

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPSO	Theory and Practice of Theatre Creation					Z-4SS+10P 207TPSO		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDF0	Chapters from Film History					ZK-2-PT+2ST 207KDF0		2
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207ODP0	Professional Practice					Z-24SS+10P 207ODP0		2
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PUT0	Translation of Artistic Text						ZK-2-2ST 207PUT0	2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
207TMD0	Media Theory						ZK-2-2PT 207TMD0	2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VVSU0	Visuality in Contemporary Art						ZK-2-2ST 207VVSU0	2
207WKS0	Workshops					Z-1-24DS 207WKS0		1
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZR00	Basics of Editorial Work				Z-2-2CT+24P 207ZR00			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								150
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLJIMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLJIMA</i>				ZK	1	2ST
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ, Zuzana SILOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MCR0	Masterclass: Interviews <i>Jan JÍŘÍK, Lenka VRTÍŠKOVÁ</i>				Z	1	8S
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	6O
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D