

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts <i>Antonín DOLÁK, Jan JIŘÍK</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Czech Theatre History <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Daniela JOBERTOVÁ, Petra ZACHATÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTRÖM</i>	207WCR0	ZK	2	24SS				
Close	207PCO1	Z	2	2T	207PCO2	ZK	2	2T
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop	207TAW1	Z	2					
Theory of Drama	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Puppet Theatre Theory <i>Kateřina DOLENSKÁ, Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Theory of Stage Design	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Basics of Editorial Work <i>Jan JIŘÍK</i>					207ZRD0	Z	2	2CT+24P
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>21</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Zuzana ŠILOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ, Zuzana ŠILOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MCR0	Masterclass: Interviews <i>Jan JIŘÍK, Lenka VRTÍŠKOVÁ</i>				Z	1	8S
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	6O
207SCE2	Scenology 2 <i>Radovan LÍPUS</i>				ZK	4	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D