

Study plan – 1st year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Winter Final Commission	307EKLZ1	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2T	307EBCH2	ZK	2	2T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD1	ZK	2	26S	307EPD2	ZK	2	26S
Departmental Study Trips	307EFS1	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP1	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13S
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24S	307EFOV2	ZK	2	28S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF1	Z	2	13S	307EHPF2	Z	2	13S
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307EDT1	ZK	4	4T	307EDT2	ZK	4	4T
Introduction to Contemporary Graphic Design <i>Jakub ŠTĚPÁNEK</i>	307ESFD1	ZK	2	2T	307ESFD2	ZK	2	2T
Introduction to Study of Photography	307EISP	Z	2	6S				
Introduction to Techniques of Photography	307EITE	Z	2	13S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307EFOZ1	ZK	2	26S	307EFOZ2	ZK	2	26S
Photography of Architecture <i>Martin STECKER</i>					307EPOA1	ZK	2	
Photography of Landscape <i>Martin STECKER</i>	307EPLA1	ZK	2		307EPLA2	ZK	2	
Photography Techniques <i>Martin STECKER</i>	307EPT1	ZK	3	26S	307EPT2	ZK	3	26/s
Studio of Classic Photography 1	307EAC1	ZK	4	24S				
Minimal number of credits per semester	35				27			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	38				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

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		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAI2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name	WS	SS
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307EWB (continued)

Code	Course Name <i>Tutor</i> <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal <i>Rudolf PŘEKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MAŠTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Broz</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307ESFB

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307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S