205IKD2	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2 <i>Jana PILÁTOVÁ</i>				ZK	3	30S
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			

205DVMK4-2016 (continued)

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		completion	ECTS	range	completion	ECTS	range
205PSPV1	Introduction to Working with the Audience1	Z	1	2O			
205PAN1	Pantomime 1	Z	1	10S			
205PAN2	Pantomime 2				Z	1	10S
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PAV1	Psychological Aspects of Instruction				Z	2	15S
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205TLU1	Puppet Theatre Technology 1	Z	1	10S			
205TLU2	Puppet Theatre Technology 2				Z	1	10S
205LPN1	Pupperty Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PEN1	Recitation 1	ZK	2	15S			
205PEN2	Recitation 2				ZK	3	15S
205PHV1	Singing and Voice Training 1	Z	1	12S			
205PHV2	Singing and Voice Training 2				Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK, Michaela VÁNOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205VLP1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205VLP2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP1	Theatre Showcase Prep 1				Z	2	25S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DDL2	Theatre Workshop 2				ZK	3	60S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205MYS1	Thoughts About Drama 1	Z	1	8S	Z	1	8S
205HV10	Voice Education - Individ. 10				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HV8	Voice Education - Individ. 8				Z	1	
205HV9	Voice Education - Individ. 9	Z	1				

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

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205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

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205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S