

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Cello Playing <i>Mikael ERICSSON, Michal KAŇKA, Miroslav PETRÁŠ, Tomáš STRAŠIL</i> | 105VC3 | Z | 8 | 2T | 105VC4 | ZK | 7 | 2T |
| Cello Seminar <i>Miroslav PETRÁŠ, Leoš ČEPIČKÝ</i> | 105SVC3 | Z | 2 | 2T | 105SVC4 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100H03 | Z | 3 | BLOK | 100H04 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Květoslava BILJNSKÁ, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Mikael ERICSSON, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2T | 121KH4 | ZK | 2 | 2T |
| Orchestral Parts and Solos for Cello <i>František HOST, Leoš ČEPIČKÝ</i> | 105PVC3 | Z | 1 | 1CT | 105PVC4 | ZK | 1 | 1CT |
| Minimal number of credits per semester | 16 | | | | 14 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Cello Literature and History <i>Tomáš STRAŠIL, Leoš ČEPIČKÝ</i> | 105DVC1 | Z | 1 | 1T | 105DVC2 | ZK | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Ana BRATELJEVIČ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PERUŠKA, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKÝ, Ivan STRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS3 | Z | 5 | 2T | 108RS4 | ZK | 5 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Selected Topics in Cello (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

105VC4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 703PKH | Preparation Course <i>Sabina FÍŘTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |