

Study plan – 1st year
 Dramatická výchova - dvouleté prezenční (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theatre Project II.					205ZDPB1	ZK	4	24S
Theory and History of Drama in Education and Children's Theatre	205ZTHD1	ZK	4	24S	205ZTHD2	ZK	5	26S
Minimal number of credits per semester	4				9			
Povinné předměty								
Graduation Theses Seminar	205ZDIS1	Z	1	11S	205ZDIS2	Z	2	12S
Theatre Review 1					205ZDIP1	Z	2	50S
Theatre for Children					205ZDPD1	Z	1	24S
Theatre in Education	205ZDWW1	Z	2	22S	205ZDWW2	Z	2	24S
Drama Education with Children with Special Needs					205ZDDS1	Z	2	24S
Introduction to Research Methodology	205ZDVD1	Z	2	30S	205ZDVD2	Z	2	30S
Acting	205ZHET1	Z	2	33S	205ZHET2	Z	2	36S
Thoughts About Drama	205ZMOD1	Z	2	12S	205ZMOD2	ZK	3	13S
Pedagogy and Psychology of Dramatic Playing 1					205ZPPD1	Z	2	22S
Recital Project	205ZPRP1	Z	2	22S	205ZPRP2	ZK	3	24S
Completion of Psychology					205ZPSS1	Z	1	22S
Semiotics and Scenology of Behavior 1	205ZSSC1	Z	2	22S				
Introduction to Directing 1	205ZUDR1	Z	2	33S				
Developmental Neuropsychobiology	205ZVNP1	Z	1	10S	205ZVNP2	Z	1	8S
Drama in Education with Adults	205ZZIV1	Z	1	22S	205ZZIV2	Z	1	K
Minimal number of credits per semester	17				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DVMP4-2019

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205SBZ	Choir Singing <i>Radek MARUŠÁK</i>	Z	2	2T			
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills <i>Aleš BERGMAN</i>	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	1	22DS			
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective <i>Jitka ROSENOVÁ</i>	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLJKOVÁ</i>				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			

205DVVF

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		completion	ECTS	range	completion	ECTS	range
205KID1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Radek MARUŠÁK, Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S