

Study plan
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307EFC*	Final Commission (klauzura)		ZK-3-307EFC1		ZK-3-307EFC2		ZK-3-307EFC3	9
307EKL*	Winter Final Commission	ZK-3-307EKLZ1		ZK-3-307EKLZ2		ZK-3-307EKLZ3		9
Minimal number of credits								18
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T307EBCH1	ZK-2-2T307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S307EPD1	ZK-2-26S307EPD2	ZK-2-26S307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T307EFU1	ZK-4-2T307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D307EFS1		Z-2-2/D307EFS2		Z-2-2/D307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S307EDF1	ZK-2-26S307EDF2			4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T307EVP1		ZK-4-2T307EVP2		ZK-4-2T307EVP3		12
307EEXP*	Exhibition Project		ZK-4-13S307EEXP1		ZK-4-13S307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S307EFOV1	ZK-2-28S307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T307EGD1	ZK-2-2T307EGD2	ZK-2-2T307EGD3	ZK-2-2T307EGD4	8
307EHPP*	Guest Lectures	Z-2-13S307EHPP1	Z-2-13S307EHPP2	Z-2-13S307EHPP3	Z-2-13S307EHPP4	Z-2-13S307EHPP5	Z-2-13S307EHPP6	12
307EDT*	History and Theory of Photography	ZK-4-4T307EDT1	ZK-4-4T307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T307ESFD1	ZK-2-2T307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S307EFOZ1	ZK-2-26S307EFOZ2					4
307EPOA*	Photography of Architecture		ZK-2-307EPOA1		ZK-2-307EPOA2			4
307EPLA*	Photography of Landscape	ZK-2-307EPLA1	ZK-2-307EPLA2					4
307EPT*	Photography Techniques	ZK-3-26S307EPT1	ZK-3-26S307EPT2	ZK-3-26S307EPT3				9
307EPUS	Preparation of Practical Final Exam						Z-1-307EPUS	1
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T307ESBF1	Z-4-2T307ESBF2	8
307EAC1	Studio of Classic Photography 1	ZK-4-24S307EAC1						4

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
Minimal number of credits								130
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAIP2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name	WS	SS
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Groups of study qualification optional subjects

307EWB (continued)

Code	Course Name <i>Tutor</i> <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MAŠTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307ESFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S