

### Study plan

#### Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	Z-4-24CS 174RA5	ZK-4-28CS 174RA6	24
174NJZ*	Instrumental Playing	Z-5-1CT 174NJZ1	ZK-5-1CT 174NJZ2	Z-5-1CT 174NJZ3	ZK-5-1CT 174NJZ4	Z-5-1CT 174NJZ5	Z-5-1CT 174NJZ6	30
174AHJZ*	Ensemble Play	Z-6-24CS 174AHJZ1	ZK-6-28CS 174AHJZ2	Z-6-24CS 174AHJZ3	ZK-6-28CS 174AHJZ4	Z-6-24CS 174AHJZ5	ZK-6-28CS 174AHJZ6	36
<b>Minimal number of credits</b>								<b>90</b>
<b>Povinné předměty</b>								
174DJHU*	Jazz Music History			Z-3-2PT 174DJHU1	ZK-3-2PT 174DJHU2	Z-3-2PT 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z3-1PT+1CT 174IJNA1	ZK3-1PT+1CT 174IJNA2	Z3-1PT+1CT 174IJNA3	ZK3-1PT+1CT 174IJNA4	Z3-1PT+1CT 174IJNA5	ZK3-1PT+1CT 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2PT 174JTE1	ZK-3-2PT 174JTE2	Z-3-2PT 174JTE3	ZK-3-2PT 174JTE4	Z-3-2PT 174JTE5	ZK-3-2PT 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
<b>Minimal number of credits</b>								<b>51</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2PT 108DHJ1	ZK-3-2PT 108DHJ2					6
108HEST*	Music Aesthetics					Z2-1PT+1ST 108HEST1	ZK2-1PT+1ST 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
<b>Minimal number of credits</b>								<b>25</b>
<b>Povinně volitelné předměty</b>								
108TZB	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
<b>Minimal number of credits</b>								<b>2</b>
<b>Volitelné předměty</b>								
174JHB-VV	<i>Selected Topics in Jazz (Bc)</i>							0
<del>10MCD-HMU</del>	<i>Modules for HAMU</i> ③							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ④							0
<b>Minimal number of credits</b>								<b>0</b>

① 108TZ #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**  
Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJNA2)	PS	Graduate performance
Concert Practice - Jazz Interpretation 1 (174KP1)	PS	Graduate performance
Concert Practice - Jazz Interpretation 2 (174KP2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJNA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJNA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJNA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJNA6)	PS	Graduate performance
Ensemble Play 2 (174AHJZ2)	PS	Graduate performance
Instrumental Playing 2 (174NJZ2)	PS	Graduate performance
Instrumental Playing 1 (174NJZ1)	PS	Graduate performance
Instrumental Playing 3 (174NJZ3)	PS	Graduate performance
Instrumental Playing 4 (174NJZ4)	PS	Graduate performance
Instrumental Playing 5 (174NJZ5)	PS	Graduate performance
Instrumental Playing 6 (174NJZ6)	PS	Graduate performance
Ensemble Play 1 (174AHJZ1)	PS	Graduate performance
Ensemble Play 3 (174AHJZ3)	PS	Graduate performance
Ensemble Play 4 (174AHJZ4)	PS	Graduate performance
Ensemble Play 5 (174AHJZ5)	PS	Graduate performance
Ensemble Play 6 (174AHJZ6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Theoretical Oral Examination - Jazz Interpretation (S174TUZJH)
Improvisation Jazz Instruments 2 (174IJNA2)	PS	
Improvisation Jazz Instruments 3 (174IJNA3)	PS	
Improvisation Jazz Instruments 4 (174IJNA4)	PS	
Improvisation Jazz Instruments 5 (174IJNA5)	PS	
Improvisation Jazz Instruments 6 (174IJNA6)	PS	
Jazz Music History 1 (174DJHU1)	BS	
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

108TZ #

174JHB-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3	Z	2	2T			
108PEDA1	Pedagogy 1 <i>Eva SAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva SAŠINKOVÁ</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			

## 174JHB-VV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAML</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK, Radek KRAML</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK, Radek KRAML</i>				Z	2	1T

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