

**Study plan – 3rd year**  
 Fotografie EN - bakalář-1920

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS        |            |      |       |
|---|--|------------|------|-------|-----------|------------|------|-------|
|   | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |  |            |      |       |           |            |      |       |
| Final Commission (klausura)<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>           |  |            |      |       | 307EFC3   | ZK         | 3    |       |
| Winter Final Commission<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>               | 307EKLZ3   | ZK         | 3    |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>3</b>   |            |      |       | <b>3</b>  |            |      |       |
| <b>Povinné předměty</b>   |  |            |      |       |           |            |      |       |
| Departmental Study Trips<br><i>Štěpánka ŠIMLOVÁ</i>   | 307EFS3  | Z          | 2    | 2/D   |           |            |      |       |
| Exhibition Project of Winter Semester<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EVP3  | ZK         | 4    | 2T    |           |            |      |       |
| Graphic Design and Photography<br><i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>   | 307EGD3  | ZK         | 2    | 2T    | 307EGD4   | ZK         | 2    | 2T    |
| Guest Lectures<br><i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>  | 307EHPF5   | Z          | 2    | 13S   | 307EHPF6  | Z          | 2    | 13S   |
| New Media and Multimedia Work 1<br><i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>   | 307ENQM1   | ZK         | 2    | 2T    |           |            |      |       |
| New media and 3D graphic 2<br><i>Šimon LEVITNER</i>   |  |            |      |       | 307ENMG2  | ZK         | 2    | 2T    |
| Preparation of Practical Final Exam<br><i>Štěpánka ŠIMLOVÁ</i>  |  |            |      |       | 307EPUS   | Z          | 1    |       |
| Seminar on the Final Bachelor Thesis<br><i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>                | 307ESBF1   | Z          | 4    | 2T    | 307ESBF2  | Z          | 4    | 2T    |
| <b>Minimal number of credits per semester</b>   | <b>16</b>  |            |      |       | <b>11</b> |            |      |       |
| <b>Povinně volitelné předměty</b>   |  |            |      |       |           |            |      |       |
| <i>STUDIOS DP</i>   | In this group you have to obtain throughout your study at least 20 credits |            |      |       |           |            |      |       |
| <i>WORKSHOPS</i>  | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <i>Works for Studio KF</i>  | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>19</b>  |            |      |       | <b>14</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>      | <b>11</b>  |            |      |       | <b>16</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 307EAB

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
|           | <i>Tutor</i>  |            |      |       |            |      |       |
| 307EAC2   | Studio of Classic Photography 2<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAC3   | Studio of Classic Photography 3<br><i>Martin STECKER</i>        | ZK         | 4    | 24S   |            |      |       |
| 307EAC4   | Studio of Classic Photography 4<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAC5   | Studio of Classic Photography 5<br><i>Martin STECKER</i>        | ZK         | 4    | 24S   |            |      |       |
| 307EAC6   | Studio of Classic Photography 6<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAD2   | Studio of Documentary Photography 2<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307EAD3   | Studio of Documentary Photography 3<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24S   |            |      |       |
| 307EAD4   | Studio of Documentary Photography 4<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307EAD5   | Studio of Documentary Photography 5<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24S   |            |      |       |
| 307EAD6   | Studio of Documentary Photography 6<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307EAI2   | Studio of Imagitative Photography 2<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |
| 307EAI3   | Studio of Imagitative Photography 3<br><i>Rudolf PREKOP</i>     | ZK         | 4    | 24S   |            |      |       |
| 307EAI4   | Studio of Imagitative Photography 4<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |
| 307EAI5   | Studio of Imagitative Photography 5<br><i>Rudolf PREKOP</i>     | ZK         | 4    | 24S   |            |      |       |
| 307EAI6   | Studio of Imagitative Photography 6<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |
| 307EAI2   | Studio of Intermedia 2<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28S   |
| 307EAI3   | Studio of Intermedia 3<br><i>Štěpánka ŠIMLOVÁ</i>               | ZK         | 4    | 24S   |            |      |       |
| 307EAI4   | Studio of Intermedia 4<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28S   |
| 307EAI5   | Studio of Intermedia 5<br><i>Štěpánka ŠIMLOVÁ</i>               | ZK         | 4    | 24S   |            |      |       |
| 307EAI6   | Studio of Intermedia 6<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28S   |
| 307EAPNM2 | Studio of Photography and New Media 2<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28S   |
| 307EAPNM3 | Studio of Photography and New Media 3<br><i>Hynek ALT</i>       | ZK         | 4    | 28S   |            |      |       |
| 307EAPNM4 | Studio of Photography and New Media 4<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28S   |
| 307EAPNM5 | Studio of Photography and New Media 5<br><i>Hynek ALT</i>       | ZK         | 4    | 28S   |            |      |       |
| 307EAPNM6 | Studio of Photography and New Media 6<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28S   |

