

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAB1	ZK	2	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Pavel ZAJÍČEK, Vit Zeman, Michal ČUNDERLE</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Hana MALANÍKOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				7			
Povinné předměty								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202EKD1	Z	1	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>	202EFO1	Z	1	2T	202EFO2	ZK	2	2T
Authorial Acting <i>Kateřina DANKOVÁ, Jan HANČIL, Eva ČECHOVÁ</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR1	Z	2	2T	202EIR2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EUA1	Z	1	2PT	202EUA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EUV1	Z	2	2T	202EUV2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	17				22			
Total number of set credits	22				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHO3	Authorial Acting 3 <i>Hana MALANÍKOVÁ</i>	Z	3	4T			
202EHO4	Authorial Acting 4 <i>Jan HANČIL, Jan VECERA</i>				ZK	3	4T
202EAB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202VVP5	Awareness in Movement 5 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2ST			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4				Z	2	2T
202EKD5	Dialogical Acting Training 5 <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZAK</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202EUA2	Introduction to Authorial Acting 2				Z	1	2PT

202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EUH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EFP3	Philosophical Propaedeutic 3 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T