

Study plan – 2nd year
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	4SS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Upper-Year Films <i>Hana JAROSOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Film Adaptation <i>David JÁŘAB</i>	302FA2	Z	1	12SS				
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP1	Z	1	18SS				
Practical Dramaturgy <i>Ivo TRAJKOV, Martin CIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26PS	302PRR4	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Jan HECHT, Michal HOGENAUER, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	302PAF1	Z	2	2PT	302PAF2	Z	2	2PT
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3DT	302RDV2	Z	2	3DT
Directing Seminar <i>Dagmar BLÁHOVÁ, Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF2	Z	2	3ST				
Directorial Thinking Seminar <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Bohdan SLÁMA</i>	302SRM1	Z	2	2ST				
Studio Exercise <i>Pavel MAREK</i>					302SCA1	Z	2	60CS
Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	300CS
Monologue - Dialogue - Breakup - Hole	302MDRJ	Z	6	130S				
Video Documentary <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302VID	Z	4	130CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	26				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVORÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Režie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

302VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			