

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text <i>Daniela JOBERTOVÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Lukáš BRYCHTA, Jarošlav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
German Documentary Political Theater Seminar <i>Zuzana AUGUSTOVÁ</i>					207SNL0	ZK	3	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				14			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207SCE1	Scenology 1 <i>Radovan LIPUS</i>	ZK	4	2T			

207TKM4-093024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVA, Zuzana SILOVA</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVA, Zuzana SILOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIRIK, Daniela JOBERTOVA</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIRIK</i>	ZK	2	18S			
207MCR0	Masterclass: Interviews <i>Jan JIRIK, Lenka VRTISKOVA</i>				Z	1	8S
207PRV	Performativity of public space <i>Anna HEJMOVA</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	60
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUCKOVA</i>	ZK	4	2T			