## 307EWB

| Code | Course Name | WS | SS |
|------|-------------|----|----|
|------|-------------|----|----|

## 307EWB (continued)

| Code     | Course Name<br><i>Tutor</i><br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307DASP  | As seen as possible<br><i>Hynek ALT</i>   |            |      |       | Z          | 3    | 1DT   |
| 307MBF   | Barevný fotogram CZ + EN<br><i>Martin STECKER</i>                                       |            |      |       | Z          | 2    | 24S   |
| 307DPOK  | Book proposal<br><i>Rudolf PŘEKOP</i>   |            |      |       | Z          | 3    | 10DS  |
| 307DKV   | Bookbinding   |            |      |       |            |      |       |
| 307MKVZ  | Bookbinding I<br><i>Jan MAŠTERA, Martin STECKER</i>                                     |            |      |       | Z          | 1    | 10CS  |
| 307DLJ   | Comfort zone, Authorship, Authenticity<br><i>Martin STECKER</i>                         |            |      |       | Z          | 3    | 3DO   |
| 307DCP   | Curating in praxis - workshop<br><i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>                 | Z          | 3    | 2DT   |            |      |       |
| 307DCPK  | Curating in praxis 2 - workshop<br><i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>               |            |      |       | Z          | 3    | 2DT   |
| 307KR1   | Drawing 1<br><i>Štěpánka ŠIMLOVÁ</i>  | Z          | 3    | 24DS  |            |      |       |
| 307KR2   | Drawing 2<br><i>Štěpánka ŠIMLOVÁ</i>  |            |      |       | Z          | 3    | 28DS  |
| 307DHFT2 | Historical photographic techniques 2  |            |      |       | ZK         | 3    | 27DS  |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1<br><i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK         | 3    | 2T    |            |      |       |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2<br><i>Jan MĚŘIČKA</i>                   |            |      |       | ZK         | 3    | 2T    |
| 307DMFUT | Making films in uncertain times   | Z          | 3    | 40DS  |            |      |       |
| 307DMK1  | Milan Knižák workshop: Intermedia disciplines 1   | ZK         | 3    | 13S   |            |      |       |
| 307DMK2  | Milan Knižák workshop: Intermedia disciplines 2   |            |      |       | ZK         | 3    | 13S   |
| 307DMVZ  | Painting and visual workshop<br><i>Štěpánka ŠIMLOVÁ</i>                                 |            |      |       | Z          | 4    | 30DS  |
| 307DPPS  | Piezography and Advanced scanning techniques  |            |      |       | Z          | 2    | 20DS  |
| 307DSP   | Salt print<br><i>Martin STECKER</i>   |            |      |       | ZK         | 3    | 30DS  |
| 307DSPP  | Scanning, Prepress and Printing + Profiling   |            |      |       |            |      |       |
| 307WTSO  | Typography and Contemporary Image<br><i>Jan Broz</i>                                    | Z          | 3    | 10DS  | Z          | 3    | 10DS  |
| 307DPJ   | Using Jobo CPP3   |            |      |       | Z          | 2    | 20DS  |

## 307ESFB

| Code       | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|------------|--|------------|------|-------|------------|------|-------|
|            |  | completion | ECTS | range | completion | ECTS | range |
| 307ESVSKF1 | Work for Studio of Photography Department 1<br><i>Martin STECKER</i> | Z          | 4    | 24S   | Z          | 4    | 24S   |
| 307ESVSKF2 | Work for Studio of Photography Department 2<br><i>Martin STECKER</i> | Z          | 4    | 24S   | Z          | 4    | 24S   |