

### Study plan

| Code   | Course Name  | 1st year             |                      | 2nd year           |                     | 3rd year               |                         | ECTS       |
|--|--|----------------------|----------------------|--------------------|---------------------|------------------------|-------------------------|------------|
|  |  | WS                   | SS                   | WS                 | SS                  | WS                     | SS                      |            |
| <b>Povinné předměty hlavní</b>   |  |                      |                      |                    |                     |                        |                         |            |
| 105VC*   | Cello Playing  | Z-9-2T<br>105VC1     | ZK-9-2T<br>105VC2    | Z-8-2T<br>105VC3   | ZK-7-2T<br>105VC4   | Z-11-2T<br>105VC5      | Z-12-2T<br>105VC6       | 56         |
| 105SVC*  | Cello Seminar  | Z-2-2T<br>105SVC1    | Z-2-2T<br>105SVC2    | Z-2-2T<br>105SVC3  | Z-2-2T<br>105SVC4   | Z-2-2T<br>105SVC5      | Z-2-2T<br>105SVC6       | 12         |
| 100HO*   | Play in Orchestra  | Z-3-BLOK<br>100HO1   | Z-2-BLOK<br>100HO2   | Z-3-BLOK<br>100HO3 | Z-2-BLOK<br>100HO4  | Z-3-BLOK<br>100HO5     | Z-3-BLOK<br>100HO6      | 16         |
| 121KH*   | Chamber Music Playing  | Z-2-2T<br>121KH1     | Z-2-2T<br>121KH2     | Z-2-2T<br>121KH3   | ZK-2-2T<br>121KH4   | Z-4-2T<br>121KH5       | ZK-4-2T<br>121KH6       | 16         |
| 105PVC*  | Orchestral Parts and Solos for Cello   | Z-1-1CT<br>105PVC1   | Z-1-1CT<br>105PVC2   | Z-1-1CT<br>105PVC3 | ZK-1-1CT<br>105PVC4 | Z-1-1CT<br>105PVC5     | ZK-1-1CT<br>105PVC6     | 6          |
| <b>Minimal number of credits</b>   |  |                      |                      |                    |                     |                        |                         | <b>106</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                      |                      |                    |                     |                        |                         |            |
| 702HAOU*   | English for Students of Music and Dance  | ZK-3-2ST<br>702HAOU1 | ZK-3-2ST<br>702HAOU2 |                    |                     |                        |                         | 6          |
| 105DVC*  | Cello Literature and History   |                      |                      | Z-1-1T<br>105DVC1  | ZK-1-1T<br>105DVC2  |                        |                         | 2          |
| 108DHU*  | Music History  | Z-4-2T<br>108DHU1    | ZK-4-2T<br>108DHU2   | Z-4-2T<br>108DHU3  | ZK-4-2T<br>108DHU4  | ZK-4-2T<br>108DHU5     |                         | 20         |
| 108HES*  | Music Aesthetics   |                      |                      |                    |                     | Z-5-1+1/T<br>108HES1   | ZK-5-1+1/T<br>108HES2   | 10         |
| 105KP*   | Concert Practice - String Instruments  |                      |                      |                    | Z-1-<br>105KP1      |                        | Z-1-<br>105KP2          | 2          |
| 108PTKP  | Music Theory Pre-seminar of Making Theses  |                      |                      | Z-1-1PT<br>108PTKP | Z-1-1PT<br>108PTKP  | Z-1-1PT<br>108PTKP     |                         | 1          |
| 108RS*   | Compositions Analysis  | Z-5-2T<br>108RS1     | ZK-5-2T<br>108RS2    | Z-5-2T<br>108RS3   | ZK-5-2T<br>108RS4   |                        |                         | 20         |
| <b>Minimal number of credits</b>   |  |                      |                      |                    |                     |                        |                         | <b>61</b>  |
| <b>Povinně volitelné předměty</b>  |  |                      |                      |                    |                     |                        |                         |            |
| 108TZ  | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> |                      |                      |                    |                     | Z-1-1+1/T<br>1 subject | ZK-1-1+1/T<br>1 subject | 2          |
| <b>Minimal number of credits</b>   |  |                      |                      |                    |                     |                        |                         | <b>2</b>   |
| <b>Volitelné předměty</b>  |  |                      |                      |                    |                     |                        |                         |            |
| 10MCDHAMU  | <i>Modules for HAMU ②</i>  |                      |                      |                    |                     |                        |                         | 0          |
| 105VC4B  | <i>Selected Topics in Cello (Bc) - elective</i>                                    |                      |                      |                    |                     |                        |                         | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>   |                      |                      |                    |                     |                        |                         | 0          |
| 703PTRV  | <i>Physical Education - elective ③</i>   |                      |                      |                    |                     |                        |                         | 0          |
| <b>Minimal number of credits</b>   |  |                      |                      |                    |                     |                        |                         | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                      |                      |                    |                     |                        |                         | <b>169</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                      |                      |                    |                     |                        |                         | <b>11</b>  |
| <b>Total number of credits</b>   |  |                      |                      |                    |                     |                        |                         | <b>180</b> |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code   | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|--------|--|------------|------|---------|------------|------|---------|
|        |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HP1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1 | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2 | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1 | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2 | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

105VC4B

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>                                  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORÍNKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |