

### Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Authorial Presentation<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>  | 202EAB4   | ZK         | 4    | 2T    |           |            |      |       |
| Authorial Reading<br><i>Hana MALANÍKOVÁ, Pavel ZAJÍČEK, Vít Zeman, Michal ČUNDERLE</i>                                   | 202EAU5   | Z          | 3    | 2T    | 202EAU6   | Z          | 3    | 2T    |
| Dialogical Acting with the Inner Partner<br><i>Hana MALANÍKOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>          | 202EDB5   | Z          | 3    | 2T    | 202EDB6   | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>7</b>  |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Thesis Preparation Seminar<br><i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>  | 202EDP    | Z          | 2    | 1T    |           |            |      |       |
| Theory of Movement Seminar<br><i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>  |           |            |      |       | 202ESB    | Z          | 2    | 18SS  |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>12</b> |            |      |       | <b>7</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>18</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 202HATPBA5

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 202EHO3  | Authorial Acting 3<br><i>Hana MALANÍKOVÁ</i>  | Z          | 3    | 4T    |            |      |       |
| 202EHO4  | Authorial Acting 4<br><i>Jan HANČIL, Jan VECERA</i>   |            |      |       | ZK         | 3    | 4T    |
| 202EAB5  | Authorial Presentation 5<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>                   |            |      |       | ZK         | 3    | 2T    |
| 202VVP5  | Awareness in Movement 5<br><i>Jan BARTA, Michaela RAISOVÁ</i>                                       | Z          | 2    | 2T    |            |      |       |
| 202VVP6  | Awareness in Movement 6<br><i>Jan BARTA, Michaela RAISOVÁ</i>                                       |            |      |       | ZK         | 2    | 2T    |
| 702SCA11 | Czech for Foreigners-Elementary 1<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i> | Z          | 1    | 2ST   |            |      |       |
| 702SCA12 | Czech for Foreigners-Elementary 2<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                       |            |      |       | ZK         | 2    | 2ST   |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1<br><i>Eliška HRDLÍČKOVÁ</i>                                 | Z          | 1    | 2ST   |            |      |       |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                 |            |      |       | ZK         | 2    | 2ST   |
| 202CCJ1  | Czech for foreigners as a language of creation 1<br><i>Filip NOVÁK</i>                              | Z          | 1    | 2T    |            |      |       |
| 202CCJ2  | Czech for foreigners as a language of creation 2  |            |      |       | Z          | 2    | 2T    |
| 202CCJ3  | Czech for foreigners as a language of creation 3<br><i>Filip NOVÁK</i>                              | Z          | 1    | 2T    |            |      |       |
| 202CCJ4  | Czech for foreigners as a language of creation 4  |            |      |       | Z          | 2    | 2T    |
| 202EKD5  | Dialogical Acting Training 5<br><i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>                  |            |      |       | Z          | 2    | 2T    |
| 202EEX   | Experimental acting propaedeutics<br><i>Jan HANČIL, Marianna KOZAK</i>                              |            |      |       | Z          | 3    | 4T    |
| 202FME1  | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>   | Z          | 2    | 2T    |            |      |       |
| 202FME2  | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>   |            |      |       | Z          | 2    | 2T    |
| 202ESL5  | Group Training of Voice Education 5<br><i>Tereza JANDA ROGLOVÁ</i>                                  | Z          | 2    | 2T    |            |      |       |
| 202ESL6  | Group Training of Voice Education 6<br><i>Tereza JANDA ROGLOVÁ</i>                                  |            |      |       | Z          | 2    | 2T    |
| 202ENJ3  | Highlights of Czech Theatre 3<br><i>Martin PŠENIČKA</i>   | Z          | 2    | 2T    |            |      |       |
| 202ENJ4  | Highlights of Czech Theatre 4<br><i>Martin PŠENIČKA</i>   |            |      |       | ZK         | 2    | 2T    |
| 202EIZ1  | Improvisation 1<br><i>Václav WORTNER</i>  | Z          | 2    | 2T    |            |      |       |
| 202EIZ2  | Improvisation 2<br><i>Václav WORTNER</i>  |            |      |       | Z          | 2    | 2T    |
| 202ZDP   | Interest Workshop with the Guest Pedagogue<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>              | Z          | 1    | 24CS  | Z          | 1    | 24CS  |
| 202ZHP1  | Interest Workshop with the Guest Pedagogue 1<br><i>Michaela RAISOVÁ</i>                             | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2  | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                             | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3  | Interest Workshop with the Guest Pedagogue 3  | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202EUA2  | Introduction to Authorial Acting 2  |            |      |       | Z          | 1    | 2PT   |

## 202HATPBA5 (continued)

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 202EUH3 | Introduction to Authorial Acting 3<br><i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | Z          | 1    | 2PT   |            |      |       |
| 202EFP3 | Philosophical Propaedeutic 3<br><i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>   | Z          | 2    | 2T    |            |      |       |
| 202EFP4 | Philosophical Propaedeutic 4<br><i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>   |            |      |       | ZK         | 2    | 2T    |
| 202DAS1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>  | ZK         | 3    | 3T    |            |      |       |
| 202DAS2 | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>  |            |      |       | ZK         | 3    | 3T    |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>  |            |      |       | Z          | 2    | 20S   |
| 202PVK1 | Training for Movement 1<br><i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>  |            |      |       | Z          | 2    | 2T    |