

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
Minimal number of credits								0
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306BAFI	Editing: Bachelor Film							10
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306DSS*	Editing Workshop					Z-1-3T 306DSS3	Z-2-3T 306DSS4	3
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT 306KDSS	2
306KSOP3	Department Assembly in Poněšice 3						Z-1-4/D 306KSOP3	1
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OS*	Editing Department Seminar					Z-1-26S 306OS3	Z-1-26S 306OS4	2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			ZK-2-2ST 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
306BAFI	Editing: Bachelor Film						Z-10- 306BAFI	10
306SPC*	Joint Assignment		ZK-3-6S 306SPC1		ZK-3-6S 306SPC2		ZK-3-6S 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								110
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
303FA1 1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA1 1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV 1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
303FPB 1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CV 1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV 1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
303FPZ 1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
303MD 1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								127
Number of credits that have to be obtained from optional subjects								53
Total number of credits								180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

306VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP3	Bachelor Teaching Practice 3 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	2SS6CS	Z	4	2SS6CS
306SNF1	Narrative Film Editing Practice 1 <i>Tomáš DORUŠKA</i>				Z	4	36S
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s