

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>	204SCT5	ZK	4	2T	204SCT6	ZK	4	2T
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IST5	ZK	6	6T	204IST6	ZK	6	6T
Minimal number of credits per semester	10				10			
Povinné předměty								
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA</i>	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM5	ZK	3	4T	204KSM6	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS5	ZK	3	4T	204MDS6	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Plein Air <i>Jan BAŽANT</i>					204PLE3	Z	3	50S
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRÍČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK5	ZK	2	2T	204TTK6	ZK	2	2T
Minimal number of credits per semester	15				15			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MAM1	Medium and mediality 1				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICOVÁ, Petra KOHOUTOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANEC-LOTKER</i>	Z	1	15S	Z	1	15S