

### Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Stage Design Propaedeutic	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>25</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Zuzana ŠILOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ, Zuzana ŠILOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MCR0	Masterclass: Interviews <i>Jan JIŘÍK, Lenka VRTÍŠKOVÁ</i>				Z	1	8S
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	6O
207SCE2	Scenology 2 <i>Radovan LÍPUS</i>				ZK	4	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D