

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|----------------------|-------------------|--------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 171HR* | Music Direction | Z-13-2T 171HR7 | ZK-13-2T 171HR8 | Z-14-2T 171HR9 | Z-14-2T 171HR0 | 54 |
| 171PS* | Practical in Studio | Z-8-4T 171PS7 | ZK-8-4T 171PS8 | Z-10-4T 171PS9 | Z-12-4T 171PS0 | 38 |
| 171SSA* | Special Aural Analysis | Z-2-1T 171SSA7 | ZK-2-1T 171SSA8 | | | 4 |
| Minimal number of credits | | | | | | 96 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 171CPA* | Scores Reading | Z-2-1T 171CPA7 | Z-2-1T 171CPA8 | Z-2-1T 171CPA9 | | 6 |
| 186ZST* | Composition Technique Fundamentals | Z-1-1T 186ZST7 | Z-1-1T 186ZST8 | Z-1-1T 186ZST9 | ZK-1-1T 186ZST0 | 4 |
| Minimal number of credits | | | | | | 16 |
| Volitelné předměty | | | | | | |
| 171HR4N | <i>Selected Topics in Music Directing (Mg) - elective</i> | | | | | 0 |
| 702CJ | <i>Foreign language - elective ①</i> | | | | | 0 |
| 703PTRV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 112 |
| Number of credits that have to be obtained from optional subjects | | | | | | 8 |
| Total number of credits | | | | | | 120 |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

171HR4N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 308MPV | "Prague selection" and symphony orchestra; audio format 7.1. <i>Tutor</i> | Z | 1 | 9SS | | | |
| 171ZP | Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i> | ZK | 2 | 1T | | | |
| 171DPHR2 | Didactics/Teaching Practical of Music Direction 2 <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | | | | ZK | 1 | 2T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 171SPZS | Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i> | | | | ZK | 2 | 1T |
| 100STUDIO | Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |