

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Winter Final Commission	307EWF04	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPAR1	ZK	2	4T	307EAPAR2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPCP1	ZK	2	4T	307EAPCP2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307EAPTIT1	ZK	2	4T	307EAPTIT2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T
Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i>	307ECPAR1	ZK	2	4T	307ECPAR2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307ECPCP1	ZK	2	4T	307ECPCP2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307ECPIT1	ZK	2	4T	307ECPIT2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4T	307ECPVEP2	ZK	2	4T
Departmental Study Trips	307EFS4	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP4	ZK	4	2T				
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHIPF7	Z	2	13S	307EHIPF8	Z	2	13S
<i>Tomáš DVORÁK</i>	307ETC1	ZK	2	2ST	307ETC2	ZK	2	2ST
Minimal number of credits per semester	28				26			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible <i>Hynek ALT</i>				Z	3	1DT
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity <i>Martin STECKER</i>				Z	3	3DO
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop <i>Štěpánka ŠIMLOVÁ</i>				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS