

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-3-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PLE*	Plein Air		Z-2-50S 204PLE1		Z-2-50S 204PLE2		Z-3-50S 204PLE3	7
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
Minimal number of credits								110

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ASCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IST1)	PS	Graduate performance
Work on Performance 1 (204IST1)	PS	Bachelor's thesis
Work on Performance 2 (204IST2)	PS	Graduate performance
Work on Performance 2 (204IST2)	PS	Bachelor's thesis
Work on Performance 3 (204IST3)	PS	Graduate performance
Work on Performance 3 (204IST3)	PS	Bachelor's thesis
Work on Performance 4 (204IST4)	PS	Graduate performance
Work on Performance 4 (204IST4)	PS	Bachelor's thesis
Work on Performance 5 (204IST5)	PS	Graduate performance
Work on Performance 5 (204IST5)	PS	Bachelor's thesis
Work on Performance 6 (204IST6)	PS	Graduate performance
Work on Performance 6 (204IST6)	PS	Bachelor's thesis
Stage Design 1 (204SCT1)	PS	Graduate performance
Stage Design 1 (204SCT1)	PS	Bachelor's thesis
Stage Design 2 (204SCT2)	PS	Graduate performance
Stage Design 2 (204SCT2)	PS	Bachelor's thesis
Stage Design 3 (204SCT3)	PS	Graduate performance
Stage Design 3 (204SCT3)	PS	Bachelor's thesis
Stage Design 4 (204SCT4)	PS	Graduate performance
Stage Design 4 (204SCT4)	PS	Bachelor's thesis
Stage Design 5 (204SCT5)	PS	Graduate performance
Stage Design 5 (204SCT5)	PS	Bachelor's thesis
Stage Design 6 (204SCT6)	PS	Graduate performance
Stage Design 6 (204SCT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204HTOS)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204HTAS)
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MAM1	Medium and mediality 1				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICOVÁ, Petra KOHOUTOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANEC-LOTKER</i>	Z	1	15S	Z	1	15S