

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
<b>Minimal number of credits</b>								<b>80</b>
<b>Povinné předměty</b>								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2					2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
<b>Minimal number of credits</b>								<b>71</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>157</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>23</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLIK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIČ, Tereza MAREČKOVÁ, David ŠIKTANČ</i>	Z	2	2T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT, Ondřej RŮŽIČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANČ-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S