

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission | | | | | 304KLZ1 | ZK | 3 | |
| Minimal number of credits per semester | 0 | | | | 3 | | | |

Study plan – 1st year (continued)

| Course Name tutor | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLIK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i> | 703TVU1 | Z | 1 | 2CT | | | | |
| Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Assistant Practice | | | | | 304AP1 | Z | 1 | 20S |
| Leonardo da Vinci and Cinematography | 304DVK1 | Z | 1 | 2T | 304DVK2 | Z | 1 | 2T |
| Film Technology <i>Jiří MYSLIK</i> | 304FITE | ZK | 2 | 2T | | | | |
| Filmový obraz | 304FO1 | Z | 1 | 2T | 304FO2 | ZK | 1 | 2T |
| Colorimetry and Recording of Color Image | | | | | 304KOLS | ZK | 2 | 20S |
| Colour Correction | | | | | 304KBAK1 | Z | 1 | 2T |
| Drawing and Analysis of Space | 304KAP1 | Z | 1 | 21S | 304KAP2 | Z | 1 | 21S |
| Optics <i>Petr PÁTA</i> | | | | | 304OP1 | ZK | 2 | 2T |
| Lighting | 304OSV1 | Z | 1 | 2T | 304OSV2 | Z | 1 | 2T |
| Continuita | | | | | 304SC | Z | 1 | 2T |
| Camera Work Seminar | 304SK1 | Z | 1 | 3T | 304SK2 | Z | 1 | 3T |
| Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i> | | | | | 306TETE | ZK | 2 | 2T |
| Theory of Photographic Picture | 304TF1 | Z | 1 | 2T | 304TF2 | ZK | 1 | 2T |
| Computer and Digital Technology | | | | | 304VDT | Z | 1 | 10S |
| Basics of Working with a Camera <i>Jiří MYSLIK</i> | 304ZKP1 | Z | 1 | 2T | 304ZKP2 | ZK | 1 | 2T |
| Documentary Study <i>Kristian HYNEK KRÁMER</i> | | | | | 304DOKS | Z | 2 | 30CS |
| Story Uncut Exercise | | | | | 304NCS | Z | 1 | |
| Sequence Study <i>Kristian HYNEK KRÁMER</i> | | | | | 304POP | Z | 1 | 30CS |
| Continuita | | | | | 304SC | Z | 1 | 2T |
| Encounters <i>Kristian HYNEK KRÁMER</i> | | | | | 304SEZN | Z | 2 | 30CS |
| Camera Angles | | | | | 304SM | Z | 1 | |

Study plan – 1st year (continued)

| Course Name | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>tutor</i> | | | | | | | | |
| TCH | 304TCH1 | Z | 1 | | 304TCH2 | Z | 1 | |
| The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 23 | | | | 29 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KK_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 35 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | -5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i> | | | | ZK | 3 | 4DT |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Denisa Tomkova</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav SERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUZICKOVA</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUZICKOVA</i> | | | | ZK | 2 | 2ST |

304VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 304APA1 | Asistant practice upward limit A 1 | | | | Z | 1 | |
| 304APA2 | Asistant practice upward limit A 2 | | | | Z | 1 | |
| 304APA3 | Asistant practice upward limit A 3 | | | | Z | 1 | |
| 304APB1 | Asistant practice upward limit B 1 | | | | Z | 2 | |
| 304APB2 | Asistant practice upward limit B 2 | | | | Z | 2 | |
| 304APB3 | Asistant practice upward limit B 3 | | | | Z | 2 | |
| 304APC1 | Asistant practice upward limit C 1 | | | | Z | 3 | |
| 304APC2 | Asistant practice upward limit C 2 | | | | Z | 3 | |
| 304APC3 | Asistant practice upward limit C 3 | | | | Z | 3 | |
| 304ZK | Live Concert - seminar | Z | 1 | 6S | | | |
| 304ZK01 | Live Concert 1 | | | | Z | 1 | |
| 304ZK02 | Live Concert 2 | | | | Z | 1 | |
| 302RPH1 | Seminar of directing - working with the actor 1 | ZK | 2 | 3T | | | |
| 302RPH2 | Seminar of directing - working with the actor 2 | ZK | 2 | 3T | | | |
| 304MOC1 | Work on Assignments in Another Department 1 | | | | Z | 3 | |
| 304MOC2 | Work on Assignments in Another Department 2 | | | | Z | 3 | |
| 304MOC3 | Work on Assignments in Another Department 3 | | | | Z | 3 | |