

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2
304BP	Colour Process				ZK-2-20S304BP			2
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-8S304DVK3	3
304DW1	Digital Workflow 1				Z-2-2T304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2
304FITE	Film Technology	ZK-2-2T304FITE						2
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2
304KO	The Camera Eye						Z-1-3T304KO	1
304KDF*	The Camera in Documentary Film			Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-8S304KDF3	Z-1-8S304KDF4	4
304KR1	Director and Cameraman			Z-1-26S304KR1				1
304KOPRO* C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S304KOLS					2
304KBAK*	Colour Correction		Z-1-2T304KBAK1				Z-1-2T304KBAK2	2

**Study plan (continued)**

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		WS	SS	WS	SS	WS	SS	
304ZTT	Final Exam in Film and TV Technology						ZK-3-304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304MT	Metro				Z-2-30CS 304MT			2
304NCS	Story Uncut Exercise		Z-1-304NCS					1
304NUA	The Stainless-Steel Knife				Z-3-304NUA			3
304PORL	Portrait - Chronicles					Z-2-40CS 304PORL		2
304POP	Sequence Study		Z-1-30CS 304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SE	Dreams							2
304SEN	Dreams						ZK-2-304SEN	2
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STVC	Introductory TV Exercise				Z-1-304STVC			1
304SM	Camera Angles		Z-1-304SM					1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-100CS 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2-30CS 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304ZA	Studio Shots			Z-1-30CS 304ZA				1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>148</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>305FK_1920</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>305FA_1920</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>304FB_1920</del>	<del>OPTIONAL COURSES BA - ONLY KK_1920</del>							0
<del>702CV_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300PZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>304MD_1920</del>	<del>MODULES KK_1920</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUZICKOVA</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUZICKOVA</i>				ZK	2	2ST

## 304VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZK01	Live Concert 1				Z	1	
304ZK02	Live Concert 2				Z	1	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	