

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR7	Z	13	2T	171HR8	ZK	13	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS7	Z	8	4T	171PS8	ZK	8	4T
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA7	Z	2	1T	171SSA8	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702-IAOU3	ZK	3	2ST	702-IAOU4	ZK	3	2ST
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA7	Z	2	1T	171CPA8	Z	2	1T
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST7	Z	1	1T	186ZST8	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i> ⓘ								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 171HR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Tutor</i>	Z	1	9SS			
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
171DPHR2	Didactics/Teaching Practical of Music Direction 2 <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>				ZK	1	2T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST