

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty</b>						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207SNL0	German Documentary Political Theater Seminar				ZK-3-2T 207SNL0	3
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
<b>Minimal number of credits</b>						<b>47</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
<b>Minimal number of credits</b>						<b>40</b>
<b>Volitelné předměty</b>						
<del>207KMH03024</del>	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207SCE1	Scenology 1 <i>Radovan LIPUS</i>	ZK	4	2T			

207TKM4-093024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVA, Zuzana SILOVA</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVA, Zuzana SILOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JIRIK, Daniela JOBERTOVA</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIRIK</i>	ZK	2	18S			
207MCR0	Masterclass: Interviews <i>Jan JIRIK, Lenka VRTISKOVA</i>				Z	1	8S
207PRV	Performativity of public space <i>Anna HEJMOVA</i>				ZK	3	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	60
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUCKOVA</i>	ZK	4	2T			